## Ruh (Emil) Musikverlag.

ZURMÜHLE, OTTO.

Der Blasmusik-Dirigent; ein Leitfaden für die praktische und theoretische Ausbildung des Blasmusik-Dirigenten. Adliswil bei Zürich, Ruh. 163 p. illus. © Emil Ruh, Inhaber Emil Ruh's Erben, Musikverlag (in notice: Emil Ruh, Musikverlag); 19Sep50; AF0-3164.

I. Ruh (Emil) Musikverlag.

JAN 2 9 1951

Library of Congress Copyright Office



MUS

bb/r

### Ruht dich bei mir aus.

M1735

SCHARFENBERGER, WERNER, 1925-Ruh' dich bei mir aus; langsamer Walzer, Musik: Werner Scharfenberger, Text: F. Busch. © Ralph Maria Siegel Musikedition, München; 90ct53; EF0-24976.

I. Title. [II. Huber-Busch, Fini, 1928-

Library of Congress

## Den ruhaarede fox terrier

#### Nielsen, Paul E

... Den ruhaarede fox terrier, en monografi. [København] Gyldendal, 1945.

91, [1] p., 1 l. incl. front., illus., form. 21cm.

"Anden udgave."

1. Fox-terriers. 1. Title.

SF429.F5N5 1945

47-20623

© 27Jan45; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5308.

Library of Congress

Ruhama, the story of a church, 1819-1945 Huey, Thomas E

Ruhama, the story of a church, 1819-1945, by Thomas E. Huey. Birmingham, Ala., Birmingham printing company, 1946<sub>1</sub>

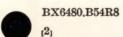
xiv p., 1 l., 154 p. front., plates, port., facsim. 23½cm.

© 4-18-46; 2c 4-26-46; Ruhama Baptist church, Birmingham, Ala.; A 2564.

1. Birmingham, Ala. Ruhama Baptist church.

46-16367

Library of Congress



286.1761

RUHE, CHRISTA.

Dodo weiss was sie will; Jugendroman. Braunschweig [1951] 396 p. © Georg Westermann Verlag; 9Jun51; AF12754.

I. Westermann (Georg) Verlag.

/r

RUHE, CHRISTA.

Hannele bleibt unverbesserlich, mit 8 Zeichnungen von Willy Miller-Möllenkamp. 195 p. © Adolf Sponholtz Verlag K.G., Hannover; 28Oct50; AF0-3867.

MAR 7 - 1051

I. Sponholtz (Adolf) Verlag K.G.

mds/r



Ruhe, David S.

Copyright Office

ASSOCIATION OF AMERICAN MEDICAL COLLEGES. MEDICAL AUDIO-VISUAL INSTITUTE. Films in the cardiovascular diseases [by] David S. Ruhe, Adolf Nichtenhauser, Leo L. Leveridge, Henry J. Weintraub [and] Norton M. Luger. 128 p. @ Medical-Audio Institute of the Assoc. of American Medical Colleges (in notice: Association of American Medical Colleges) & American Heart Association, inc.: Library of Congress (continued on next

card) A157167 b/V

ASSOCIATION OF AMERICAN MEDICAL COLLEGES. MEDICAL AUDIO-VISUAL INSTITUTE. Films in the cardiovascular diseases.

(Card 2)

16Jul53; Al57167.

I. Ruhe, David S. II. American Heart Association.



M1630

.R

RUHE, MATILDA LOUISE, 1884-Today and always, dear heart! Ballad by Fred Heby and Louise Ruhe [arr. by Fredric Watson] © Frederick Gustave Heberlein; 27Sep48: EP30091.

I. Heby, Fred Gustave, 1880- lyicist. II. Watson, Fredric, arr. III. Title.

Ruhe, William James.
To the men down underneath the sea;

w W. J. Ruhe, m Raymond M. Wall. © William James Ruhe, Noank, Conn.; 13Feb47; EU46988.

Ruhe auf der Flucht.

SAUTER, LILLY.
Ruhe auf der Flucht. 198 p. © Österreichische Verlagsanstalt, Innsbruck;
10ct51; AF0-6029.

I. Österreichische Verlagsanstalt.

9

RUHF. DORIS P 1921-Australia for Jesus: [by] D. P. Ruhf, arr. [by] R. A. Cosselmon. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p.60) @ Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; EP13080.

M2131

.C

I. Cosselmon, Robert A., 1910arr. II. Title Library of Congress Copyright Office

Close score: SATB.

Music Cat.

1921-RUHF, DORIS P Ever with me: [words by] Faythe M. Eastman, [music by] Doris P. Ruhf, arr. by W. M. Thorne. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p. 11) @ Michigan District, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; EP13037.

Music Cat.

I. Eastman, Library of Congress Copyright Office

M2131

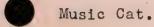
-C



Close score: SATB.

Faythe M., 1919-(Continued on next card RUHF, DORIS P 1921-Ever with me. (Card 2)

lyricist. II. Thorne, Wayne M., 1913- arr. III. Title.



# New masters of the Baltic. Rh0035.

### Ruhl, Edbert K.

I wish I were back; w & m E. K. Ruhl. © Edbert K. Ruhl, Washington, D. C.; 13Feb47; EU62689.



## Ruhl, Edbert K.

So now I lay me down to sleep; w & m E. K. Ruhl. © Edbert K. Ruhl, Washington, D. C.; 13Feb47; EU62690.



RUHL, RDDY.

The red death, a musical play in two acts. © Eddy Ruhl; le 12Jul49;

Ruhl, Edna M lyricist.
Tobin. Louis. Believe me.

RUHL. ELEANOR S.

Relaciones publicas para empleados gubernamentales: un programa de accion. Victor C. Barriere, traductor. 25 p. © on translation; Public Administration Service; 23Jul53; Al00132.

I. Barriere, Victor C., tr.
II. Public Administration Service.

Library of Congress



Jhu

RUHL, FREMONT FINCH.

Mexatop, an excellent insulating cover for ingot heads, risers of steel, grey iron or non-ferrous castings. KK75499. SEE United

States Graphite Company.

### RUHL, FREMONT FINCH.

9 reasons why Mexican inget mold washes will increase your profits. KK75500. SEE United States Graphite Company. Ruhl, James Dunham, 1899-Safety glass price list. [Toledo] ol947. folder. illus. 58cm.

@ author, Toledo; 10Apr47; AA49801.

RUHL, JAMES RICHARD, Sapulpa, Okl. Al Falf. Col. drawing. © 24Jan47; GU 4092.

mrm 3Apr47

RUHL, JAMES RICHARD, Sapula, Okl.
Don Goyote. Col. drawing. @ 24Jan47;
GU 4093.

mrm 3Apr47

RUHL, JAMES RICHARD, Sapulpa, Okl.
Rupert Roach. Col. drawing. @ 24Jan47;
GU 4091.

mrm 3Apr47

Ruhl, Jimmy.

I'M PAYING FOR THAT BACK STREET AFFAIR; w Jimmy Ruhl w & m Billy Wallace © on new w Forrest Music Corp. 3Mar53 EU306278. Appl. states prev. version: Back street affair.

### E unpub 10659

Ruhl, Ray
Today and tomorrow.

see

Richard, Leo

M1630 .2 .H HILL, GEORGE PHILIP, 1895-Ev'ry now and then; words and music by George Hill. Ted Ruhl arrangement. © Gaumont Music Publishers, ltd., Chicago: 10Dec53: EP76582.

I. Title. [II. Ruhl, Ted]



M1978 .P4₩ ₹ [ROSSITER, WILL] 1867-For a world united in peace; words and music by W. R. Williams [pseud., ed. and arr. by Ted Ruhl] © Will Rossiter; 20Jan49; EP33789.

I. Ruhl, Ted, ed. and arr. II. Title.



M1630 HILL, GEORGE PHILIP, 1895-.2 Forgive me; words and music

.H

Forgive me; words and music by George Hill. Ted Ruhl arrangement. © Gaumont Music Publishers, Itd., Chicago; 25Apr51; EP54236.

I. Title. [II. Ruhl, Ted]

JUN -6 1951



M1630 .2 .R ROSSITER, WILL, 1867The golden link in my mem'ry chain; edited:
and arr. by Ted Ruhl, words and music by
W. R. Williams [pseud.] © Will Rossiter;
200ct53: EP75055.

I. Title. [II. Ruhl, Ted]

M1630 .2 .H HILL, GEORGE PHILIP, 1895-Honey, I'm in love with you; words and music by George Hill. Ted Ruhl arrangement. © Gaumont Music Publishers, ltd., Chicago; 25Apr51; EP54241.

I. Title. [II. Ruhl, Ted]

MAY 3 1 1951



Ruhl. Ted.

M1630

.H

HILL, GEORGE PHILIP, 1895-I don't wanna wake up when I'm dreaming; words and music by George Hill, Ted Ruhl arrangement. © Gaumont Music Publishers, ltd., Chicago; 25Apr51; EP54234.

I. Title. [II. Ruhl, Ted]

JUN 2 2 1951



.2 .H

M1630 HILL, GEORGE PHILIP, 1895-

I really do need you; words and music by George Hill. Ted Ruhl arrangement.

© Gaumont Music Publishers, ltd., Chicago; 25Apr51; EP54242.

I. Title. [II. Ruhl, Ted]

JUN -6 1951



M1630

.H

HILL, GEORGE PHILIP, 1895I'm always looking for sunshine; words and
music by George Hill. Ted Ruhl arrangement. © Gaumont Music Publishers, ltd.,
Chicago; 25Apr51; EP54248.

I. Title. [II. Ruhl, Ted]

JUN -6 1351



M1658 .M6H HILL, GEORGE PHILIP, 1895I'm just dippy about Mississippi; words
and music by George Hill. Ted Ruhl
arrangement. © Gaumont Music Publishers, Itd., Chicago; 25Apr51; EP54243.

I. Title. [II. Ruhl, Ted]

JUN - 6 1951

M1630

.H

HILL, GEORGE PHILIP, 1895-It's the same old pattern of love; words and music by George Hill. Ted Ruhl arrangement. © Gaumont Music Publishers, ltd., Chicago; 25Apr51; EP54240.

I. Title. [II. Ruhl, Ted]

JUN -6 1951



.H

M1630 HILL, GEORGE PHILIP, 1895-

Just to think I believed in you; words and music by George Hill. Ted Ruhl arrangement. © Gaumont Music Publishers, ltd., Chicago; 25Apr51; EP54237.

I. Title. [II. Ruhl, Ted]

MAY 3 1 1951



.2

.H

M1630 HILL, GEORGE PHILIP, 1895-

Just wait'll you see; words and music by George Hill. Ted Ruhl arrangement.

© Gaumont Music Publishers, ltd., Chicago; 25Apr51; EP54249.

I. Title. [II. Ruhl, Ted]

MAY 3 1 1951



M1630 [ROSSITER, WILL] 1867-Just you and I down by the

.R

Just you and I down by the stream; words and music by W. R. Williams [pseud.], edited and arr. by Ted Ruhl. © Will Rossiter; 10Jan50; EP43400.

I. Title. [II. Ruhl, Ted]



M2199 .W₹ [ROSSITER, WILL] 1867-The key of faith; words and music by W. R. Williams [pseud. Piano score by Ted Ruhl] © Will Rossiter; 20Jan49; EP33791.

I. Ruhl, Ted, arr. II. Title.



M1621 KAHLER, WILLIAM T 1868
Love thoughts; bridal number, words and music by William T. Kahler, [arr. by Ted Ruhl] Op. 429. Los Angeles, B. N. Robertson. © William T. Kahler; 5Jul50; EP48125.

I. Title. [II. Ruhl, Ted]

AUG 2 8 1950

M1658 .5 .M33H HILL, GEORGE PHILIP, 1895My heart's achin', nearly breakin',
just to be in Macon, G.A.; words and
music by George Hill. Ted Ruhl arrangement. © Gaumont Music Publishers, 1td., Chicago; 25Apr51; EP54235.

I. Title. [II. Ruhl, Ted]

JUN 2 8 1951



.H

M1630 HILL, GEORGE PHILIP, 1895-Nobody cares: words and mus

Nobody cares; words and music by George Hill. Ted Ruhl arrangement. © Gaumont Music Publishers, ltd., Chicago; 25Apr51; EP54239.

I. Title. [II. Ruhl, Ted]

JUN - 6 1951



M2199 ,W.P Ruhl, Ted.

[ROSSITER, WILL] 1867Somewhere beyond the shadows, we'll
meet again some day; words and music
by W. R. Williams [pseud. Piano score
by Ted Ruhl] © Will Rossiter; 20Jan49;
EP33790.

I. Ruhl, Ted, arr. II. Title.



M1630 [ROSSITER, WILL] 1867-

.2 The sweetest hours of all; words and music by W. R. Williams [pseud., ed. and arr. by Ted Ruhl] © Will Rossiter:

20Jan49; EP33788.

I. Ruhl, Ted, ed. and arr. II. Title.

M1630 .2 .W [ROSSITER, WILL] 1867-The sweetest hours of all; words and music by W. R. Williams [pseud., ed. and arr. by Ted Ruhl] © Will Rossiter; 20Jan49; EP33788.

I. Ruhl, Ted, ed. and arr. II. Title.



M1630 [ROSSITER, WILL] 1867-.2 That evening in Paris for

R

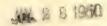
That evening in Paris for me; words and music by W. R. Williams [pseud.], ed. and arr. by Ted Ruhl. © Will Rossiter; 29Jan49; EP33890.

I. Ruhl, Ted, ed. and arr. II. Title.

M1630 OWENS, HARRY ROBERT, 1902.2 That witchery town; words and music
.O by Harry Owens, arrangement by Ted
Ruhl. 50¢ © Harry Owens, Lake
Charles, La.; 5Jun50; EP47415.

I. Title. [II. Ruhl, Ted]





M1630 HILL, GEORGE PHILIP, 1895
2 Those days are gone, but not forgotten;

H words and music by Charles Schefer and George Hill. Ted Ruhl arrangement.

© Gaumont Music Publishers, ltd., Chicago; 25Apr51; EP54247.

I. Schefer, Charles H., 1893- II. Title. [III. Ruhl, Ted]

Library of Congress Copyright Office



JUN - 6 1951

.2

.H

M1630 HILL, GEORGE PHILIP, 1895-

Without you; words and music by George Hill. Ted Ruhl arrangement. © Gaumont Music Publishers, ltd., Chicago; 25Apr51; EP54238.

I. Title. [II. Ruhl, Ted]

JUN -6. 1951



M1630 HILL, GEORGE PHILIP, 1895
You leave a trail of broken hearts eviry
where you go; words and music by

George Hill. Ted Ruhl arrangement. © Gaumont Music Publishers, ltd., Chicago; 25Apr51; EP54246.

I. Title. [II. Ruhl, Ted]

JUN - 6 1951



Ruhl, Theodore.

FLIRTING SHADOWS; for band by Theodore Ruhl. © 210ct26; E653242. Harry L. Alford Music Co. (PWH); 20Aug54; R134905.

Ruhl, Theodore.

MUTINY; m Carleton L. Colby, band arr. Theodore Ruhl. © 15Nov26; E653244. Harry L. Alford Music Co. (PWH); 20Aug54; R134907.

Ruhl, Theodore, arr.
[Rossiter, Will] You haven't changed.

Ruhl, Theodore S.

M1247

BLOOMQUIST, CLARENCE RUEBEN, 1897-(Lest we forget) Freedom victory march; music by Clarence R. Bloomquist [arr. by Ted Ruhl] Madison, Wis., Ziegler Band Music Co. [Piano-conductor score (band) and parts] © Clarence R. Bloomquist; 15Jun54; EP81910.

I. Title. II. Title: Lest we forget. [III. Ruhl, Theodore S.]

Library of Congress

Ruhl, Theodore S.

M1247

BLOOMQUIST, CLARENCE RUEBEN, 1897-

(Lest we forget) Freedom victory march; [by] Clarence R. Bloomquist, arr. by Ted Ruhl. [Condensed score (band) and parts] Appl. states prev. reg. as EP62204. © on arrangement; Clarence R. Bloomquist; 30Sep53; EU332765.

I. Title. II. Title: Lest we forget. [III. Ruhl, Theodore S.]

Library of Congress



Revised 23Jul54

#### Ruhlander, Edwina A

When the maple leaves are falling; w J. Milanese, m Edwina A. Ruhlander. © Joe Milanese, Millville, N. J.; 27Jun47: EU81861.

RUHLE, GEORGE CORNELIUS.

Along Crater Lake highways; a road guide to Crater Lake National Park. Crater Lake Natural History Association. 57 p. © George Cornelius Ruhle: 15Aug53: A105427.

RUHLE, GEORGE CORNELIUS.
Guide to Glacier National Park. 1st ed.
Minneapolis, Campbell-Mithun. 184 p.
illus. © George C. Ruhle; 23Jun49;
A34631.

Library of Congress Copyright Office



mh/mn

# RUHLE, GEORGE CORNELIUS.

Guide to Glacier National Park.

Rev. ed. Campbell-Mithun. 184 p. © George Cornelius Ruhle; 10Jul54;

A150291.



RUHLE, ROBERT, SEE ... Kaun (Richard) Verlag.

EFO-5839

Library of Congress Copyright Office



MAH 2 0 1951

RUHLMAN, RANDALL M., ed.

A guide to public agencies. AA217903.

SEE Cleveland. Chamber of Commerce.

Ruhman, George.

DOROTHY; w, m & © George Ruhman 20Jun51 EU241891

JUL \_ 3 1951



Ruhman, Roger A.

SAILING WITH JESUS; w Roger A. Ruhman m Leonard A. Murray © Roger A. Ruhman & Leonard A. Murray 10Ju152 EU280818

CROSS, GENEVIEVE.
Judy, junior nurse. Illus. by Ruth Ruhman.
Garden City, N. Y., Published by Cross
Publications; distributed by Garden City
Books. 29 p. © Cross Publications;

I. Ruhman, Ruth, illus. II. Cross Publications.

13Aug51; A58252.

md/x 4 1951



BRYANT, BERNICE MORGAN.

Party ABC's; a guide to party
planning and behavior for beginning hosts and hostesses—10 to
14 years old. Illustrated by
Ruth Ruhman. 253 p. © BobbsMerrill Company, inc.; 7Sep54;
A155461.

I. Ruhman, Ruth, illus.
II. Bobbs-Merrill Company, inc.



DEHKES, EVELYN S.
The pink ballet slippers; illus"trated by Ruth Ruhman. BobbsMerrill. 202 p. © Evelyn S.
Dehkes; 22Mar54; A130580.

I. Ruhman, Ruth, illus.



BRYANT, BERNICE MORGAN.

P's and Q's for boys and girls, a book about manners; illustrated by Ruth Ruhman. 164 p. © The Bobbs-Merrill Co., inc.; 14Sep53; A105611.

I. Ruhman, Ruth, illus.
II. Bobbs-Merrill Company, inc.

Library of Congress



#### RUHMER, EBERHARD.

Hinter dem Atelierfenster; ein Buch für junge Menschen vom Leben und Schaffen grosser Meister. Mit 60 Zeichnungen von Hans Thiemann. [Berlin] Im Deutschen Verlag [1952] 162 p. © Ullstein A.G.; 13Oct52; AF0-9583.

I. Ullstein A. G.



# Ruhnau, Frank, joint composer.

. •5 . •B

M2114

BERNARD, PAUL JACQUES.

Christmas chimes; words & music by Frank Ruhnau [and] Paul Jacques Bernard. © Hollywood Music Sales, Hollywood, Calif.; 12Dec46; EP10943. For voice and piano.

I. Ruhnau, Frank, joint composer. II. Title.

Music Cat.

# Ruhnau, Frank

A devil's dream. Words and music by Frank Ruhnau and Paul Jacques Bernard.

Melody unaccompanied.

First line: Five hundred thousand

devils.

© 1c 2-4-46; Frank Ruhnau and Paul Jacques Bernard, Los Angeles; E unpub. 5508.

was 4-29-46

# Ruhnau, Frank

Don't baby me; words and music by Frank Ruhnau and Paul Jacques Bernard.

Melody unaccompanied.

First line: As I was walkin' down

broadway.

② 1 c 3-8-46; Frank Ruhnau and Paul Jacques Bernard, Los Angeles; E unpub 10383.



DFG 6-28-46

Ruhnau, Frank.

Mademoiselle from Normandy ... words and music by F. Ruhnau and Paul Jacques Bernard. Hollywood, Calif., Hollywood music sales.

© 124ug46; composers, Hollywood,

Calif.; EP5417.

For voice and piano.

I. Bernard, Paul Jacques, joint composer. II. Title.

Library of Congress Copyright Office



Music Cat.

# Ruhnau, Frank.

I MISS YOU arr Frank Ruhnau © w & m Eva Arevalo 12Ju148 EU139469

Ruhnau, Frank.

The Strassburg clock ... words and music by F. Ruhnau [and] Paul Jacques Bernard. Hollywood, Calif., Hollywood music sales.

© 12 Lug46; composers, Hollywood,

Calif.; EP5416.

For voice and piano.

I. Bernard, Paul Jacques, joint composer. II. Title.

Library of Congress Copyright Office



Music Cat.

Ruhnke, Alvin J.

HAIL ARIZONA; w, m & © Alvin J. Ruhnke 26Apr54 EU356893

Ruhnke, Alvin J Sand dunes. Melody. © 6-3-46; A. J. Ruhnke, Yuma, Ariz.; EU 24646.

Ruhnke, Otto E.

SWEET CHRISTMAS BELLS © w & m Otto E. Ruhnke 4Nov49 EU185881

#### The Ruhr.

POUNDS, NORMAN JOHN GREVILLE.
The Ruhr; a study in historical and economic geography. London, Faber and Faber [1952] 283 p. illus. © Indiana University Press; 7Nov52; 1c 17Nov52; AI-3647.

I. Indiana University Press.



Ruhr industries making great headway in world competition, need capital for modernization. SEE Childs, Marquis W. M1906

SMITH, WALDEMAR, 1916-Ruhr-Lied; Worte: Pierre Spoerri, Musik: Waldemar Smith. [Score: chorus (SATB) and piano] © La Fondation pour le réarmement moral, Caux sur Montreux, Switzerland; 1Jun50; EF18108.

I. Title. [II. Spoerri, Pierre, 1926-



Ruhr-Lied.

© Fondation pour le Rearmement Moral, Gaux, Switzerland; lApr50; EF20790. SEE

1955 file.

RUHRAH, JOHN, joint author
Diet in health and disease. R106478.
SEE Friedenwald, Julius.

RUHRAH, JOHN, joint author.
Dietetics for nurses. R89743. SEE
Friedenwald, Julius.

RUHRKOHLEN-HANDBUCH; ein Hilfsbuch für den industriellen Verbraucher von festen Ruhrbrennstoffen, hrsg. von der Gemeinschaftsorganisation Ruhrkohle G.m.b.H. 4., erweiterte Aufl. Verlag Glückauf. 393 p. © Gemeinschaftsorganisation Ruhrkohle GmbH.; 1Mar54; AFO-14848.

I. Gemeinschaftsorganisation Ruhrkohle.



### RUH'S (EMIL) ERBEN, INHABER SEE Ruh (Emil) Musikverlag.



Ruhter, Arnold N.

I'M TOO OLD TO CRY; w Arnold N. Ruhter m Song Promotion Guild @ Arnold N. Ruhter & Song Promotion Guild 21Jan53 EU300738

Ruhter, Arnold N.

Ruhter m Louis Tobin © Arnold N. Ruhter 8Jun53 EU319282

M1356 RUIBER, FRANTISEK, 1909.R Evocacion, tango romance [by] Fr.

Ruiber. © Mojmir Urbánek, Praha; 10Aug47; EF10343, Piano-conductor score (orchestra) and parts.

I. Title.



M1356

RUIBER, FRANTIŠEK, 1909-Luciana, tango serenade [by] Fr. Ruiber. (With his Evocacion) © Mojmir Urbánek, Praha; 10Aug47; EF10343. Piano-conductor score (orchestra) and parts.

I. Title.



# RUIDOR PUB. CO., INC.

See

Dance.

RUIDOSO SERENADE arr Rudolph Albano Fuchs © w & m William Carmon Phillips 9Jan48 EU111568

### Ruidoso serenade.

M1658 PHILLIPS, WILLIAM CARMON, 1913.5 Ruidoso serenade; words and music
.R85P by Carmon Phillips, piano arrangement by Rudolph Fuchs. ©
William Carmon Phillips; 24Apr48;
EP25814.

I. Fuchs, Rudolph Albano, 1905arr. II. Title.

# RUIDOSO VALLEY, N. M.; w, m & © Viola Scroggins 23Apr51 EU236240

Library of Congress Copyright Office



MAY 24 1951

Ruin.

See Williams, John Augustus.

RUINAS. Never, never again; w, m & © Guillermo Ordosgoitía 28Sep53 EU332422 LAS RUINAS DE MI AMOR; w & m Armando Almendarez © Peer International Corp. 15Jul54 EU364994

art.

M1594

KODALY, ZOLTAN, 1882(Die Ruine) Voix des nuits; version française de Maurice Budry [music by] Zoltan Kodály. (Universal Edition, Nr.10877b) [Score: TTBB] Appl. states prev. reg. 14May37, EF49995; The ruins, 11Nov38, EF57680. © on French version; Universal Edition A.G., Wien; 30Apr53; EF0-22934.

I. Title. [III. Budry, Maurice, 1890-II. Title: Ruine. (art.)

THE RUINED CHATEAU OF NIEPPE; pf. © 25Jun21, E516113. R48692, 6May49, Christopher à Becket Williams (A)

RUINED city. DU29411. SEE Parker, Glidden McLellan.

DEC 19 1951

THE RUINED MAID; w Thomas Hardy w & m Forman Brown, employees for hire of Elsa Lanchester © Elsa Lanchester 2May50 EU202776

Library of Congress Copyright Office



JUN - 1 1950

Ruined Threave, built 1370

see

Forsyth, Louis N

Ruinen von Athen.

M215

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Die Ruinen von Athen) Türkischer
Marsch. Turkish march. [Aus Die Ruinen
von Athen, by] Beethoven [bearb. von]
Rée. Op.113. [Score: 2 pianos] 1.20
Appl. author: F. E. C. Leuckart, employer
for hire of Louis Rée. © on arrangement; F. E. C. Leuckart, Leipzig;
15Dec24; EF18042.

I. Title: I. Title: Die Ruinen von Athen.
III. Title: Turkish march. [IV. Rée, Louis]
(art.)

Ruinen von Athen.

M223

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Die Ruinen von Athen) Turkish march; from Ruins of Athens [by] L. van Beethoven, arr. by Ferenz Nagy [pseud.] [Op.113] (Old masters, 3) [Score (violin and piano) and part] 60¢ © on arrangement; Ludwig Music Pub. Co., Cleveland; 15Apr52; EP62099.

I. Title. II. Title: Die Ruinen von Athen. [III. Ludwig, Carl F., 1893-]



Ruinen von Athen, op.113.

TUERKISCHER MARSCH, from Die Ruinen von Athen, op.113; von Ludwig van Beethoven, bearbeitet von Louis Rée fuer zwei Pianoforte. © 15Dec24, EF18042. R102896, 25Nov52, F. E. C. Leuckart (PWH of L. Rée) LES RUINES D'ATHÈNES; ouverture, Ludwig van Beethoven, arr. Francis Salabert; ptes. d'orch. © 15May23, E566239. R69788, lNov50, Danielesco Eugénie Micsunesco Salabert (W)

art.

JAN 1 1 1951



Les ruines de Palmyre.

CHAMPDOR, ALBERT.

Les ruines de Palmyre. 4. éd.

169 p. © Éditions Albert

Guillot; 1Dec53; AFO-13118.

I. Guillot (Albert) Éditions.

Unit C.

Library of Congress Copyright Office



14

THE RUINS; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Bernard Herrmann © Twentieth Century Music Corp. 6Aug54 EU366748

Ruins of Athens.

CHORUS OF THE DANCING DERVISHES, from The ruins of Athens; by Ludwig van Beethoven, transcribed for piano by Camille Saint-Saëns, re-ed. & re-arr. Henry Clough-Leighter. © on re-ed. & re-arr., 310ct25, E628429.
R101696, 310ct52, Henry Clough-Leighter (A)

M35

The ruins of Athens.

BEETHOVEN, LUDWIG VAH, 1770-1827.

March from "The ruins of Athens";

[by] L. v. Beethoven, in adaptation for the piano by A. Borovsky. © Wilhelm Hansen, Musik-Forlag, Copenhagen; on arrangement; 29Jan47; EF3439.

I. Borovsky, A., arr. II. Title: The ruins of Athens.

Library of Congress Copyright Office



Music Cat.

#### Ruins of Athens.

TURKISH MARCH; from The ruins of Athens, by Ludwig van Beethoven, orchestra arr. R. E. Hildreth; pts. © on arr.; 21Ju126; E643717. Walter Jacobs, inc. (PWH of R. E. Hildreth); 19May54; R130827.

THE RUINS OF BERLIN English & German & & m Frederick Hollander @ Famous Music Corp. 22May48 EU131975

### Ruins of Berlin.

M1508 HOLLANDER, FREDERICK.

(A foreign affair) The ruins of Berlin; words and music by Frederick Hollander, from the picture A foreign affair. © Famous Music Corp., New York; 28Sep48; EP30132.

I. Title. II. Title: A foreign affair.

Library of Congress Copyright Office



xM1508.9

RUINS of Columbus' Castle, Ciudad Trujillo. JP3080. SEE Keystone View Co. Ruins of empires. R94826. SER Volney, Constantin François Chasseboeuf, comte de.

### The ruins of Great Ireland in New England.

E109 .I 6G6

#### Goodwin, William Brownell, 1866-

The ruins of Great Ireland in New England ... by William B. Goodwin; engineering and photography by Malcolm D. Pearson, black and white drawings by Professor Vincent T. Fagan ... Boston, Meador publishing company [1946]

424 p. incl. front., illus. (incl. maps, plans) diagrs.  $26\frac{1}{2} \times 20\frac{1}{2}$ °. Bibliography: p. 422–424.

1. America—Disc, & explor.—Irish. 2. New England—Antiq. 1. Title.

E109.I 6G6

973.11

47-647

© 6Nov46; Edward K. Meador, Boston; A9043.





## J 1330

Ruins of Pachacamac, Peru.

see

Sawyer's, inc., claimant.

Ruint, R103782. SEE Hughes, Hatcher.

## RUIR, ÉMILE.

Nostradamus; les proches et derniers événements. Paris [1953] 253 p. illus. © Éditions Médicis; 1Mar53; AF0-11091.

I. Médicis, Éditions.



RUIR, ÉMILE.
Nostradamus, ses prophéties, 19482023. 292 p. illus. © Éditions
Médicis. Paris: 30Dec47: AF8226.

I. Notredame, Michel de. II. Éditions Médicis.



Ruis, Gabriel.

M1356

ZORRILLA, JOSÉ ANTONIO.

Noche inolvidable; canción blues, de Gabriel Ruíz y José A. Zorrilla (Monis.) orquestación de Luís Márquez. [Pianoconductor score and parts; with words] © Promotora Hispano Americana de

Música, s.a., México; 10Dec53; EF0-24750.

I. Ruíz, Gabriel. II. Title. [III. Márquez, Luís]

Library of Congress

## RUISDAEL, Jacob Isaacksz van. SEE Ruysdael, Jacob Isaacksz van.

FEb - 6 1951

RUISEÑOR; w & m Maria Grever. © 12Jun25, E619975. R96782, 25Jun52, Leon A. Grever (Wr)

Ruisefiora.

M1780

QUIROGA, MANUEL LOPEZ, 1899— La ruiseñora; marcha flamenca, letra de Quintero y León, música de Quiroga. Madrid, Ediciones Quiroga. 6 ptas. © Manuel Lopez Quiroga, Antonio Quintero Ramirez & Rafael de León Arias de Saavedra; 1Jun54; EF0-29315.

I. Title. [II. Quintero Ramirez, Antonio, 1894- III. León Arias de Saavedra, Rafael de, 1909- ]

art.
Library of Congress

Ruisi, Frank, 1927- lyricist.
Proia, Carl. Believe me when I say I love you.

Ruisi, G. F.

M1011 ALDERIGHI, DANTE, 1896
\*(Concerto, piano, no.2) Secondo concerto;

[by] D. Alderighi, riduzione per due
pianoforti [di G. F. Ruisi] [Score: 2 pianos]

© on reduction; S.a. Edizioni Suvini
Zerboni, Milano; 1May40; EF18393.

[I. Ruisi, G. F.]



Ruisi, Lou.

KEEPER OF MY HEART; w & m Tony Ferraioli, Tommy Gardner & Lou Ruisi © Tony Ferraioli 23Sep54 EU371709

RUISKUKKA. The cornflower; for piano by Selim Palmgren, ed. & rev. Julia A. Burt. © 30Mar25, E611121. R93650, 14Apr52, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

LE RUISSEAU; for orchestra by James C. Bradford & Phil Boutelje; pts. © 22Jun25, E616903. R106860, 5Feb53, Phil Boutelje (A)

art:

LE RUISSEAU op. 157 © m Alexis
M. Benzin 17Nov47 Eu103559

Le ruisseau d'ombre.
[LAUDE, RACHEL]
Le ruisseau d'ombre [par] Claude
Jaunière [pseud.] 253 p.
© Librairie Jules Tallandier,
Paris; lMar48; AF8643.

I. Tallandier (Jules) Librairie.

mds/p

Ruisseau qui cours.

M1584 BOUZIGNAC, G Ruisseau qui c

Ruisseau qui cours; choeur à 4 voix mixtes, attribué à G. Bouzignac, poésie de Saint Amant restitué par Bernard Loth, Bibl. de Tours, ms.168. ([Collection d'] oeuvres françaises du temps de Richelieu, no.44) © on restitution; Durand & cie, Paris; 7Jan53; EF0-18916.

I. Title. [II. Loth, Bernard, 1895-



# Ruiter (J. H.) Publishing Company.

RUITER, JACOB H., Jr.
What you should know about television.
Somerville, N. J., c1952. 98 p. illus.
© J. H. Ruiter Pub. Co.; 1Nov52; A72539.

I. Ruiter (J. H.) Publishing Company.



RUITER, JACOB H., Jr.

Modern oscilloscopes and their uses.

New York, Murray Hill Books. 326 p.
illus. © Jacob H. Ruiter, Jr.; 20Oct49;
A40206.

mds/r

Library of Congress Copyright Office



MAR - 6 1950

RUITER, JACOB H., Jr.
What you should know about television.
Somerville, N. J., c1952. 98 p. illus.
© J. H. Ruiter Pub. Co.; 1Nov52; A72539.

I. Ruiter (J. H.) Publishing Company.



RUITER, JACOB HENRY, Jr.

Du Mont types 256-D and 256-E

cathode-ray oscillographs.

AA209928. SEE Du Mont (Allen B.)

Laboratories, inc. Instrument

Division.

Du Mont types 104-H and 304 cathoderay oscillographs. AA209929. SEE Du Mont (Allen B.) Laboratories, inc. Instrument Division. M1360

RUITER, W DE.

Mandoline-klanken; album voor mandolineorkest door W. de Ruiter. [Parts]

© Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 1Jul54; EF0-28608.

I. Title.

Library of Congress

M1356

RUITZ, MARIO DE, 1906Amare è soffrire; canzone valzer lento,
parole di G. C. Testoni, musica di M.
de Ruitz. [Piano-conductor score
(orchestra, with words) and parts]
© Carisch s.a., Milano; 24Aug53;
EF0-22816.

I. Title. [II. Testoni, Gian Carlo, 1912-



RUIZ, AFRODISIO SANCHEZ. SEB Sanchez Ruiz, Afrodisio.

JAN - 3 1952

Ruiz, Albert.

MISSION BELLS WILL RING; w, m & © Peter Uharriet & Albert Ruiz 7Jun54 EU360292

Ruiz, Alfred J.

WHITE CLOUDS; w, m & © Alfred J. Ruiz & Jackson Cianfrone 23Jan50 EU191331



# RUIZ (ANGEL G.) EDICIONES RUBI. SEE Ediciones Rubí.

EF0-8971

1951 file

# RUIZ, ANGEL GARCÍA, 1904-García Ruiz, Angel, 1904-

SEE

EF0-8737

OCT 23 1951

Library of Congress Copyright Office



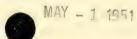
xM

M1356

RUIZ, ANTONIO.

Capanga; bolero afro-cubano, paroles de Tortiluna & Doddy [pseud.] musique de Antonio Ruiz, arrt.: Pedro Diaz [pseud.] [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 5Dec50; EF0-6814.

I. Title. [II. Combes, Adolphe, 1899-III. Deant, Pedro, 1914-]



#### RUIZ, ANTONIO, SEE Ruiz de Arcante, Jésus, 1889-

EF0-26861

xM

Library of Congress

#### RUIZ, ANTONIO VEGAS. SEE Ruiz Vegas, Antonio, 1922-

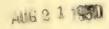
EFO-16442



#### M1680 RUIZ, ARCADIO.

.2 Pan-pan-pan; words and music by Arcadio
.R Ruiz. N[ew] Y[ork], Rivoli Music Co.
[Spanish words] © San Juan Music Corp.;
11Jul50; EP47879.

I. Title.



Ruiz, Arcadio.

PAN-FAN-PAN; m & @ Arcadio Ruiz 18Mar47 EU67191 M1630

RUIZ, BARBARA.

Cobblestone street; words by Mildred Cook, music by Barbara Ruiz. © Hoosier Music Publications, Indianapolis; 6Apr53; EP70488.

I. Title. [II. Cook, Mildred]



Ruiz, Barbara Ruth.
I'm lost; w & m B. R. Ruiz. ©
Barbara Ruth Ruiz, San Diego,
Calif.; 2Feb47; EU46671.

M1356 RUIZ, CANDITO.

Amor no me qui

Amor no me quieras; bolero-mambo, letra y música de Candito Ruiz, arr. de Severino Ramos. [Piano-conductor score (orchestra) and parts; with words]
© Peer y Cia. s.l., Habana; 19Dec51; EF18142.

I. Title. [II. Ramos Betancourt, Severino, 1915-



CU-CHI-CHI; English w Helen Steele & Frank Caden m Helen Steele & Enrique Ruiz © Helen Steele & Enrique Ruiz 20ct52 EU289872

DONDE; w & m Enrique Ruiz m Helen Steele © Enrique Ruiz & Helen Steele 20Nov52 EU294725

DUERME, NENA MIA. Duerme, Nina mia; Spanish w Enrique Ruiz, English w & m Helen Steele © Enrique Ruiz & Helen Steele 9Apr52 EU270879

MAY OUR LOVE TODAY LIVE TOMORROW; w Guido Vandt m Enrique Ruiz & Helen Steele © Guido Vandt, Enrique Ruiz & Helen Steele 14Sep53 EU330633

TIJUANA TACONEO; w & m Helen Steele m Enrique Ruiz © Helen Steele & Enrique Ruiz 28Jun50 EU208122



BUENA Y MALA; w, m & © Erasmo M. Ruiz 13Feb52 EU266045

MAR 27 1952



INSOMNIO; w & m Erasmo M, Ruiz arr J. M. Barrientos © Erasmo M. Ruiz 4Apr52 EU270359

V



NECIA; w & m Erasmo M. Ruiz arr H. Orozco L. © Erasmo M. Ruiz 13Feb52 EU266044

Orozco L.

Library of Congress Copyright Office



Revised 30Apr52

NINFA; w & m Erasmo M. Ruiz arr H. Orozco L. © Erasmo M. Ruiz 4Apr52 EU270358

NUESTROS BESOS; w & m Erasmo M. Ruiz arr H. Orozco L. © Erasmo M. Ruiz 4Apr52 EU270357



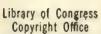
PASATIEMPO; w & m Erasmo M. Ruiz arr J. M. Barrientos © Erasmo M. Ruiz 4Apr52 EU270360



Ruiz, Federico.

A ORILLAS DEL PLATA; from Mexico multicolor, w Carlos Ortega, m Federico Ruiz. © 1Sep26; E646772. Federico Ruiz (A); 26Ju154; R133755.

not art.





Revised 18Aug54 Ruiz, Federico.

DEBAJO DE UN SOMBRERO; w Jorge D. del Moral, m Federico Ruiz. © 15Jun26; E639752. Federico Ruiz (A); 10May54; R130342.

RUIZ. FEDERICO.

El rancho de mis recuerdos ...

de la película del mismo
nombre, letra de Francisco
Benítez, música de Federico
Ruíz. © Promotora Hispano
Americana de Música, s.a.,
México; 30Dec46; EF5517.

I. Benitez, Francisco, lyricist.
II. Title.



M1683

RUÍZ, FEDERICO.

.2 .R Yo me muero donde quera; canción ranchera, letra y música de Federico Ruiz.

© Promotora Hispano Americana de Música, s.a., México; 6Feb51; EF0-6594.

I. Title.

APR 1 1 1951



### RUIZ, FERNANDO, SEE Ruiz Arquelladas, Fernando, 1904-

- n n 1951

EF0-8662

Library of Congress Copyright Office



xM

## RUIZ, FRANCISCO ORTIZ. SEE Ortiz Ruiz, Francisco, 1924-

EF0-20001

xM



M1356 F

RUIZ, GABRIEL.

A Solas Contigo ... letra de José Antonio Zorrilla. Música de Gabriel Ruíz. © Promotora Hispano Americana de Música, s.a., México; 30Dec46; EF6694. Condensed score (orchestra) and parts.

I. Zorrilla, José Antonio, lyricist. II. Title.



M1356

RUÍZ, GABRIEL.

Aviso de ocasión; canción de Gabriel Ruiz, letra de Rodolfo Sandoval, orquestación de Antonio Guzmán C. [Piano-conductor score: orchestra, with words] © Promotora Hispano Americana de Música, s.a., México; 23Apr53; EF0-19764.

I. Title. [II. Sandoval, Rodolfo. III. Guzmán C., Antonio]



Ruiz, Gabriel.

Buenas noches, mi amor; English lyric by Al Stewart, Spanish lyric ... by G. Ruíz. New York, Melody lane publications, inc.

C English lyrics, 22May46; publisher;

EP4954.

For voice and piano, with chord symbols.

I. Stewart, Al, lyricist. II. Title.

Library of Congress Copyright Office



Music cat.

M1356

RÚIZ, GABRIEL.

Condición; canción de Gabriel Ruiz, letra de Gabriel Luna de la Fuente, orquestación de Jaime López. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de

Música, s.a., México; 19Dec51; EF18197.

I. Title. [II. Luna de la Fuente, Gabriel. III. López, Jaime]



RUIZ, GABRIEL.
Cuanto le gusta. See his A date with Judy.

M1508 RUIZ, GABRIEL.

(A date with Judy) Cuanto le gusta; La parranda [from] A date with Judy; lyric by Ray Gilbert, music by Gabriel Ruiz. © Peer International Corp., New York; 14Jun48; on words; EP28869. English words.

I. Gilbert, Ray, lyricist. II. Title. III. Title: A date with Judy.

Library of Congress Copyright Office



x M1508.9

M1683 RUIZ, GABRIEL.
.2 (Desesperadame
.R English lyrics

(Desesperadamente) Love. Desesperadamente. English lyrics by Allan James [pseud.] music by Gabriel Ruiz. [English words] © on English words; Peer International pty. ltd., Sydney; 21Nov52; EF0-20175.

I. Title. II. Title: Desesperadamente. [III. Crawford, Allan James]



M1683

. 2

R.

RUÍZ, GABRIEL.

Desesperadamente; testo originale di R. López Mendez, testo italiano di Larici, [testo inglese di S. K. Russell], musica di Gabriel Ruiz. [Loved one] [Melody and chord symbols, with words] © on Italian lyrics; Edizioni Southern Music, Milano; 30Dec49; EF0-3583.

I. Title. II. Title: Loved one. [III. López Méndez, Ricardo, 1899- IV. Larici. V. Russell, S. K.]

Library of Congress Copyright Office JUL 1 9 1050

M1356

RUÍZ, GABRIEL.

Despierta; de Gabriel Ruíz, letra de Gabriel L. de la Fuente, orquestacion de J. López. [Piano-conductor score (orchestra) and parts, with words] © Promotora Hispano Americana de Música, s.a., México; 18Jun51; EFO-9292.

I. Title. [II. Luna de la Fuente, Gabriel. III. López, J] 0CT - 1 1951



M1356

RUÍZ, GABRIEL.

Días de escuela; bolero, de: Gabriel Ruiz, letra de: Rodolfo Sandoval, orquestación de: Antonio Guzmán. [Parts: orchestra; with words] © Promotora Hispano Americana de Música, s.a., México; 11Sep53; EF0-22099.

I. Title. [II. Sandoval, Rodolfo. III. Guzmán, Antonio]

Library of Congress



### RUIZ, GABRIEL. È stata colpa mia. SEE HIS Usted.

EF0-18338

xM



M1356

RUÍZ, GABRIEL.

Empleadita; canción, música de Gabriel Ruíz, letra de Rodolfo Sandoval, orquestación de Antonio Núñez M. [Pianoconductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música s.a., México; 19Dec52; EF0-19370.

I. Title. [II. Sandoval, Rodolfo. III. Núñez M., Antonio]

M1356

RUIZ, GABRIEL.
Grito prisionero; bolero, de Gabriel Ruiz,
letra de G. Luna de la Fuente,
orquestación de Antonio Núñez M.

[Condensed score and parts] © Promotora Hispano Americana de Música, s.a., México; 9Nov54; EF0-30643.

I. Title. [II. Luna de la Fuente, Gabriel. III. Núñez M., Antonio]

Library of Congress



I TELL MYSELF; w Geoffrey North m Gabriel Ruiz © on English w Peer International Corp. 150ct54 EU374178. Appl. states prev. reg. as VAS CONMIGO 1Sep54 EF29593

M1356

RUÍZ, GABRIEL.

Loca obsesion; canción blues, música de Gabriel Ruiz, letra de Gabriel L. de la Fuente. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 8Jul52; EF0-15001.

I. Title. [II. Luna de la Fuente, Gabriel]



#### RUIZ, GABRIEL. Love. SEE HIS Desesperadamente.

EF0-20175

xM



RUIZ, GABRIEL. Mater Dei. SEE HIS Méxicana.

EF16521

Library of Congress Copyright Office



JUL 11 1951 XM

M1356 RUIZ, GABRIEL.
R (Méxicana) Mai

(Méxicana) Mater Dei; plegaria guadalupana, de la película Méxicana, música de Gabriel Ruiz, palabras de Ricardo López Méndez. [Parts: orchestra; with words] © Promotora Hispano Americana de Música, s.a., México; 26Nov45; EF16521.

I. Title. II. Title: Méxicana. [III. López. Méndez, Ricardo, 1899-



M1356 RUÍZ, GABRIEL.

R Mi corazón abrió la puerta; de Gabriel
Ruíz, palabras de Ricardo López Mendez,
orquestación de Antonio Núñez M.

orquestación de Antonio Nuñez M.
© Promotora Hispano Americano de
Música, s. a., México; 25Aug48;
EF13026. Piano-conductor score (orchestra) and parts; with words.

I. López Méndez, Ricardo, lyricist.
II. Núñez M.,
III. Title.

M1683 RUÍZ, GABRIEL.

.2 Miedo ... letra y música de .R Gabriel Ruíz. New York.

Gabriel Ruíz. New York, Sole Selling Agent, Peer International Corp. © Promotora Hispano Americana de Música, s.a., Mexico: 11Seph7: EF6543.

I. Title.

M1356 RUIZ, GABRIEL.

Un minuto: bole

Un minuto; bolero, de Gabriel Ruíz, letra de Gabriel L. de la Fuente, orquestación de Sergio Guerrero. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 20Dec51; EF0-11809.

I. Title. [II. Luna de la Fuente, Gabriel. III. Guerrero, Sergio]

Library of Congress
Copyright Office



MAR 2 0 1952

M1356 .R RUÍZ, GABRIEL.

Lo mismo que ayer; canción, palabras de Ricardo López Méndez, música de Gabriel Ruiz. Piano-conductor score (orchestra, with words) and parts]
© Promotora Hispano Americana de Música, s.a., México; 310ct46; EF18567.

I. Title. [II. López Méndez, Ricardo, 1899-



M1356

RUÍZ, GABRIEL.

No lo creas; bolero de Gabriel Ruíz, letra de José A. Zorrilla (Monís) orquestación de Antonio Núñez M. [Piano-conductor score (orchestra) and parts; with words]
© Promotora Hispano Americana de Música, s.a., México; 8Aug51; EF0-10852.

I. Title. [II. Zorrilla, José Antonio]
III. Núñez M., Antonio]

JAN - 8 1952



## RUIZ, GABRIEL. Noche. SEE HIS Stork Club.

EP68047

xM



M1356 ZORRILLA, JOSÉ ANTONIO.

Noches de insomnio; canción de Gabriel Ruiz y José A. Zorrilla (Monis), orquestación de Chucho Zarzosa. [Pianoconductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 1Sep54; EF0-29589.

I. Ruiz, Gabriel. II. Title. [III. Zarzosa, Chucho]

Library of Congress

M1356 RUIZ, GABRIEL.

Noches de Mazatlán; canción beguine, música de Gabriel Ruíz, letra de Gabriel L. de la Fuente, orquestación de Antonio Núñez M. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., Mexico; 14Aug52; EF0-17828.

I. Title. [II. Luna de la Fuente, Gabriel. [III. Núñez M., Antonio]



M1683 RUIZ, GABRIEL.

.2 La plancha;

·R

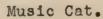
La plancha; letra y música de Gabriel Ruiz. New York, Sole selling agent, Peer International. © Promotora Hispano Americana de Música, s.a.; 25Nov47; EF7559.

м1683

•2 •R RUIZ. GABRIEL.

Que cosa es el amor? ... letra y musica de Gabriel Ruiz. New York, Peer International Corp. © Promotora Hispano Americana de Musica, s. a., Mexico; 10Apr47; EP13693.

I. Title.



M1356

RUÍZ, GABRIEL.

Quién te quiere a tí; fox-canción, música de Gabriel Ruíz, letra de Rodolfo Sandoval, orquestación de Antonio Guzmán. [Pianoconductor score: orchestra; with words]

© Promotora Hispano Americana de Música, s.a., México; 23Apr53; EF0-19767.

I. Title. [II. Sandoval, Rodolfo. IV. Guzman, Antonio]

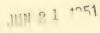


M1355 RU

RUÍZ, GABRIEL.

Quiéreme más; canción de Gabriel Ruiz, letra de José A. Zorrilla (Monis) orquestación de Jaime López. [Piano-conductor score (orchestra) and parts; with words]
© Promotora Hispano Americana de Música, s.a., México; 17Apr51; EF0-7774.

I. Title. [II. Zorrilla, José Antonio. III. López, Jaime]



QUIERO MAS. Love me more; English w Geoffrey North m Gabriel Ruiz © on English w Peer International Corp. 2Ju154 EU363343

M1356

ZORRILLA, JOSÉ ANTONIO.

Quiero más; canción bolero, de Gabriel Ruíz y José A. Zorrilla (Monis) orquestación de Toño Guzmán. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 29Dec53; EF0-24154.

I. Ruiz, Gabriel, II. Title. [III. Guzmán, Antonio]

Library of Congress



SECRET m Ronald Buck © w Gabriel Ruiz 18Aug49 EU176374

M1683.2

Ruiz, Gabriel.

Sin motivo ... letra ... de G. Ruiz.
[México] Promotora hispano americana de música, s.a. [3] p.

© 13Aug46; publisher; EF4190, For voice and piano.

I. Title.

Library of Congress Copyright Office



official only

M1356 .R RUIZ, GABRIEL.

Soberbia; canción bolero, de Gabriel Ruiz, letra de Rodolfo Sandoval, orquestación de Antonio Núñez M. [Piano-conductor score (orchestra, with words) and parts]
© Promotora Hispano Americana de Musica, s.a., México; 300ct52; EFO-16672.

I. Title. [II. Sandoval, Rodolfo. III. Núñez M., Antonio]



M1508 RUIZ, GABRIEL.

(Stork Club) Noche. Spanish lyric by Ricardo López Menez, English lyric by Al Stewart, music by Gabriel Ruiz, from the picture Stork Club. © on English lyric; Peer International Corp., New York; 27Nov45; EP68047.

I. Title. II. Title: Stork Club. [III. López Ménez, Ricardo, 1899-IV. Stewart, Al]

Tangier: Love me tonight. (La noche es nuestra) [excerpt'] Spanish lyric by José Antonio Zorrilla ... English lyric by George Waggner. New York, Southern music publishing co., inc.

© English lyric, 114Feb46; publisher;

EP2340.

For voice and piano, with chord symbols.

I. Zorrilla, José Antonio, lyricist.

card)
Music Cat.

Ruiz, Gabriel.

Tangier: Love me tonight. (La noche es nuestra) [excerpt] (Card 2)

II. Vaggner, George, lyricist. III. Title: Love me tonight. IV. Title: La noche es nuestra.

ıs

Music Cat.

M1356

RUIZ, GABRIEL.

Tatuaje; bolero, música de Gabriel Ruiz, letra de Gabriel Luna de la Fuente, orquestación de Antonio Núñez M. [Piano-conductor score (orchestra) and parts] © Promotora Hispano Americana de Musica, s.a., México; 40ct54; EF0-30171.

I. Title. [II. Luna de la Fuente, Gabriel. III. Núñez M., Antonio]

Library of Congress



# RUIZ, GABRIEL. Tonight I am in heaven. SEE HIS Usted.

EP63450

xM



TRUE LOVE m Gabriel Ruiz © w & revised m James Albert Beal 5Apr48 EU123936

M1356 ZORRILLA, JOSÉ ANTONIO.

Tu boca me espera; canción de Gabriel Ruíz y José A. Zorrilla (Monis) orquestación de Antonio Guzmán. [Pianoconductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Musica, s.a., México; 29Dec53; EF0-24151.

I. Ruiz, Gabriel. II. Title. [III. Guzman, Antonio]

Library of Congress



M1356 RUÍZ, GABRIEL.

R Tú donde estás

Tú donde estás; canción, de Gabriel Ruiz, palabras de Ricardo López Méndez, orquestación de Antonio Núñez M. [Pianoconductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 18Dec47; EF18948.

I. Title. [II. López Méndez, Ricardo, 1899-III. Núndez M., Antonio]



M1749 RUÍ

.2

.R

RUÍZ, GABRIEL.

(Tú, dónde estás) Tu, dove sei? Tú, dónde estás; canción lenta. Musica di G. Ruiz, testo originale di R. López Méndez, testo italiano di E. L. Poletto. [For voice and mandolin or accordion] © on Italian lyrics; Edizioni southern music (Italy), Milano; 1Mar51; EF18947.

I. Title: Tú, dónde estás. [III. López Méndez, Ricardo, 1899- IV. Poletto, Enzo Luigi, 1906- ]



### RUIZ, GABRIEL. Tu, dove sei? SEE HIS Tu; donde estás.

EF18947

xM



M1356 RUÍZ, GABRIEL.

R Usted: beguine.

Usted; beguine, música de Gabriel Ruiz, letra de José Antonio Zorilla (Monis) orquestación de: Tono Guzmán. [Pianoconductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 18Jun51; EF18352.

I. Title. [II. Zorilla, José Antonio. III. Guzmán, Toño]



M1356

RUÍZ, GABRIEL.

(Usted) E stata colpa mia. Usted. Beguine, testo italiano di N. Rastelli, testo originale di J. A. Zorrilla, musica di Gabriel Ruiz. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1951. © on Italian words; Edizioni southern music (Italy), Milano; 18Nov52 (in notice: 1953); EFO-18338.

I. Title: Usted.
I. Title. [III Rastelli, Nino. III. Zorrilla,
José Antonio]



M1683

RUÍZ, GABRIEL.

(Usted) Tonight I am in heaven; English lyrics by Bernie Green, music and Spanish lyrics by Gabriel Ruiz, piano arrangement by Dick Kent. Usted. © on English lyric; Peer International Corp., New York; 22Apr52; EP63450.

I. Title. II. Title: Usted. [III. Green, Bernie. IV. Kent, Dick, 1899-]



Ruiz, Gabriel.

M1356 ZORRILLA, JOSÉ ANTONIO.

Vas conmigo; bolero de Gabriel Ruiz y José A. Zorrilla (Monís), orquestación de Antonio Núñez M. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música. s.a.. México: 1Sep54: EF0-29593.

I. Ruiz, Gabriel. II. Title. [III. Núñez, M., Antonio]

M1356 RUÍZ, GABRIEL. R Velare tu su

Velaré tu sueño ... palabras de Ricardo Lôpez Méndez, música de Gabriel Ruíz. © Promotora Hispano Americana de Música, s.a., Mexico, D. F.; 27Dec46; EF4861. Piano-conductor score (orchestra), condensed score and parts.

I. Lôpez Méndez, Ricardo, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1356 RUIZ, GABRIEL. R Vida; cancion de

Vida; canción de Gabriel Ruiz, orquestación de Antonio Núñez M., palabras de Ricardo López Méndez. © Promotora Hispano Americana de Música, s.a., México; 19Jul48; EF13005. Piano-conductor score (orchestra) and parts; with words.

I. Núñez M., Antonio, arr. II. López Méndez, Ricardo, 1899-Library of Congress Copyright Office M1356 RUÍZ, GABRIEL.

Vida fácil; canción, música de Gabriel Ruíz, letra de José A. Zorilla (Monis) orquestación de Jaime López. [Pianoconductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 25Sep50; EF18353.

I. Title. [II. Zorilla, José Antonio. III. López, Jaime]



M1683 RUÍZ, GABRIEL.

Viva el amor: fo

R

Viva el amor; fox-trot, de Gabriel Ruíz, letra de José A. Zorrilla (Monís), orquestacion de Antonio Guzmán. © Promotora Hispano Americana de Música, s.a., Mexico; 31Dec51; EF0-11825.

MAR 1 7 1952

I. Title. [II. Zorrilla, José Antonio. III. Guzmán C., Antonio]



WHEN I'M WITHOUT YOU; m Gabriel Ruiz w & © James Albert Beal 16Jan51 EU226115

FEB 1 6 1951

M1356 RUÎZ, GABRIEL.

Ya no vuelvas; canción de Gabriel Ruíz, palabras de Ricardo López Méndez, orquestación de Antonio Núñez M.
© Promotora Hispano Americana de Música, s.a., México; 25Aug48; EF13024. Piano-conductor score (orchestra) and parts, with words.

I. López Méndez, Ricardo, 1899- lyricist.

II. Núñez M.,

Library of Congress
Copyright Office

Matonio, arr.

III. Title.

M1356 .R RUIZ, GABRIEL.

Yo creo en tí; canción, letra de Teddy Fregoso, música de Gabriel Ruiz [orquestación de Antonio Núñez M.] [Pianoconductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música s.a., México; 25Jul50; EF0-11288.

I. Title. [II. Fregoso, Teddy. III. Núñez M., Antonio]

Library of Congress Copyright Office TEB 2 6 1952

M1683

RUÍZ, GABRIEL. Yo he nacido mexicano; canción-corrido, música de Gabriel Ruíz, letra de

Gabriel Luna de la Fuente. © Promotora Hispano Americana de Música, s.a., México; 31Jul52; EF0-15789.

I. Title. [II. Luna de la Fuente, Gabriel]



Ruiz, Gabriel R.

I DON'T KNOW WHY m Robert Louis Carleton © w Gabriel R. Ruiz 11Mar49 EU160193

#### RUIZ, GENARO MINETO. SEE Mineto Ruiz, Genaro, 1909-

EF0-20539



Ruiz, Gustavo Hoyos

see

Hoyos Ruiz, Gustavo

Ruiz, Iris Garcia.
MISERABLE; Spanish w, m & © Iris
Garcia Ruiz 7Jul52 EU280392

Ruiz, Iris Garcia.

NOMAS UNA VEZ © w Angelina San Doval m Iris Garcia Ruiz 8Nov48 EU150772



Ruiz, Tris Garcia.

SECRETO; w, m & © Iris Garcia Ruiz 24Apr51 EU237309

MAY 2 8 1951

Ruiz, Iris Garcia.

TE HECHO MUCHO MENOS; w, m & © Iris Garcia Ruiz 24Apr51 EU237308

Library of Congress Copyright Office



MAY 2 8 1951

Ruiz, J. B.

M1356 RENTÉ, EMILIO. R Yo no sé querer

Yo no sé querer; bolero mambo, de Emilio Renté, orquestación de J. B. Ruíz. [Pianoconductor score: orchestra; with words] © Promotora Hispano Americana de Música, s.a., México; 23Apr53; EF0-19773.

I. Title. [II. Ruiz, J

 $\mathbf{B}$ 

1

#### RUIZ, J Perez Ruiz, J.

PEREZ. SEE

EF0-26312

Library of Congress



### RUIZ, JOSÉ AZÁGRA. SEE Ruiz de Azágra, José, 1900-

EF20520

xM

Library of Congress



#### RUIZ, JOSÉ FERMÍN GURBINDO. SEE Gurbindo Ruiz, José Fermín, 1935-

EF0-13392

xM



Ruiz, Jose M lyricist.
Rodriguez, Elias En mi soledad.

Sie

Ruiz, Jose M lyricist.
Rodriguez, Elias. Es un corazón.

500

Ruiz, Jose M lyricist, Rodriguez, Elias. No quiero sonar.

#### Ruiz, José Martínez

see

Martínez Ruiz, José, 1873-

Ruiz, Joseph Angel.

IN LOVE WITH A MEMORY; w & m Robert Wallace Washington arr Joseph Angel Ruiz © Robert Wallace Washington & Joseph Angel Ruiz 14Mar51 EU232330

APR 1 8 1951



RUÍZ, JUANA GONZÁLEZ. See González Ruíz, Juana.

RUIZ, JUSTO PASTOR Q.
Vieques, antiguo y moderno. 14951946. Yauco, P. R., Tipografia
Rodrigues Luco-Yauco. 218 p.,
111us. @ 25April8; AA86810.

RUIZ, JUSTO PASTOR SEE Pastor Ruiz, Justo. RUIZ, LUIS MORLOTE. See Morlote Ruiz, Luis.

# RUIZ, Luisa. SEE American Inventory (Television program)

NOV - 6 150

Ruíz, Manuel
Dulce inspiración; words by Bernardo
Báez.

Melody.

© 6-18-46; B. Báez, New York;

EU 27437.

Ruiz, Manuel.

Dulce inspiración; words by Bernardo Báez.

© 9-25-46; Caribbean music, inc., New York; EU38052.

## RUIZ, MANUEL CANO, SEE Cano y Ruiz, Manuel.

EF18437

xM



# RUIZ, MANUEL CANO Y. SEE Cano y Ruiz, Manuel.

R123380

#### RUIZ, MANUEL MACHADO. SEE Machado Ruiz, Manuel, d.1940.

EF18939



Ruiz, Mariano, 1923-

M1731 GIRAUD, HUBERT, 1920-.2 A quoi penses-tu mon am .G Rivgauche [pseud.] mus:

A quoi penses-tu mon amour; paroles de Rivgauche [pseud.] musique de Hubert Giraud, Paris, Éditions Do-ré-mi. © Hubert Giraud; 10ct54; EF0-30058.

I. Title. [II. Ruiz, Mariano, 1923not art.

Library of Congress

M1731 .2 .G Ruiz, Mariano, 1923-GIRAUD, HUBERT, 1920-

Mea culpa. Paroles de Rivgauche [pseud.] musique de Hubert Giraud. Paris, Éditions Do-ré-mi. [French words] © Hubert Giraud; 10ct54; EF0-30057.

I. Title. [II. Ruiz, Mariano, 1923-

Library of Congress

Ruiz, Mariano, 1923-

M1731 .2 .L LUYPAERTS, GUY GEORGES, 1917-La recette du printemps; valse chantée, paroles de Mariano Rivgauche, [pseud.] & Gisèle Vesta [pseud.] musique de Guy Luypaerts. © Éditions R. Salvet, Paris; 9Nov53; EF0-23523.

I. Title. [II. Ruiz, Mariano, 1923-III. Salvet, Angèle (Lespinasse) 1921-

art.



RUIZ, MIGUEL.

Produce of U.S.A. Ballerina.

KK75807. SEE Nash-De Camp Company.

#### RUIZ, NAPOLEON ZAYAS. SEE Zayas Ruiz, Napoleón.

EF0-9116

oct 23 1954

Library of Congress Copyright Office



xM

## RUIZ, PABLO SEE Picasso, Pablo.

# RUIZ, PABLO BELTRÁN. SEE Beltrán Ruiz, Pablo.

EF0-3579

JUL 3 1 1950

xM



# RUIZ, PHILLIP, PSEUD. SEE Roberts, Phillip, 1916-

EU371702

LOSING MY HEART; w Queenie Smith & Phillip Joseph Ruiz m Phillip Joseph Ruiz & Luana Webster © new w & m Phillip Joseph Ruiz, Queenie Smith & Luana Webster 23Sep53 EU332888.

Appl. states prev. reg. 26Mar53 EU309870

LOSING MY HEART; w, m & © Phillip Joseph Ruiz 26Mar53 EU309870

ON MY WAY TO HEAVEN; w, m & @ Phillip Joseph Ruiz 8Mar54 EU350040

ON MY WAY TO HEAVEN; w, m & © on new matter Phillip Joseph Ruiz, Emery Altimus & Verna Maxine Daniels 3Dec54 EU379129. Appl. states prev. reg. 1954, EU371702

TE AMO, TE AMO. I love you, I love you; English w, m & © Phillip Joseph Ruiz & Verna Maxine Daniels 13Sep54 EU370550

M1356

RUIZ, ROSENDO.

Bello amanecer; bolero-mambo, letra y música de Rosendo Ruiz, arr. de Antonio Sanchez. [Piano-conductor score (orchestra) and parts; with words] \$0.35 ctvs. © Peer y Cia., s.l., Habana; 25Aug49; EF15750.

I. Title. [II. Sanchez, Antonio]





M1356 RUIZ, ROSENDO.

En cubita se goza, son tropical, letra y música de Rosendo Ruiz, arr. de H. Bello. © Peer International Corp., La Habana; 26Apr48; EF9180. Pianoconductor score (orchestra) and parts; with words.

M1356 RUÍZ, ROSENDO. R Hasta mañana.

Hasta mañana, vida mia; canción, letra y música de Rosendo Ruiz, Jr. Mexico, Editorial Mexicana de Música Internacional. © Peer International Corp.; 22Dec47; EF13203. Piano-conductor score (orchestra) and parts; with words.

I. Title.

M1356 RUI

RUIZ, ROSENDO, JR.
Creyon de labio; bolero, letra y música de
Rosendo Ruiz, Jr. [Piano-conductor score
(orchestra, with words) and parts]
© Peer y Cia., s.l., Habana; 16Nov49;
EF18299.

I. Title.

M1356

RUIZ, ROSENDO.

Una interrogacion; canción-bolero, letra y música de Rosendo Ruiz, Jr., arreglo de Boby Collazo. © Peer International Corp., Habana; 17Aug48; EF12395. Piano-conductor score: orchestra; with words.

I. Collazo, Boby, arr. II. Title.



M1356

RUIZ, ROSENDO, Jr.

El dolor de vivir; bolero, letra y música de Rosendo Ruiz, Jr., arr. de Horacio Diaz. [Piano-conductor score (orchestra) and parts; with words] © Peer y Cia., s.l., Habana; 6Sep50; EF0-4771.

I. Title. [II. Diaz, Horacio]

NOV - 6 1950



M1356 .R RUIZ, ROSENDO, <u>Jr.</u>
Que locura; bolero-mambo, letra y musica de Rosendo Ruiz, Jr., arr. de Bebo Valdes. [Piano-conductor score (orchestra) and parts; with words] 50ctvs. © Peer y Compañia, s. l., Habana; 30Dec49; EFO-1165.

I. Title. [II. Valdes, Ramon]

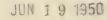
Library of Congress Copyright Office



MAR - 8 1950

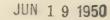
RUIZ, ROMO. SEE
Romo Ruiz, Rufino.

Eusolilioli



## RUIZ, RUFINO ROMO. SEE Romo Ruiz, Rufino.

EU201/404



RUIZ, SALVADOR NIN. SEE Nin Ruiz, Salvador.

# Ruiz, Santiago Hernandes

800

Hernandes Ruis, Santiago.

Ruiz Aguirre, Sixto Cantabrana.
LOLA CRUZ; w Sixto Cantabrana Ruiz
Aguirre m Jose Ruiz de Azagra Sanz
© Sixto Cantabrana Ruiz Aguirre &
Jose Ruiz de Azagra Sanz 1Mar54
EU349408

Ruiz Aguirre Ruiz de Azagra Sanz

RUIZ-AGUIRRE, SIXTO CANTABRANA. SEE also Cantabrana Ruiz-Aguirre, Sixto, 1890-

EU254578

Ruiz Armengol, M. M. M. ALFREDO.

.P

Amigablemente ... [words and music by] Alfredo Parra, [arr. de
M. [Ruiz Armengol] © Editorial
Mexicana de Música Internacional, s. a., Mexico; 14Jul47;
Condensed score (orchestra),
piano-conductor score and parts.

I. Ruiz Armengol, M., arr. II. Title.

Library of Congress Copyright Office



Music Cat.

ADAMA MIA w Fernando Fernandez, m Mario Ruiz Armengol © Monterrey Music 22Sep47 EU101510 M1356 RUÏZ ARMENGOL, MARIO.

Amor de sangre; canción de Mario Ruíz
Armengol, arreglo de Antonio Núñez M.

© Editorial Mexicana de Musica Inter-

nacional, s.a., México; 22Dec48; EF13205. Piano-conductor score (orchestra) and parts; with words.

I. Nuñez M., Antonio, arr. II. Title.

M1683 R

.R

RUIZ ARMENGOL, MARIO.

(Aunque tu no me quieras) I made a promise; English lyric by Ray Gilbert, music by M. R. Armengol. © on English lyric; Southern Music Pub. Co., inc., New York; 25Jun51; EP57840... Appl. states prev. version: Aunque tu no me quieras.

I. Title. II. Title: Aunque tu no me quieras.
[III. Gilbert, Ray, 1912-

Aunque tu no me quieras ... letra de Fernando Fernandez. México, Promotora hispano americana de música, s. a.

[4] p., 1 l., and 16 pts.

© 20Doc45; 1c 18 Jul46; publisher;

EF4109.

Piano-conductor score (orchestra) condensed score, and parts.

I. Fernández, Fornando, lyricist. II. Title.

Library of Congress Copyright Office



Music Cate
Official only

M1356 VELÁZQUEZ, CONSUELO.

V Corazón: bolero, letra y r

Corazón; bolero, letra y música de Consuelo Velázquez, orquestación de Mario Ruíz Armengol. [Piano-conductor score (orchestra) and parts; with words]
© Promotora Hispano Americana de Música, s.a., México; 16Oct50; EF0-6127.

I. Title. [II. Ruíz Armengol, Mario]

APR 1 1 1951



M1356 VELÁZQUEZ, CONSUELO.

.V

Donde quiera, canción-bolero, de:
Consuelo Velázquez, orquestación
de Mario Ruíz Armengol. © Promotora Hispano Americana de Música,
s.a., México; 14Jun48; EF10135.
Piano-conductor score (orchestra)
and parts; with words.

I. Ruiz Armengol, Mario, arr. II. Title.



## Ruiz Armengol, Mario. VELAZQUEZ. CONSUELO.

M1356

Enamorada, canción blues, de: Consuelo Velázquez, orquestación de: Mario Ruíz Armengol. © Promotora Hispano Americana de Música, s.a., Mexico, D.F.; 10Nov47; EF7764. Piano-conductor score (orchestra) and parts; with words.

Ruiz Armengol, Mario.

M1356 CRESPO, CARLOS.

Hipócrita; canción bolero de Carlos Crespo, arreglo de Mario Ruíz Armengol. [Piano-conductor score (orchestra) and parts; with words] © Editorial Méxicana de Música Internacional, s.a., México; 3Aug49; EF15763.

I. Title. [II. Ruíz Armengol, Mario]



RUÍZ ARMENGOL, MARIO.
I made a promise. SEE HIS Aunque tu no me quieras.

EP57840

JAN - 4 1952

Library of Congress Copyright Office



xM

Ruiz Armengol, Mario.

MUCHACHITA w Fernando Fernandez, m Mario Ruiz Armengol @ Monterrey Music 22Sep47 EU101511 M1630 RUIZ ARMENGOL, MARIO.

2 Muchachita ... by M

.R

Muchachita ... by Mario Ruiz Armengol ... [Spanish words by]
Fernando Fernandez, English lyrics by Gus Arnheim, [arr. by
Lou Halmy] © Monterrey Music,
Hollywood, Calif.; 10Dec47;
EP20135.

I. Fernandez, Fernando, lyricist. II. Arnheim, Gus, lyricist. III. Halmy, Lou, arr. IV. Title.



Ruiz Armengol, Mario.

M1356

VELÁZQUEZ, CONSUELO.
No volveré; blues, de Consuelo Velázquez, arreglo de Mario Ruíz Armengol. [Pianoconductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 22Apr54; EFO-26685.

I. Title. [II. Ruiz Armengol, Mario]



M1356

RUIZ ARMENGOL, MARIO.

Novia del mar; bolero, música y orquestación de: Mario Ruiz Armengol, letra de: Gabriel Luna de la Fuente. [Parts: Gabriel Luna de la Fuente. [Parts: orchestra; with words] © Promotora Hispano Americana de Música, s.a., México; 11Sep53; EF0-22094.

I. Title. [II. Luna de la Fuente, Gabriel]



Ruiz Armengol, Mario.

M1356 GOMEZ BARRERA, CARLOS.

Gue me castigue Dios; canción bolero,
de Carlos Gómez Barrera, orquestación de Mario Ruiz Armengol. © Promotora Hispano Americana de Música, s.a.,
México; 170ct49; EF-0413. Piano-conductor score (orchestra) and parts, with

I. Ruíz Armengol, Mario, arr. II. Title.

Library of Congress Copyright Office

words.



M1356

RUÍZ ARMENGOL, MARIO.
Silenciosa; blues, de Mario Ruíz Armengol.
[Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 6Oct53; EF0-24894.

I. Title.

M1356 RUÍZ ARMENGOL, MARIO.

Soñaré contigo; blues, letra de Fernando Fernández, música y arreglo de Mario Ruíz Armengol. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional s.a., México; 3Aug49; EF15724.

I. Title. [II. Fernandez, Fernando]

MIG 1 6 1950



M1356 RUÍZ ARMENGOL, MARIO.

Soñaré contigo; blues, letra de Fernando Fernández, música y arreglo de Mario Ruíz Armengol. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 16Nov49; EF18722.

I. Title. [II. Fernández, Fernando]



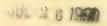
Ruiz Armengol, Mario.

M1356 PARRA, ALFREDO. P Soy: canción bolero

Soy; canción bolero, letra y música de Alfredo Parra, arreglo de Mario Ruíz Armengol. [Piano-conductor score (orchestra) and parts; with words]
© Editorial Méxicana de Música Internacional, s.a., México; 8Dec49; EF15562.

I. Title. [II. Ruíz Armengol, Mario]





M1356 .R RUIZ ARMENGOL, MARIO.
Triste verdad; canción de Mario Ruíz
Armengol. [Piano-conductor score
(orchestra, with words) and parts]
© Promotora Hispano Americana de
Música, s.a., México; 20Dec48; EF18361.

I. Title.



## Ruiz Armengol, Mario.

M1356 VELÁZQUEZ, CONSUELO.

V Verdad amarga. bol

Verdad amarga, bolero, de Consuelo Velázquez, orquestación de: Mario Ruíz Armengol. © Promotora Hispano Americana de Música, s.a. México; 14Jun48; EF10136. Pianoconductor score (orchestra) condensed score and parts; with words.

I. Ruiz Armengol, Mario, arr. II. Title.



M1356 .R RUIZ ARQUELLADAS, FERNANDO, 1904-Carita santa; pasodoble canción, letra de Ramuncho [pseud.] música de F. Ruiz Arquelladas. [Piano-conductor score (orchestra) and parts] © Unión Musical Española, Madrid; 24Jul54; EF0-30047.

I. Title [II. Bertran Reyna, Ramon, 1901-

M1356

RUIZ ARQUELLADAS, FERNANDO, 1904-Dame la flor; bolero, letra de Llabres y Lerena, música de F. Ruiz Arquelladas. [Piano-conductor score (orchestra) and parts] © Unión Musical Española, Madrid; 24Jul54; EF0-29885.

I. Title. [II. Llabres Rubio, Pedro, 1900-III. Lopez de Lerena, José, 1897-]



## Ruiz Arquelladas, Fernando, 1904-

M1356

MILLÁN PERAL, MANUEL, 1915Dame tus labios; bolero [by] Fernando R.
Arquelladas, Modesto Vicente y Juampe
[pseud.] [Piano-conductor score (orchestra, with words) and parts] © Manuel
Millán Peral, Madrid; 28Apr51; EF0-9958.

I. Ruiz Arquelladas, Fernando, 19045 II. Vicente Gonzalez, Modesto, 1905-III. Title.



M1356

RUIZ ARQUELLADAS, FERNANDO, 1904¡Esa feria de Sevilla! Pasodoble, letra de
Eduardo Rodriguez, música de Fernando
R. Arquelladas. (With Ulierte Bernal,
Enrique de. A pasito) [Piano-conductor
score (orchestra) and parts] © Canciones
del Mundo; 31Dec52 (in notice: 1953);
EF20383.

I. Title. [II. Rodriguez Carcamo, Eduardo, 1911-



Ruiz Arquelladas, Fernando, 1904-

M1356

MILLÁN PERAL, MANUEL.

Mambo-lino; [by] F. R. Arquelladas y
Juampe [pseud.] [Piano-conductor score
(orchestra, with words) and parts]

© EMAR, Ediciones Musicales Autores
Reunidos, Madrid; 10Dec51; EF0-13815.

I. Ruiz Arquelladas, Fernando, 1904-II. Title.



M1356

RUIZ ARQUELLADAS, FERNANDO, 1904-Vieja canción; tango, letra: J. Morcillo, música: Fernando R. Arquelladas. [Piano-conductor score (orchestra, with words) and parts] © Orquestaciones Fernando García, Madrid; 30Dec50; EF0-8662.

I. Title. [II. Morcillo Uceda, Jacobo, 1917-

Library of Congress Copyright Office



SEP 1 4 1951

M1780 .2 .R RUIZ ARQUELLADAS, MANUEL, 1892-Romance de Joselito; [or]¡Ay que pena Joselito! Pasodoble, letra de Salvador Guerrero, música de Manuel Arquelladas. © Unión Musical Española, Madrid; 17Jul54; EF0-30095.

I. Title. II. Title: Ay que pena Joselito! [III. Guerrero Reyes, Salvador, 1923-]

# Ruiz Arrebola, Antonio, 1926-

M1356

MOLINA ZUNIGA, JOSÉ, 1900Doña Omar; pasodoble; letra: Aynat y
Arrebola, música: Zuñiga y Millan.
Madrid, Ediciones Lillo. [Piano-conductor score (orchestra) and parts; with words] © José Molina Zuñiga, José
Millan Torres, José Maria Fuentes de
Aynat & Antonio Ruiz Arrebola; 1May51;
EF0-9658.

NOV - 5 1951

#### RUIZ BAZAGA, ROSENDO.

A traves del corazon; seleccion emotiva de poesias originales, con un prologo de Javier de Burgos y unas loas al autor. [Madrid? 1951] 126 p. illus. © Rosendo Ruiz Bazaga; 18Dec51; AF0-6211.

/r



#### RUIZ BAZAGA, ROSENDO.

Emocionario; poesía y verso. Con un prólogo de Luis Araújo-Costa y unas credenciales literarias. Artes Gráficas Helenicas. 174 p. © Rosendo Ruiz Bazaga; 10ct53; AFO-12326.



#### RUIZ BAZAGA, ROSENDO.

La puerta del sol (lo que fue, lo que es y lo que sera) Romance ilustrado de su historia; con un prologo de Antonio Velasco Zazo. Madrid [1951] 32 p.

© Rosendo Ruiz Bazaga; 17Mar51; AF0-4880.

I. Velasco Zazo, Antonio.

JUL 2 5 1951

Library of Congress Copyright Office



cg/r

### Ruiz de Alarcón y Mendoza, Juan, d. 1639.

La verdad sospechosa; introd., notes, appendices sur le milieu madrilène, résumé analytique, comparaison avec Le menteur de Corneille, bibliographie et lexique, par G. Delpy et S. Denis. Paris, Hachette [1947]

xviii, 264 p. illus., port., plan. 16 cm.

r. Title.

PQ6431.R8V4 1947

862.34

48-13723\*†

©Librairie Hachette; 31Jul47; AF4834.





Ruiz de Alarcon y Mendoza, Juan.

LA CRUZ en la sepultura by (?) [Variously ascribed to Alarcón, Calderón and Lope de Vega] Provisionally ed. from a rare suelta, by H. C. Heaton. New York, New York Univ. Press. 61 p. (A New York University Press study) © New York Univ.; 27Dec48; A29092.

I. Ruiz de Alarcón y Mendoza, Juan. II. Calderón de la Barca, Pedro. III. Vega Carpio, Lope Felix de. IV. New York University.



Ruiz de Arcante, Jesus, 1889-

M1731 .2 GARDONI, CÉLESTE FRÉDO, 1902-Ay! ay! gitana. Paroles de Louis Charco [pseud.] & Henry Thevenard, musique de Frédo Gardoni & Antonio Ruiz. [French and Spanish words] © Paul Beuscher, Paris; 30Dec53; EF0-26861.

I. Ruiz de Arcante, Jesus, 1889-II. Title. [III. Cochard, Louis, 1893-IV. Thevenard, Henry, 1910-]



M1356 .R RUIZ DE ARCANTE, JÉSUS, 1889-Embrujo gitano; paso-doble flamenco, paroles de Doddy [pseud.] musique de Antonio Ruiz. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 28Jul54; EF0-29960.

I. Title. [II. Combes, Adolphe, 1899-

1

M1356

RUIZ DE AZÁGRA, JOSÉ, 1900-

Aragon. Paso-doble, musique de Azagra et José del Montero [pseud., paroles espagnoles de Alfonso Jofre & Mariano Bolaños] [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 30Dec53; EF20523.

I. Yacobichili, Jacob, 1911 - II. Title. [III. Jofre de Villegas Cernuda, Alfonso, 1903 - IV. Bolaños, Mariano, 1905 -



M1780 . 2 . R RUIZ DE AZAGRA, JOSÉ, 1900-Campanas de la Giralda; [or] Cloches de la Giralda, paroles de Maenza [& Rosal, pseud.], musique de Azagra. [Spanish words] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2534.

I. Title. II. Title: Cloches de la Giralda. [III. Maenza, Federico, 1890- IV. Socilia Font, Remedios, 1914- ]

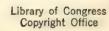


AZAGRA Ruiz (de) true Chambiges Paris of the second season is an incident to the second second 

M1523 .R87C3 RUIZ DE AZÁGRA, JOSÉ, 1900-La casada infiel; ballet sobre un poema de F. García Lorca, música de J. Ruiz de Azágra. [Piano-vocal score] © José Ruiz de Azágra Sanz, Madrid; 15Apr52; EF0-14133.

I. Title. [II. García Lorca, Federico]

art.





xM1523.2

M1356 R

RUIZ DE AZÁGRA, JOSÉ, 1900-Copla malagueña. Paso doble [by] Azagra et José del Montero [pseud.] [Pianoconductor score (orchestra) and parts] © Julio Garzon, Paris: 30Dec53: EF20520.

I. Yacobichili, Jacob, 1911-II. Title. M1356

RUIZ DE AZÁGRA, JOSÉ, 1900-La faena; paso-doble espagnol, [by] Azágra. (With Fernandez, Eduardo. Carmen Amaya) © Julio Garzon; 30Mar49; EF13434. Piano-conductor score (orchestra) and parts.

I. Title.

art.



m A ZA & RA (de) José Priz. 1911. Suis Hotel Ronceray, Blad. Houtines. Tax

M1731 .2 .R RUIZ DE AZÁGRA, JOSÉ, 1900-La marchande d'olives. Aceitunéra; bolero-canción. Paroles de J. Rodor [pseud.] et Teruel [pseud.], musique de Azágra et Maurice Zermati. © Julio Garzon, Paris; 15Mar50; EF0-2757.

I. Zermati, Maurice, 1900- II. Title. III. Title: Aceitunéra. [IV. Coulon, Jean Pierre, 1881- V. Sentis, José, 1888- ]

Library of Congress Copyright Office



JUN - 5 1950

M32 .R RUIZ DE AZAGRA, JOSÉ, 1900-Zorongo gitano; danse espagnole, musique du maestro José R. de Azagra. © Julio Garzon; 31Mar49; EF13179. For piano.

I. Title.

? Disé RUIZ de AZAGRA, 19 Est. Spain Listo Koncerey, Bead . Hentres Tri time.

# Ruiz de Azágra, José, 1900-

## see also

Ruiz de Azágra Sanz, José, 1900-

Ruiz de Azágra Sanz, José, 1900-

M1523 .R87C3 RUIZ DE AZÂGRA, JOSÉ, 1900-La casada infiel; ballet sobre un poema de F. García Lorca, música de J. Ruiz de Azágra. [Piano-vocal score] © José Ruiz de Azágra Sanz, Madrid; 15Apr52; EF0-14133.

I. Title. [II. García Lorca, Federico]

art.

SL

Library of Congress Copyright Office



xM1523.2

Ruiz de Azagra Sanz, Jose.

LOLA CRUZ; w Sixto Cantabrana Ruiz
Aguirre m Jose Ruiz de Azagra Sanz
© Sixto Cantabrana Ruiz Aguirre &
Jose Ruiz de Azagra Sanz 1Mar54
EU349408

Ruiz Aguirre Ruiz de Azagra Sanz

Ruiz de Azagra Sanz, Jose.

YA SON LAS DOS; w Mercedes Sanz Garcia m Jose Ruiz de Azagra Sanz © Mercedes Sanz Garcia & Jose Ruiz de Azagra Sanz 27Jan54 EU345585

> Sanz Garcia Ruiz Azagra Sanz

# Ruiz de Azágra Sanz, José, 1900see also

Ruiz de Azágra, José, 1900-

Ruiz-de-Conde, Justina, ed. and tr.

NIGGLI, JOSEPHINA.

Un pueblo Mexicano; selections from Mexican village, tr. and ed. by Justina Ruiz-de-Conde. Designs by Marion Fitz-Simons. [1st ed.] New York, W. W. Norton. 267 p. © Josephina Niggli; 8Dec49; on translation; A39036.

I. Ruiz-de-Conde, Justina, ed. and tr.



# RUÍZ DE ESPARZA SALAZAR, IGNACIO. Prontuario de la ley de la industria eléctrica, de su reglamento y de la clasificación uniforme de cuentas; con una sección para servicios públicos de gas. México, D. F. [1950] 263 p. © Ignacio Ruíz de Esparza; 1Sep50; AF12086.

mds/r

Library of Congress Copyright Office



JAN 3 0 1951

# RUIZ DE GORDEJUELA, AMANDO MELÓN Y SEE Melón y Ruiz de Gordejuela, Amando.

Ruiz de Luna, Salvador.

Siempre tú ... letra de Juan P. Barceló. Buenos Aires, Editorial argentina de música internacional. \$0.60

© 28Dec45; lc 1Jun46; Southern music publishing co., inc., New York; EF1803.

For voice and piano.

I. Barceló, Juan P., lyricist. II. Title.

Library of Congress Copyright Office Music Cat.

#### RUIZ DE NERVO, AMADO SEE Nervo, Amado.

OCT 2 9 1951



M129

RUIZ DE RIBAYAZ, LUCAS, 17th cent.
(Bailes populares del siglo XVII) Seis bailes populares del siglo XVII; [by] Lucas Ruiz de Ribayaz [from] Luz y norte musical, transcripción para guitarra por F. San Andres. NM: arrangement.
© Unión Musical Española, Madrid; 30Dec53; EF0-26009.

I. Title: Bailes populares del siglo XVII.

II. Title: Luz y norte musical. [III. San
Andres García Patron, Francisco,
Library of Congress 1915- ]

EF0-26009

Library of Congress



## RUIZ DEL ARBOL, PABLO CASES, SEE Cases Ruiz del Arbol, Pablo, d.1943.

EF0-19636

M1356

RUIZ DEL HOYO, ALVARO.
Enamorados; bolero, de Alvarito [pseud.]
intervención de Lambertucci, arr. de:
Mario Paz S. [Piano-conductor score
(orchestra, with words) and parts]
© Editorial Mexicana de Música Internacional s.a., México; 19Jul54; EF0-28807.

I. Title. [II. Lambertucci, III. Paz Sáenz, Mario]

Library of Congress



M1356 RUIZ DEL HOYO, ALVARO.

Por dos caminos: bolero, le

Por dos caminos; bolero, letra y música de Alvarito [pseud.] intervención de Lambertucci, arreglo de Mario Paz S. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional s.a.; México; 6Oct53; EF0-22561.

I. Lambertucci, II. Title. [III. Paz Sáenz, Mario]



M1356

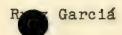
RUIZ DEL HOYO, ALVARO.

Sera imposible; bolero, de: Alvarito
[pseud.] arreglo de: Rafael de Paz, letra
de: G. Núñez Keith. [Piano-conductor
score (orchestra, with words) and parts]
© Editorial Mexicana de Música Internacional, s.a., México; 310ct46; EF18456.

I. Title. [II. Paz, Rafael de, 1916-III. Núñez Keith, Guillermo]



Ruiz Garciá, José. LA BOCHINCHERA; w, m & © José Ruiz Garciá 28Jul52 EU282539

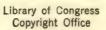


RUIZ TRIARTE, VICTOR.

Das ist kein Spiel mehr, Candida (Juego de niños) Komodie in drei Akten von Victor Ruis Iriarte. Deutsch von Hans v. Uslar-Gleichen. © Drei Masken Verlag, G.m.b.H.; 26Nov53; DFO-522.

M1779 .R9T3 v.2-3 RUIZ MANZANARES, JACINTO, d.1937.
También Castilla canta; colección de diez canciones castellanas; [by] Jacinto R.
Manzanares. [For voice and piano] © on arrangement; Union Musical Española, Madrid; v.2-3, 7Dec32; EF18825.

I. Title.





M1779 .R9T3 RUIZ MANZANARES, JACINTO, d.1937.
También Castilla canta; colección de diez canciones castellanas [by] Jacinto R.
Manzanares. [For voice and piano]
Ptas.7'50 © on arrangement; Union
Musical Española, Madrid; v.1, 12Dec25;
EF18821.

I. Title.



Ruiz Manzanares, Jacinto.

TAMBIEN CASTILLA CANTA, v. 1; arr. for voice & piano by Jacinto Ruiz Manzanares. © on arr., 12Dec25, EF18821. R110366, 17Apr53, Genoveva Ruiz Manzanares (NK)

Ruiz Manzanares



M1683

.R

RUIZ MOLINA, RAMÓN.

La changa; canción ranchera, letra y música de Ramón Ruiz Molina. © Editorial Mexicana de Música Internacional, s.a., México; 18Sep53; EF0-22338.

I. Title.

art.

Library of Congress

M1683 .2 .R RUIZ MOLINA, RAMÓN.

La Margarita; canción ranchera, letra y música de Ramón Ruiz Molina. © Editorial Mexicana de Música Internacional, s.a., México; 17Dec53; EF0-24608.

I. Title.

art.

Library of Congress

M1356 RUÍZ RUEDA, JAVIER.

Alarde ... de Jav

Alarde ... de Javier Ruíz Rueda, letra de: Alfredo Rode. © Promotora Hispano Americana de Música, s.a., México; 23Decl46; EF5076. Piano-conductor score (orchestra) and parts.

I. Rode, Alfredo, lyricist.
II. Title.

Library of Congress Copyright Office



Music Cat.

M1356 RUÍZ RUEDA, JAVIER.

Déjate ver; canción, de Javier Ruíz Rueda, letra de José Antonio Zorrilla (Monis)
© Promotora Hispano Americana de Música, s.a., México; 170ct49; EF-0304. Piano-conductor score (orchestra) and parts, with words.

I. Zorrilla, José Antonio, lyricist. II. Title.



Ruíz Rueda, Javier,

Mo voy ... letra de: José Antonio Zorrilla. [Arranged by Roné Chávarri] México, Prometera hispano americana de música, s.a. [4] p., 1 and 14 pts. 20Dec45; le 18Jul46; publisher;

EF4104.

Piano-conductor score (prehestra) condensed score, and parts.

I. Zorrilla, José Antonio, lyricist.
II. Chávarri, René, arr.
Library of Congress
Copyright Office Official only

M1683 RUÍZ RUEDA, JAVIER.

.2

·R

Qué pasa, mi cuate ... letra de José Antonio Zorrilla, música de Javier Ruiz Rueda. © Promotora Hispano Americana de Música, s.a., México; 30 Dec46; EF5537.

I. Zorrilla, José Antonio, lyricist. II. Title.



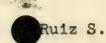
Ruiz S., Porfirio.

RAMERA; w & m Porfirio Ruiz S. © Peer International Corp. 11Apr52 EU272057



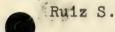
Ruiz S., Porfirio.

RUEGO; w & m Porfirio Ruiz S. © Peer International Corp. 11Apr52 EU272058



Ruiz S., Porfirio.

TRAGEDIA DE AMOR; w & m Porfirio Ruiz S. © Peer International Corp. 11Apr52 EU272060



Ruiz Vegas, Antonio, 1922-

M1780 .2 .M MORALEDA BELLVER, FERNANDO, 1911-Calla corazón; boléro, letra de Antonio Ruiz Vegas, música de Fernando Moraleda. © Fernando Moraleda Bellver & Antonio Ruiz Vegas; 15Sep52; EFO-16442

I. Title. [II. Ruiz Vegas, Antonio, 1922-



M1780 .2 .M MORALEDA BELLVER, FERNANDO, 1911Paloma marinera; pasodoble, letra de A.
Ruiz Vegas, música de F. Moraleda.
© Fernando Moraleda Bellver & Antonio
Ruiz Vegas (in notice: Anto. Ruiz Vegas y
F. Moraleda, administrados por la
Sociedad General de Autores de España)
Madrid; 20Mar52; EF0-13389.

I. Title. [II. Ruiz Vegas, Antonio, 1922-



## RUIZ VICENTE, G Vicente, G. Ruiz, 1904-

SEE

NIAY 1 4 1951

EF0-6812

Library of Congress Copyright Office



xM

MT585 •R9 Ruiz y Suarez, Rosendo.

Estudios practicos en la guitarra sistema acompañamiento; segunda edición revisada y aumentada.

© 17Nov45; lc 24Jan46; composer, Havana, Cuba; EF138.

1. Guitar -- Studies and exercises.



Ruiz Zavala, Carlos.

DIME LA VERDAD; w Carlos Ruiz Zavala m Guillermo Vallejo Caballero © Carlos Ruiz Zavala & Guillermo Vallejo Caballero 29Dec51 EU260194

FEB - 8 1352

Ruiz Zavala Vallejo Caballero



RUJA, HARRY.

Instructor-rating form; a studentcentered instructor-rating scale.

Folder (215-217 p.) © Harry Ruja;
1Jun53: A96381.



RUJA, HARRY, ed. ©.
Reedings in philosophy, 1. San
Diego, Galif., Aztec Shops.
48 1. © 25Sep51; AA195153.

M1630

• C

Rujanart Music Publications.

I'm Cryin' All over Again; words and music by Lee Chavis. © Rujanart Music Publications, Encino, Calif.; 8Apr47; EP16167.

I. Title.

Library of Congress Copyright Office



Music Cat.

Ruk jou reg.

M1834 SPUY, JACOBUS JOHANNES VAN DER, 1924-

Ruk jou reg; [by] Kobus van der Spuy. [Melody and chord symbols, with words] © Trutone Africa, ltd., Johannesburg; 1Dec53; EF0-25065.

I. Title.

RUKAVINA, KATHALEEN (STEVENS)
Jungle pathfinder; central Africa's most
fabulous adventurer [John E. Stephenson]
[2d ed.] New York, Exposition Press.
299 p. illus. (Banner book) © on revisions; Kathaleen Stevens Rukavina;
27Apr51; A55053.

I. Stephenson, John Edward;

Library of Congress Copyright Office



MAY 24 1951 rjm/r RUKAVINA, KATHALEEN (STEVENS)

Jungle pathfinder, Central Africa's most
fabulous adventurer. New York, Exposition Press. 299 p. illus. (Banner book)

© Kathaleen Stevens Rukavina; 29Dec50;
A51641.

ma/r

Library of Congress Copyright Office



FEB 1 6 1951

### Rukavishnikova-Darlée, Irina.

Aunque es de noche. Madrid, A. Aguado [1947] 420 p. illus. 17 cm. (Los cuatro vientos, 23)

1. Title. II. Series.

PQ6633.U57A8

47-28148\*

© Irina Rukavishnikova-Darlée, Madrid; 1Jul47; AF3736.





RUKEYSER, MERRYLE STANLEY.

The common sense of money and investments. © 2Deo24, A815488.

R87095, 6Deo51, Merryle Stanley
Rukeyser (A)

1 1 1952

RUKEYSER, MURIEL.

The children's orchard. folder (8 p.) (Book Club of California, San Francisco. Keepsake series no. 11. California poetry folios no. 9) © The Book Club of California, San Francisco; 10Sep47; AA38894.

I. Book Club of California, San Francisco.



RUKEYSER, MURIEL.

The children's orchard. Pt. 9 of the California poetry folios.

[Poem] Folder. © The Book Club of California; 10Seph7: AA3889h.

RUKEYSER, MURIEL.
The green wave. [Poems. 1st ed.]
Garden City, N. Y., Doubleday.
95 p. © Muriel Rukeyser; 22Jan48;
A16700.

Library of Congress Copyright Office



mds/b

RUKEYSER, MURIEL.

Houdini, a musical comedy in two acts.
[Text only] @ Muriel Rukeyser; 2Jul51;
DU28148.

AUG - 9 1951

RUKEYSER, MURIEL.
The life of poetry. New York, Current Books. 232 p. © Muriel Rukeyser; 21Nov49; A38451.

Library of Congress Copyright Office



egm/r

### RUKEYSER, MURIEL.

Orpheus; the poem by Muriel Rukeyser, the drawing by Picasso. San Francisco, Centaur Press. [33] p. © Muriel Rukeyser; 1Nov49; A47011.

SEP 2 1 1950

Library of Congress Copyright Office



dr/bs

RUKEYSER, MURIEL.

Selected poems. [Norfolk, Conn., New Directions] 111 p. (The New classics series) © Muriel Rukeyser; 5Sep51; A60606.

sma/r

Library of Congress Copyright Office



NOV 2 7 1951

## Rukschcio, Günther, tr.

MAUFRAIS, RAYMOND.

Abenteuer im Matto Grosso. [Übertragen von Günther Rukschcio]
179 p. © on translation; Verlag
Ullstein & Co., G.m.b.H.; 10Sep53;
AFO-12117.

I. Rukschcio, Günther, tr.
II. Ullstein und Companie, G.m.b.H.

Library of Congress



#### Rul, Georges.

... Le Iv° reich; ou, La guerre qui vient; préface de Jean Texcier. Paris, Limoges, Éditions Perfrac [1946]

142, [2] p. 21<sup>cs</sup>.

1. Reconstruction (1989- )—Germany. 1. Title.
D829.G3R8 940.5314443 47-17835
© 1Feb46; publisher, Paris; AF1280.

0

Rula, Dyke.

DRIFTWOOD; w Dyke Rula m Bill Snyder © Midway Music Co. 26Mar54 EU352341

M1630

RULA, DYKE.

.2 R

That's what a heart is for; words and music by Mary Jane Foley, Tony Stewart and Dyke Rula, 40¢ © Weiss & Barry, inc., New York; 13Aug54; EP82573.

I. Foley, Mary Jane. II. Stewart, Tony. III. Title.

Library of Congress

Rula, Dyke.

UNDER YOUR SPELL; w & m Dyke Rula, Tony Stewart & Charles Levy © Studio Music Co. 18Aug54 EU368051

Rula, Dyke.

WHEN YOU'RE IN LOVE; w & m Mary Jane Foley, Charles J. Levy & Dyke Rula © Studio Music Co. 6Jul54 EU363584

Rulaford, Margarete M lyricist.

Carleton, Robert L. Beautiful isles of San Juan.

520

Rulaford, Margarete M.

I've fallen in love with your voice; w M. M. Rulaford, m Robert L. Carleton. © Margarete M. Rulaford, Edmonds, Wash.; 3Mar47; EU65475.



# Rulaford, Margarete M.

I've fallen in love with your voice;
w M. M. Rulaford, m Robert L. Carleton. ② Margarete M. Rulaford,
Edmonds, Wash.; 30Dec46; EU58019.



Rulaford, Margarete M lyricist. Carleton, Robert L. When you are near.

Sou

D W BW M BM Q

18 Sept. 7-2 11-15-48 QCIB.16	Vol.	No.	Issue of	Date of publication	Date received	Held	No funda	Final action
18 Sept. 7-2 11-15-48 CG 8-18 11-15-48 CG 18 16		1	BA!guA.	6-4	11-15-48			C18 16355
19 Oct. 8-3 11-15-48 Cil 16		18	Sept.					C18.18355
7.2.MAY - 2		19		8-3	11-15-48			Oc18 16355
						7.2 MAY -	2	
			****					
								-
							************	
			*********					
			ζ·		************	-		,
							******************	
for issues titled 400t								
	d	1948-1	1,000			orași de de la constant de la consta	y for the second	400

Ruland, Harold Lawrence.

THE ONE FOR ME © w & m Harold
Lawrence Ruland 29Jan48 EU117057



Ruland, Harold Lawrence.
THIS IS HOW I WANT TO LIVE @ w & m
Harold Lawrence Ruland 29Janl 8
EU117058



RULAND, HERBERT.

Der Tod des Gorilla. 129 p. © Union Deutsche Verlagsgesellschaft; 17Sep53; AFO-12139.

I. Union Deutsche Verlagsgesellschaft.

Library of Congress



bj/&

I WANT TO ROCK-A-BYE MY MAMMY LIKE SHE USED TO ROCK-A-BYE ME; w & m Al Dubin, P. Cunningham & Bert [i.e. Albert] Rule. © 7Nov21, E522984. R40145, 10Nov48, Helen R. Dubin (W) & Paul Cunningham & Albert Rule (A's of w & m)

I'M GONNA SWING MY CRADLE ON THE MASON-DIXON LINE; fox-trot, m Bert [1.e. Albert] Rule, & w. © 6Mar23, E560874. R59330, 7Mar50, George Graff [Jr.] (A of w) & Albert Rule (A)

I'M GONNA SWING MY CRADLE ON THE MASON-DIXON LINE; fox-trot, m Bert [i.e. Albert] Rule, & w. © 6Mar23, E560874. R59333, 7Mar50, George Graff [Jr.] (A of w)

IRELAND MUST BE A GARDEN IF YOU ARE
A WILD IRISH ROSE; fox-trot, m
Bert [1.e. Albert] Rule, & w.
© 13Feb23, E560256. R58739, 16Feb50,
George Graff [Jr.] (A of w) &
Albert Rule (A)

IRELAND MUST BE A GARDEN IF YOU ARE A WILD IRISH ROSE; fox-trot, m Bert [i.e. Albert] Rule, & w. © 13Feb23, E560256. R58541, 13Feb50, George Graff, [Jr.] (A of w)

EFR 9 1951

Revised 17Jul50



RAIN OR SHINE; fox trot ballad, m Bert [i. e. Albert] Rule, & w. © 18Aug22, E541849. R51192, 18Aug49, Paul Cunningham (A of w) & Albert Rule (A)

Rule, Albert.

THE TEN COMMANDMENTS OF TENNESSEE; foxtrot, m Bert [1.e. Albert] Rule, & w. © 17Mar24, E586798. R76014, 20Mar51, Paul Cunningham (A of w) & Albert Rule (A)

Rule, Albert.

THE TEN COMMANDMENTS OF TENNESSEE; m Bert [i.e. Albert] Rule, & w. © 17Mar24, E586798. R75642, 19Mar51, Paul Cunningham (A of w)

JUN 2 2 1951



Rule, Albert

see also

Rule, Bert

AIN'T IT GRAND IN NEW ORLEANS?

w J. K. Brennan, m B. Rule.

© 30Dec19; E465987. R14238;

31Dec46; J. Keirn Brennan (A),

Los Angeles & Bert Rule (A),

New York.

Rule, Bert.
The gates of gladness.
See

The gates of gladness.



HAVE A SMILE FOR EVERYONE YOU MEET; w J. Keirn Brennan & Paul Cunningham, m Bert Rule, men's chorus arr. George J. Trinkaus. © on arr., 6Nov26, E649881. R120594, 9Nov53, M. Witmark & Sons (PWH of G. J. Trinkaus)

HAVE A SMILE FOR EVERYONE YOU MEET; w J. Keirn Brennan & Paul Cunningham, m Bert Rule, arr. Henry Wadsworth; 2-pt. © on arr., 31Mar25, E612913. R100500, 60ct52, M. Witmark & Sons (PWH of H. Wadsworth)

HAVE A SMILE FOR EVERYONE YOU MEET; w J. Keirn Brennan & Paul Cunning-ham, m Bert Rule, 3-pt. arr. George J. Trinkaus. © on arr., 2Jun25, E618624. R100502, 60ct52, M. Witmark & Sons (PWH of G. J. Trinkaus)

I WANT TO ROCK-A-BYE MY MAMMY LIKE SHE USED TO ROCK-A-BYE ME; w & m Al Dubin, P. Cunningham & Bert Rule © 7Nov21, E522984. R40230, 8Nov48, Paul Cunningham (A)

R

Rule, Bert.

If you don't stop making eyes at me I'm goin' to make eyes at you.

See

If you don't stop making eyes at me I'm going to make eyes at you.

Rule, Bert.
My sampan man.

R

See

My sampan man.

RAIN OR SHINE; fox trot ballad, m Bert Rule, & w. © 18Aug22, E541849.
R51126, 18Aug49, Paul Cunningham (A of w)

R

SHADOWS WILL FADE AWAY; w J. K.
Brennan, m B. Rule. © 30Dec19;
E465983. R14235; 31Dec46; J.
Keirn Brennan (A), Los Angeles
& Bert Rule (A), New York.

WAY DOWN EAST, SAILORS DON'T CARE; fox-trot, w H. Wallis & Gene Feist [pseud. of Medley Barrett], m Bert Rule. © 28Sep23, E572229. R67867, 29Sep50, Florence Marie Elledge (C of H. Wallis), Medley Barrett (A) & Annie McGhee (W of B. Rule)

OCT 3 0 1950

RULE, BERT. SEE ALSO Rule, Albert.

R58541

FEB 2 - 1951

RULE, CHRISTOPHER, illus.
The cricket of Carador. R92931. SEE
Nash, Ogden.

Rule, Eleanor A.

The American flag; w E. A. Rule, m M. Greenwald. © 12Dec19; E466101.
R9097; 16Jan47; Eloanor A. Rule (A),
Princeton, N. J.

Rule, Eleanor A.

THE ANGELS' LULLABY; w Eleanor A.
Rule, & m; med. voice. © 180ct22,
E548929. R53425, 260ct49, Sheldon
B. Foote (A of m)

RULE, ESTELLE J.

The sure way, a play in three acts by Mrs. Virgil Rule. @ Mrs. Virgil Rule (Estelle J. Rule); lo 3May50; DU2hh27.

- 1 1950

RULE, Gene. SEE Rule, Georgia Eugene.

RULE, GEORGIA EUGENE.

Honeysuckle homicide, a play in three
acts by Gene Rule and Victor Burgess
[pseud. of Victor Salmone] @ Georgia
Eugene Rule, Victor Burgess; lo 23 arti9; DU19216.

ANY ROOM IN YOUR LITTLE BED FOR ME?

w & m Herbert Rule & Harry Castling.
© 14Feb24, E582418. R79954, 20Jun51,
Annie McGhee (W of H. Rule) & Louise
Priscilla Castling (W)

JUL 1 9 1951



BROWN-FATHER'S FATHER'S FATHER; w & m
Herbert Rule & Fred Holt. © 24Jan23,
E557575. R66271, 23Aug50, Annie
McGhee (W of H. Rule) & Martha Ellen
Shephard (W of F. Holt)

SEP 2 7 1950



CALL ME EARLY IN THE MORNING, I MUST CATCH THAT 7:35; w & m Herbert Rule & Everett Lynton, banjo & ukulele arr. Kel Keech. © 17May26, E639146. R112601, 29May53, A. M. McGhee (W of H. Rule) & Everett Lynton (A)

CHEER UP; w Herbert Rule & Fred Holt, m Leopold Silberman. © 250ct27; E684341. Mrs. A. M. McGhee (W of H. Rule), Mrs. M. E. Shephard (W of F. Holt) & L. Silberman (A); 260ct54; R137986.

CURRANTS; w Herbert Rule & Thomas McGhee, m Everett Lynton, banjo & ukulele arr. Kel Keech. © 14May26, E639062. R112600, 29May53, A. M. McGhee (W of H. Rule), Thomas McGhee & Everett Lynton (A's)

DOES A CAT-FISH GO MEE-OW? w & m Herbert Rule, Fred Holt & Thomas McGhee. © 26Jan26, E631075. R106431, 28Jan53, A. M. McGhee (W)

EAT MORE FRUIT; w & m Herbert Rule & Harry Stogden. © 18Feb25, E608646. R91468, 25Feb52, A. M. McGhee (W of H. Rule)

MAR 2 6 1952



EVERYBODY'S BABY'S WONDERFUL; w & m
B. Reeves, Herbert Rule & Fred Holt.
© 12Ju122, E544540. R51199, 18Aug49,
Billy Reeves (A), Annie McGhee (W of
H. Rule) & Martha E. Shephard (W of
F. Holt)

HE WOULDN'T BELIEVE ME; w & m Fred Holt & Herbert Rule. © 2Mar23, E557588. R66410, 25Aug50, Martha Ellen Shephard (W of F. Holt) & Annie McGhee (W of H. Rule)



HE'S ONLY A WORKING MAN; w & m Herbert Rule & Fred Holt. © 23May23, E567109. R66423, 25Aug50, Annie McGhee (W of H. Rule) & Martha Ellen Shephard (W of F. Holt)

SEP 2 7 1950



HI! HI! HO! w & m Herbert Rule & Fred Holt. © 18Dec22, E551205. R56362, 22Dec49, Martha Ellen Shephard (W of F. Holt) & Annie McGhee (W of H. Rule)

HOT WATER; w & m Herbert Rule. © 14Apr25, E609667. R93569, 15Apr52, A. M. McGhee (W)

HOW DO YOU DO? w & m Herbert Rule & Harry Castling. © 16Aug22, E544543. R51201, 16Aug49, Annie McGhee (W of H. Rule) & Louise P. Castling (W)

I CAN'T SEE SO WELL WITHOUT MY GLASSES ON; w & m Herbert Rule & Harry Castling. © 140ct21, E517187. R38036, 150ct48, Annie McGhee (W of H. Rule) & Louise Priscilla Castling (W)

I DON'T KNOW, DO YOU? w & m Herbert Rule & Fred Holt. © 9May22, E536843. R51177, 18Aug49, Annie McGhee (W of H. Rule) & Martha E. Shephard (W of F. Holt)

I DON'T WANT LOVE; w & m Herbert Rule, T. McGhee & Tom Mellor. © 30Apr23, E557757. R66190, 22Aug50, Annie McGhee (W of H. Rule), Thomas McGhee (A) & Eva Lloyd Williams (W of T. Mellor)

I STARTED AT THE BOTTOM OF THE LADDER; w & m Herbert Rule, Fred Holt & Everett Lynton [pseud. of Lawrence Wright] © 30Jun21, E507573.
R35773, lJul48, Lawrence Wright (A)

M1739 SILBERMAN, L

.2 I want some money; words by Herbert .S Rule and Fred Holt, music by L.

Silberman. © Campbell, Connelly & Co., 1td., London; 2Jun48; EF9923.

I. Rule, Herbert, lyricist. II. Holt, Fred, d. 1947, joint lyricist. III. Title.



IF I DON'T GET SOME MONEY, WHAT'LL I DO? w & m Herbert Rule & Herbert Castling. © 17Ju124, E593391. R81180, 17Ju151, Annie M. McGhee (W of H. Rule) & Louise Priscilla Castling (W)

AUG 9 8 1951

IF THEY'RE IRISH, BRING 'EM ALL IN;
w & m Herbert Rule & Harry Castling.
© 28Feb24, E582659. R79960, 20Jun51,
Annie McGhee (W of H. Rule) & Louise
Priscilla Castling (W)

JUL 1 9 1951

IF YOU'VE GOT ANY GOOD IN YOUR HEART;
w & m Herbert Bule & F. Holt.
© 26May22, E537791. R48553, 27May49,
Annie McGhee (W of H. Rule) & Fred
Holt (A)

Rule, Herbert.
I'm the biggest guy on Broadway.
See

I'm the biggest guy on broadway.



I'M TIRED OF WAITING FOR YOU; w & m
Herbert Rule, Tom Mellor & H.
Gifford. © 15Jun23, E566773.
R66033, 18Aug50, Annie McGhee (W of
H. Rule), Eva Lloyd Williams (W of T.
Mellor) & Harry Gifford (A)

SEP 2 7 1950



JOCKEY; w & m Herbert Rule, Fred Holt & W. H. Wallis. © 17Nov21, E517615. R40898, 18Nov48, W. H. Wallis (A)

JOE! JOE! JOE! PUT A LITTLE BIT OF ROSIN ON YOUR BOW; w & m Herbert Rule. © 20Aug25, E615960. R99853, 23Sep52, A. M. McGhee (W)

LI'L OLD ONE POUND NOTES; w & m Herbert Rule & Fred Holt. © 10Jul23, E567101. R66415, 25Aug50, Annie McGhee (W of H. Rule) & Martha Ellen Shephard (W of F. Holt)

SEP 2 7 1950

MAGGIE McGHEE; w & m W. H. Wallis & Herbert Rule. © 17Apr25, E609949. R94158, 24Apr52, A. M. McGhee (W) & W. H. Wallis (A)

A MARROW'S A BANANA'S FATHER; w & m Herbert Rule & Thomas McGhee, banjo & ukulele arr. Kel Keech. © 20Apr26, E638869. R110837, 24Apr53, A. M. McGhee (W of H. Rule) & Thomas McGhee (A)

MISSISSIPPI; w & m Herbert Rule, Fred Holt & E. Lynton. © 270ct21, E517346. R39848, 280ct48, Everett Lynton (A)

MOTHER, I'M COMING HOME TO YOU; w & m Harry Carlton, Everett Lynton & Herbert Rule. © 28Apr25, E614051. R94368, 29Apr52, Harry Carlton, Everett Lynton (A's) & A. M. McGhee (W of H. Rule)

MY GIRL'S GOT LONG HAIR; w & m Herbert Rule & Thomas McGhee. © 18Jan26, E630962. R106426, 28Jan53, A. M. McGhee (W)

NO MONEY, (WHAT ABOUT IT)? w & m Herbert Rule, F. Holt & W. H. Wallis.
© 26Apr23, E566552. R66021, 14Aug50, Annie McGhee (W of H. Rule), Florence Elledge (C of W. H. Wallis) & Fred Holt (A)

SEP 2 7 1950



NONE OF YOUR NINETEEN-FOURTEEN
TRICKS WITH ME; w & m T. McGhee &
Herbert Rule. © 30Dec19; E468590.
R14266; 31Dec46; Thomas McGhee
(A) & Annie McGhew (W of H. Rule),
London.

OLD BILL'S PHOTOGRAPHS; w & m Herbert Rule & Harry Castling. © 24Nov21, E517707. R40634, 24Nov48, Annie McGhee (W of H. Rule) & Louise Priscilla Castling (W)

OUR DAD IS A LAD WHEN HE'S HAD SOME; w & m Herbert Rule & George Carney. © 13Apr22, E536591. R51174, 18Aug49, Annie McGhee (W of H. Rule)

OUR HOUSE IS OPEN AFTER HOURS; w & m Herbert Rule & Fred Holt. © 3Jul22, E544214. R51195, 18Aug49, Annie McGhee (W of H. Rule) & Martha E. Shephard (W of F. Holt)

SALT, MUSTARD, VINEGAR, PEPPER; w & m Herbert Rule & Fred Holt. © 4Jan26, E630696. R116501, 24Aug53, Annie McGhee (W of H. Rule) & Martha Ellen Shephard (W of F. Holt)

SUMMER RAIN BRINGS THE ROSES AGAIN; w & m Herbert Rule & Thomas McGhee, banjo & ukulele arr. Kel Keech. © 28May26, E639279. R112602, 29May53, A. M. McGhee (W of H. Rule) & Thomas McGhee (A)

TA-TA; w & m Herbert Rule & Harry Castling. © 280ct21, E517332. R39928, 280ct48, Annie McGhee (W of H. Rule) & Louise Priscilla Castling (W)



THAT DON'T MATTER; w & m Herbert Rule & F. Holt. © 80ct22, E551803.
R52944, 100ct49, Annie McGhee (W) & Fred Holt (A)

THAT LIL' OLD CUCKOO CLOCK; w & m
Herbert Rule, Tom Mellor & Bennett
Scott. © 5Jun23, E566310. R66275,
23Aug50, Annie McGhee (W of H. Rule),
Eva Lloyd Williams (W of T. Mellor) &
Daisy Kathleen Scott (W)

SEP 2 7 1950

THEY ALL WENT WOBBLEING ALONG; w & m
Herbert Rule & Bennett Scott.
© 1May22, E536582. R50318, 21Ju149,
Annie McGhee (W) & Daisy K. Scott
(W)

THERE ARE MILLIONS OF PEOPLE IN THIS WORLD TO-DAY; w & m Herbert Rule & F. Holt. © 26May22, E537786. R48549, 27May49, Annie McGhee (W of H. Rule) & Fred Holt (A)

THOSE GOOD OLD TIMES; w & m Herbert Rule. © 7Feb25, E608506. R90695, 13Feb52, A. M. McGhee (W)

MAR 6 1952



TOM HALL; w & m Herbert Rule, W. H. Wallis & Fred Holt. © 18Jun23, E567104. R66418, 25Aug50, Annie McGhee (W of H. Rule), Florence Elledge (C of W. H. Wallis) & Martha Ellen Shephard (W of F. Holt)

SEP 2 7 1950

TURNED UP; w & m Herbert Rule & Harry Castling. © 28Feb24, E582660. R79961, 20Jun51, Annie McGhee (W of H. Rule & Louise Priscilla Castling (W)

JUL 1 9 1951



UKULELEITIS; w & m Herbert Rule & Thomas McGhee, banjo & ukulele arr. Kel Keech. © 6Jul26; E646020.
A. M. McGhee (W of H. Rule) & Thomas McGhee (A); 6Jan54; R123791.

Revised War54

WE AIN'T GOT MUCH MONEY, BUT WE DO SEE LIFE; w & m Herbert Rule & Fred Holt. © 28Mar22, E536030. R51173, 18Aug49, Annie McGhee (W of H. Rule) & Martha E. Shephard (W of F. Holt)

THE WEMBLEY WIBBLY, WOBBLY DANCE; w & m Herbert Rule & W. Wallis.
© 2Jun24, E593779. R80236, 27Jun51, Annie M. McGhee (W of H. Rule) & Florence Marie Elledge (C of W. Wallis)

JUL 1 9 1351

WE'RE ALL JOLLY GOOD FELLOWS TILL WE'RE ALL FOUND OUT; from On with the show; w & m Herbert Rule & Thomas McGhee. © 10Aug25, E615890. R100839, 13Oct52, A. M. McGhee (W)

WHAT A LOVELY WINTER WE HAD LAST SUMMER; w & m Herbert Rule & Fred Holt. © 31Dec26; E656677. Annie McGhee (W of H. Rule) & Martha E. Shephard (W of F. Holt); 4Jan54; R123607.

WHAT DO YOU KNOW? w & m Herbert Rule, Bennett Scott & Tom Mellor. © 5Jun23, E566312. R66277, 23Aug50, Annie McGhee (W of H. Rule), Daisy Kathleen Scott (W) & Eva Lloyd Williams (W of T. Mellor)

SEP 2 7 950

WHY DID I WASTE MY KISSES ON YOU;
w & m Herbert Rule, T. McGhee &
Harry Castling. © 4Nov21, E517477.
R40143, 5Nov48, Annie McGhee &
Louise Priscilla Castling (W's) &
Thomas McGhee (A)

Rule, Herbert.

WOOLLOOMOOLOO; w & m Herbert Rule.

© 25Sep12, E291223. R39559, 190ct48,
Annie McGhee (W)

WOW, WOW, HOW ARE YOU? w & m Herbert Rule & Harry Castling. © 19May22, E537919. R50349, 20Jul49, Annie McGhee (W of H. Rule) & Louise P. Castling (W)

YOU MUST JOIN THE MUSTARD CLUB; w & m Herbert Rule & Thos. McGhee, banjo & ukulele arr. Alvin D. Keech. © 28Jan2%; E657228. Thos. McGhee (A); 28Jan54; R125008.

YOU NEVER KNOW; w & m Herbert Rule & Fred Holt. © 4May22, E544201. R51194, 18Aug49, Annie McGhee (W of H. Rule) & Martha E. Shephard (W of F. Holt)

YOU NEVER KNOW; w & m Herbert Rule & Fred Holt. © 4Apr22, E536830. R51176, 18Aug49, Annie McGhee (W of H. Rule) & Martha E. Shephard (W of F. Holt)

Rule, Herbert, pseud. See McGhee, Herbert Roland.

R

GONE ARE THE LOVE DAYS; fox trot, w J. Keirn Brennan & P. Cunningham, & m. © 170ct21, E521650. R39618, 190ct48, Olivia B. Messick (C of J. K. Brennan), Paul Cunningham (A) & James Rule (A of m)

GONE ARE THE LOVE DAYS; fox trot, w J. Keirn Brennan & Paul Cunningham, m Jimmy [i. e. James] Rule. © 170ct21, E521650. R41764, 9Dec48, Jimmy Rule (A)

unen Rule 24W est 1 1000 GOME SEE THE LOVE DAYS; for tret w J. Keirn Erennan & Paul Conscientant, : Jimmy (1. e. James) Aule. 8 170ch21, 8521650. 341764, 90ec48, Finney Rege (A)

GONE ARE THE LOVE DAYS; fox trot, w J. Keirn Brennan & P. Cunningham, m James Rule. © 170ct21, E521650. R39189, 180ct48, Paul Cunningham (A)

GONE ARE THE LOVE DAYS; fox trot, w J. Keirn Brennan & Paul Cunningham, m James Rule. © 170ct21, E521650. R44079, 10Feb49, Olivia B. Messick (C of J. K. Brennan)

I DON'T KNOW WHY; w & m Johnnie Barclay, Johnnie O'Brien & Jimmy [i.e. James] Rule. © 27Feb23, E560444. R59031, 2Mar50, Jimmy Rule (A)

MY BABY CARES; fox trot, w & m King Zany [pseud. of Jack Dill], R. Ingraham & J. Rule. © 10Nov22, E549658. R54374, 14Nov49, Roy Ingraham & James Rule (A's)

MY HEART IS IN THE HILLS w & m James Rule © Hill & Range Songs, inc. 24May48 EU134668

She's Irish, from Macushla; w A. Sullivan, m James Rule. @ 12May19; Elli9224. R9157; 16Janh7; Alex Sullivan (A), Los Angeles.

Rule, James Clifford, 1901-Broken-hearted boy; words by J. C. Rule.

© 12-21-46; J. C. Rule, Nashville; EU57341.

0

Rule, James Clifford.
DO BE CAREFUL © w & m James Clifford
Rule 30ct47 EU96293

## Rule, James Clifford, 1901-

MT67

WILLIAMS, HANK.

Hank Williams tells how to write folk and western music to sell; [by Hank Williams] in collaboration with Jimmy Rule. \$1 © James C. Rule, d.b.a. Harpeth Pub. Co., Nashville; 10Aug51; AA195830.

1. Music, Popular (Songs, etc.)---Writing and publishing. I. Rule, James Clifford, 1901- II. Title. III, Title: How to write folk and western music to sell.





M1630 .2 .R RULE, JAMES CLIFFORD, 1901-Hi there, sweet thing; by Jimmy Rule. [For voice and piano] © Acuff-Rose Publications, Nashville; 8Feb54; EP78099.

I. Title.

Library of Congress

Rule, James Clifford, I CAN'T REMEMBER TO FORGET © w & m James Clifford Rule 25Sep47 EU95235



M1630 .2 .R RULE, JAMES CLIFFORD, 1901I wish there were only three days in the year; by Jimmy Rule. [For voice and piano] © Acuff-Rose Publications, Nash-ville; 3Mar52; EP61126.

I. Title.



## Rule, James Clifford, 1901-

M1630 DUDLEY, BILL. 2 If I cry; by Jim

.D

If I cry; by Jimmy Rule & Bill Dudley. [For voice and piano] © Acuff-Rose Publications, Nashville; 21Aug53; EP73775.

I. Rule, James Clifford, 1901-II. Title.

Library of Congress

M1630 RULE, JAMES CLIFFORD, 1901-

I'm lost without you; by Jimmy Rule. [For voice and piano] © Acuff-Rose Publications, Nashville; 22Sep53; EP74417.

I. Title.



Revised 12Jan54

## Rule, James Clifford, 1901-

M1630 .2 .W WILLIAMS, HANK, d.1953.

I'm Yvonne of the bayou; words by Jimmy Rule, music by Hank Williams. London, Chappell. 1/- Appl. states prev. reg. 20Jul53, EU324390. © Acuff-Rose Publications; 2Feb54; EF20133.

I. Title. [II. Rule, James Clifford, 1901-

Rule, James Clifford.

I'VE GOTTA SEE A MAN ABOUT A DOG

Ow & m James Clifford Rule
23Aug47 EU90354

Rule, James Clifford.
MIDNIGHT IN MY SOUL © w & m James
Clifford Rule 30ct47 EU96294

Rule, James Clifford.

MY HEART IS IN THE HILES © w & m
James Clifford Rule 3Nov47
EU101294

M1659 .5 .W5R RULE, JAMES CLIFFORD, 1901-Tribute to Hank Williams; or, Faith is the key; words and music by J. T. Adams, William Beasley and Jimmy Rule. Beverly Hills, Calif., Hill and Range Songs. 40¢ © Babb Music Publishers; 4Mar53; EP69975.

I. Adams, J. T. II. Beasley, William Donald. III. Title. IV. Title: Faith is the key.

Library of Congress Copyright Office



xM2199 xM1626 RULE, JAMES CLIFFORD, 1901-Wailin' wall; by Jimmy Rule. [For voice and piano] © Acuff-Rose Publications, Nashville; 15Sep53; EP74237.

I. Title.

Library of Congress

M1630 .2 .R. RULE, JAMES CLIFFORD, 1901-Wee Billy Boy; by Jimmy Rule. [For voice and piano] © Acuff-Rose Publications, Nashville; 13May52; EP62466.

I. Title.



Rule, James Clifford.
WHOOPIN' IN OUR HOLLER © w & m
James Clifford Rule 3Nov47 EU101292

M1630

. 2

.R

RULE, JAMES CLIFFORD.

Whoopin' in the holler; by Jimmy Rule. [For voice and piano, with guitar diagrams and chord symbols | @ Acuff-Rose Publications, Nashville: 20Sep50: EP49354. Appl. states prev. reg. 10Jul50, EU209873,

I. Title.

OCT 23 1950



Rule, James Clifford.

WISH I MAY, WISH I MIGHT © w & m James Clifford Rule 23Apr48 EU126729



Rule, James Clifford.

YES, BABY, YES © w & m James Clifford Rule 23Apr48 EU126730



Rule, James Clifford.
YOU LOVED ME TOO LITTLE TOO LONG ©
w & m James Clifford Rule 3Nov47
EU101293

Rule, James Clifford.

YOU WALK IN MY SLEEP © w & m James Clifford Rule 23Apr48 EU126731

RULE, JAMES CLIFFORD. SEE Harpeth Fublishing Company.

1104 - 9 1953

Rule, James Clifford

see also

Rule, Jimmy

JUN 2 1 1950

WON'T YOU COME BACK TO OLD NEW HAMP-SHIRE? w & m Jimmy [i.e. James L.] Rule. © 23Feb23, E560307. R58799, 27Feb50, Jimmy Rule (A)

100

MAR 2 4 1950

Criming Rule 24 West Drive Planto at m Jean L. Rule. E560307 w/m James L. Ruler - 10100, E554.857 w/m James S. Fr. Some Sometite record hok = James L.

see also

Rule, James Stirton.

Wie 30

Rule, James Stirton

Interfiled

Rule, James S.



ALL OVER NOTHING AT ALL; fox trot, w J. Keirn Brennan & Paul Cunningham, m Jimmy [i. e. James S.] Rule. © 31Jan22, E530936. R43787, 1Feb49, Jimmy Rule (A)



J. Weire Brennan & Pavl Cunningham. WALL OVER NOTHING AND ALLA e. James S.] Rule. AL3787, 1FebW. -0560505 ames S/

ALL OVER NOTHING AT ALL; fox trot, w J. Keirn Brennan & Paul Cunningham, m James S. Rule. © 31Jan22, E530936. R44084, 10Feb49, Olivia B. Messick (C of J. K. Brennan)

ALL OVER NOTHING AT ALL; fox trot, w J. Keirn Brennan & P. Cunningham, m James S. Rule. © 31Jan22, E530936. R43788, 1Feb49, Paul Cunningham (A)

Rule, James S.

ALL OVER NOTHING AT ALL; fox trot,
w J. Keirn Brennan & P. Cunningham,
& m. © 31Jan22, E530936. R43868,
3Feb49, Olivia B. Messick (C of J.
K. Brennan), Paul Cunningham (A) &
James S. Rule (A of m)



M2199

RULE, JAMES STIRTON, 1896-Back to God; music by James Rule, words [by] Morton Downey [and] Buddy Martin [pseud.] © Coronado Pub. Co., inc., New York; 28Apr54; EP80065.

I. Title. [II. Downey, Morton, 1901-III. Motola, Joseph Peter, 1917-]

Library of Congress



M1630

.R

RULE, JAMES STIRTON, 1896-Bogle to Boogle to Boone; by Jimmy Rule. [For voice and piano] © Acuff-Rose Publications, Nashville; 1Jun51; EP54955.

JUL 1 9 1951

I. Title.



CHOC'LATE TOWN; w Morton Downey & Buddy Martin m James S. Rule © Coronado Pub. Co., inc. 18Nov54 EU377544

FOR GOD AND COUNTRY, with w; m James S. Rule © Coronado Pub. Co., inc. 22Jan53 EU301052

I'LL ALWAYS THINK THE BEST OF YOU w & m James S. Rule & Morton S. Downey © Coronado Music Co., inc. 23Feb49 EU161113

C Cronas Passino 240 141 .... 1 10000 with sime S' Rus in James S Rule semi sea as (c).

INTY MINTY; w Buddy Martin & Joan Roberts m James S. Rule & Morton Downey © Coronado Pub. Co., inc. 18Nov54 EU377545

M2199 SELSMAN, VICTOR, 1908-.S I've been a stranger in my

I've been a stranger in my Father's house; by Morton Downey, James S. Rule [and] Victor Selsman. [For voice and piano] 50¢ © Laurel Music Corp., New York; 15May50; EP46739.

I. Downey, Morton, 1904- II. Rule, James Stirton, 1896- III. Title.

Library of Congress Copyright Office



JUN 1 9 1950

A LITTLE TOYLAND CIRCUS IS COMING TO TOWN; w Morton Downey & Buddy Martin m James S. Rule © Coronado Pub. Co., inc. 18Nov54 EU377542

MY HARBOR OF SUNSHINE AND SMILES; w Alfred Hall & Maxwell Klein, m Jimmy [i.e. James S.] Rule. © E565667. R64040, 12Jul50, Jimmy Rule (A)

Rule, James S.

MY HARBOR OF SUNSHINE AND SMILES; w
Alfred Hall & Maxwell Klein, & m.
© E565667. R64235, 12Jul50, James S.
Rule (A of m)

AUG 2 8 1950

MY ONLY ROSE; waltz, w George
Whiting & J. Keirn Brennan, & m.
© 22Jul21, E513967. R36571,
22Jul48, Sadie Burt Whiting (W),
Olivia B. Messick (C of J. K.
Brennan) & James S. Rule (A of m)

MY ONLY ROSE; waltz, w George Whiting & J. Keirn Brennan, m James S. Rule. © 22Jul21, E513967. R44076, 10Feb49, Olivia B. Messick (C of J. K. Brennan)

THE STAR SPANGLED BANNER; with w, m arr James S. Rule © on arr Coronado Pub. Co., inc. 28Apr53 EU314589

TOY ROCKET SHIP; w Morton Downey & Buddy Martin m James S. Rule © Coronado Pub. Co., inc. 18Nov54 EU377543

WHY MUST I LIVE WITHOUT YOU; w & m James S. Rule © Coronado Pub. Co., inc. 150ct53 EU334552

WON'T YOU COME BACK TO OLD NEW HAMP-SHIRE? w & m Jimmy [i.e. James S.] Rule, arr. Ed. Morbach, Jr. © 30Dec22, E554857. R56167, 30Dec49, Jimmy Rule (A)



Cule 24 4 plant Dir. BOY TIMES sometimes, and comits on the Ed. Morsach, 11/19/19/29 . age. , <u>500 ma</u>

100 100

see also

Rule, Jimmy.

Rule, James Stirton

see also

Rule, James L.

Rule, Jimmy.

THE BEST WAY OUT; w & m Jimmy Rule & William Lee Dudley © Beechwood Music Corp. 250ct54 EU375102

Rule, Jimmy.

DON'T COME CRYING ON MY SHOULDER; w & m Jimmy Rule © Babb Music Publishers 19Mar53 EU308341

Rule, Jimmy.

HONKY-TONK SPREE; w & m Jimmy Rule, James McAbee & J. Simpson © Cedarwood Pub. Co., inc. 10ct54 EU372439

I'M YVONNE; w Jimmy Rule m Hank Williams © on new w Acuff-Rose Publications 20Jul53 EU324390. Appl. states prev. reg. as Jambalaya 28Jul52 EP64198 M1630

.R

RULE, JIMMY.

In the valley of the roses; by Paul Cunningham, Morton Downey and Jimmy Rule. © Shapiro, Bernstein & Co., inc., New York; 7Jun49; EP37624. For voice and piano, with chord symbols.

I. Cunningham, Paul, joint composer. II. Downey, Morton, joint composer. III. Title.



Jininey Rule wfm

THE IRON CURTAIN HAS PARTED; w & m Jimmy Rule © Babb Music Publishers 12May53 EU315999

IT'S BETTER THAN WALKIN' HOME; w & m Jimmy Rule © Cedarwood Pub. Co., inc. 22Jun53 EU321199



I'VE GOT OTHER FISH TO FRY w & m Eddy Arnold & Jimmy Rule @ Hill & Range Songs, inc. 24May48 EU134610

I'VE GOT OTHER FISH TO FRY w & m Eddy Arnold & Jimmy Rule © Hill & R. nge Songs, inc. 30Aug48 EU145941



nostriete Jeur

TANK OF THE PARTY OF THE STATE OF THE STATE

MY BABY CARES; fox trot, w & m King Zany [pseud. of Jack Dill], Roy Ingraham & J. Rule. © 10Nov22, E549658. R54010, 10Nov49, Jimmy Rule (A) M1630 RULE, JIMMY.

.2 My heart is in the hills; words .R and music by Jimmy Rule. © Hill

& Range Songs, inc., Hollywood, Calif.; 3Aug48; EP29093.

I. Title.

SALLY ANN FROM OLD CHEYENNE; w & m Jimmy Rule © Peer International Corp. 250ct54 EU374860

SUZANNA LOU w & m Jimmy Rule & Morton Downey © Smith-Foley Music Publications 6Dec49 EU187149



w + m Janener ASCAP TV9. . 1/4

THERE IS ALWAYS A TOMORROW; w & m
Jimmy Rule © Volunteer Music Pub.
Co., inc. 310ct52 EU292553

TRIBUTE TO HANK WILLIAMS; w Jimmy Rule w & m William Beasley m J. T. Adams © Babb Music Pub. Co. 22Jan53 EU318817

TRIFLIN' HEART; w & m Jimmy Rule © Volunteer Music Pub. Co., inc. 6Jun52 EU277253

WHILE I PLAYED MY SPANISH GUITAR;
w & m Lou Herscher, Joseph Burke,
Harry Tenney & Jimmy Rule, ukulele
arr. Rosa Luana. © 14Nov27;
E675394. Teresa M. Faber & James F.
Burke (C of J. Burke); 15Nov54;
R139052.

WHOOPIN' IN THE HOLLER; w & m Jimmy Rule © Acuff-Rose Publications 10Jul50 EU209873



M1630 RULE, JIMMY.

.2 You loved me too little too long; .R words and music by Jimmy Rule.

© Hill & Range Songs, inc., Hollywood, Calif.; 3Aug48; EP29087.

I. Title.



YOU LOVED ME TOO LITTLE TOO LONG w & m Jimmy Rule & Hill and Range Songs, inc. 24May48 EU134695

YOU WALK IN MY SLEEP; w & m Jimmy Rule © Hill & Range Songs, inc. 13Mar50 EU204026



## RULE, JIMMY. SEE ALSO Rule, James Clifford, 196

DEC - 5 1950

Library of Congress Copyright Office



xM

Rule, James S. also



RULE, JOHN T.
Engineering graphics. Workbook.
[By] John T. Rule [and] Earle
F. Watts. Loose-leaves, illus.
in envelope. @ McGraw-Hill Book
Go., inc., New York; 22Jun51;
AA187125.

RULE, JOHN T.

Notes on graphics. For use in first year courses in drawing at the Massachusetts Institute of Technology. [By] J. T. Rule [and] E. F. Watts. 1 v., diagrs. © John T. Rule, Boston & Earle F. Watts, Egypt, Mass.; 270ct47; AA67984.

Rule, John Thomas, joint author.

## Watts, Earle Francis.

Descriptive geometry [by] Earle F. Watts ... [and] John T. Rule ... New York, Prentice-Hall, inc., 1946.

viii, 301 p. diagrs. 23½cm.

"Polaroid 3-D viewer" and "Polaroid vectograph" in pocket.

© 2-11-46; 2 c 3-4-46; Prentice-Hall, inc., New York: A 2137.

1. Geometry, Descriptive.

I. Rule, John Thomas, joint author.

46-2463

Library of Congress



QA501.W34

RULE, JOHN THOMAS.

Engineering graphics, by John
Thomas Rule and Earle F. Watts.
Prelim. ed. Cambridge, Mass.,
Addison-Wesley Press. 1 v.,
illus. ( John Thomas Rule and
Earle F. Watts; 220ct48; AA100280.

RULE, JOHN THOMAS.

Engineering graphics [by] John T. Rule
[and] Earle F. Watts. 1st ed. 298 p.
illus. © McGraw-Hill Book Co., inc.,
New York; 26Jul51; A57504.

I. Watts, Earle F., joint author. II. McGraw-Hill Book Co., inc.

hes/r

AUG 2 3 1951



Rule, La Reina. KAMEHAMEHA © w La Reina Rule, m J. D. Choisser 15Sep47 EU97390 Rule, Richard.
Blues Mister Maestro; words by
R. Rule.
Melody.
© 4-20-46; R. Rule, St. Louis;
EU 17701.

Rule, Richard.

Red blue purple rainbow; words and music by Richard Rule.

Melody unaccompanied.

First line: I'm gonna have a talk with that old rainbow.

© 1 c 2-14-46; Richard Rule, St. Louis: E unp 6871.

jss 5-14-46

RULE, SLIDE, pseud. SEE
Vigars, Ernest P.
Vigars, Ernest Powell.
Vigars, Ernie.
Vigars, Ernie Powell.

1952 file

RULE (STEWART) AND COMPANY, executor of the Estate of Josephine Tey SEE Tey, Josephine, Estate of.

RULE, Mrs. Virgil. SEE Rule, Estelle J.

- 1 1950

## Rule, William Glenn, 1891-

"The means of wealth, peace, and happiness"; the story of the oldest bank west of the Mississippi, 1847–1947. [St. Louis] Boatmen's National Bank of Saint Louis [1947]

[3] l., v-ix, 108 p. illus. (1 col.) ports. 23 cm.

1. Boatmen's National Bank of St. Louis.

Louis. I. Title.

HG2613.S88B67

332.11

47-6746\*

© Boatmen's National Bank of St. Louis; 10ct47; A17706.



04/0

Rule, William Watson.

MY HOO-HOO HOOSIER SWEETHEART; m James Alexander Brennan w & © William Watson Rule 23Nov51 EU256927

DEC 1 1 1951



Rule, William Watson.

SHE'S MY MOMMY; m James Alexander Brennan w & © William Watson Rule 6Sep51 EU249174

SEP 2 1 1951



RULE, WILMA.

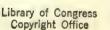
John L. Lewis says CIO holds up
union merger. [Article] (In The
Daily Californian, Berkeley,
Oct. 20, 1947, p. 1, 5) C Associated Students of the University
of California (in notice: Daily

Galifornian); 200ct47: B5-3763.

#### The rule and exercises of holy dying.

TAYLOR, JEREMY, Bp. of Down and Connor. The rule and exercises of holy dying, edited and with an introd. by Thomas S. Kepler. [1st ed.] Cleveland [1952] 324 p. (World devotional classics) © on new introductory matter; The World Pub. Co.; 21Nov52; A73174.

I. Kepler, Thomas Samuel, ed. II. World Publishing Company.





A RULE book for playing Ellison's bird game. AA229213. SEE Ellison, Joseph Emmet.



Rule Britannia; arr Al Hayes (pseud. of Henry Fillmore) © 20Novi8; E437564. R7555; 19Juli6; Fillmore bros. co. (FEH), Cincinnati.

R

Rule Britannia; arr Al Hayes [pseud. of Henry Fillmore] © 20Novi8; E437563. R7554; 19Jul46; Fillmore bros. co. (PWH), Cincinnati.

Rule Britannia.

M1526

ARNE, THOMAS AUGUSTINE.

(Alfred) Rule Britannia! From the masque of "Alfred" by Thomas Augustine Arne, arr. by Humphrey Searle. © Joseph Williams, ltd., London; on arrangement; 21May47; EF3572. Score: tenor, mixed chorus and piano or organ.

I. Searle, Humphrey, 1915- arr. II. Title. III. Title: Alfred.

Library of Congress Copyright Office



xM1557 Music Cat. Rule Britannia.

GOD SAVE THE KING; RULE BRITANNIA; [and] AULD LANG SYNE; string orchestra arr. Adam Carse. © 16Mar27; E662583. Adam Carse (A); 17May54; R130447.

## RULE BRITTANIA PLAYON @ m arr Bernard Green 26May48 EU134876

RULE-clip. SEE Goettie, Theodore R. KK28541.

### AA 10136

Rule comparison.

see

Schmitt, John J

5-1-46 rs

A RULE FOR GOOD HEALTH. SEE Emmett, James. Sunshine grade A milk.

#### Rule for monasteries.

BENEDICTUS, Saint, Abbot of Monte Cassino. Rule for monasteries, tr. from the Latin by Leonard J. Doyle. Collegeville, Minn., St. John's Abbey Press. 92 p. © Order of St. Benedict, inc.; lApr48; A21595.

I. Doyle, Leonard Joseph, tr.
II. Order of Saint Benedict, inc.



THE RULE for thrift. See how your funds can grow with First Thrift 3 o/o interest: KK52584. SEE First Thrift of Los Angeles.

SEP 1 5 1950

The rule of assent in judgment.

TYRRELL, FRANCIS MARTIN.

The rule of assent in judgment; a Thomistic study. [Abridgment of thesis] 184 p. (Catholic University of America, Philosophical studies no. 100) © Catholic Univ. of America Press, inc., Washington; 13May48; A23658.

I. Catholic University of America Press.

ebc/p

Rule of law.

COLUMBIA UNIVERSITY. TEACHERS COL-LEGE. CITIZENSHIP EDUCATION PROJ-ECT.

Rule of law. [Prepared jointly by representatives of the Armed Services and the Citizenship Education Project, Teachers College, Columbia University] [New York, 1951] 1 v. (Its Hours of freedom [v. 4]) Appl. authors: W. S. Vincent and J. E. Russell. © Teacher's College,

(cont. on next card)

Library of Congress Copyright Office



A64086

COLUMBIA UNIVERSITY. TEACHERS COL-LEGE. CITIZENSHIP EDUCATION PROJ-ECT.

Rule of law. [Prepared jointly by repre-(Card 2)

Columbia University, Citizenship Education Project; 1Dec51; A64086.

I. Vincent, William S. II. Russell, James E.



The rule of law in German constitutional thought. BURIN, FREDERIC SIEGFRIED.

The rule of law in German constitutional thought; a study in comparative jurisprudence. University Microfilms. Microfilm copy of typescript. Positive.
© Frederic Siegfried Burin; 30Jun53; All4259.

Mic.

Library of Congress Copyright Office



bJA

# The rule of life. See Boynton, Arthur W. EP2938.

A rule of life. SEE Howden, Frank Newton.

#### The rule of reciprocity,

DRUMMOND-WOLFF, HENRY.

The rule of reciprocity, October,
1954. 30 p. © Henry DrummondWolff; 250ct54; AIO-4837.



RULE of three. DU13823. SEE The Green Hornet, no. 847.

RULE THE WAVES WITH WEN-MAC'S GREAT NEW AQUAMITE. SEE Wen-Mac Corporation. 1st in the sky, the Aeromite. A RULE to use. K26966. SEE Scott, Dorothy (Handsaker) Ruler, Evelyn B.

DREAM CLOUD © w & m William Ruler & Evelyn B. Ruler 22Mar49 EU161429



Ruler, William.

DREAM CLOUD © w & m William Ruler & Evelyn B. Ruler 22Mar49 EU161429



THE RULER OF MY HEART; w Jack Trevelyan, m Harry Rosenthal. © 15Jan26, E634067. R110488, 17Apr53, Harry Rosenthal (A)

THE RULER OF MY HEART; from Lady Letty; m Harry Rosenthal, orchestra arr. Max Irwin; pts. © on arr., 22Apr26, E637346. R110894, 27Apr53, Harms, inc. (PWH of M. Irwin)

#### Ruler of my heart.

M1630 MERSIEOWSKY, PAUL ALEXANDER.

.2 Ruler of my heart; words and music by .M Paul Alexander Mersieowsky. © Nor-

dyke Publishing Co., Hellywood, Calif.; 12Mar48; EP25933.

RULER OF MY SOUL; w, m & © Kathleen Virginia Wade 8Jul54 EU364214

### RULER OF THE NIGHT; w, m & © Joseph Jules Belanger 8Apr53 EU311132

#### Ruler of the reading.

#### Schlegel, Marvin Wilson, 1910-

Ruler of the Reading: the life of Franklin B. Gowen, 1836–1889. Harrisburg, Archives Pub. Co. of Pennsylvania, 1947.

[3] l., v-viii, 308 p. port., map (on lining-papers) 24 cm. Bibliography: p. 293-298.

1. Gowen, Franklin Benjamin, 1836–1889. 2. Philadelphia and Reading Railroad Company. 1. Title.

HE2791.P57 1947

923.873

47-29376\*

© Marvin Wilson Schlegel, Norfolk, Va.; 9Aug47; A15382.



#### RULER-PROTRACTOR 2269. AA212564. SEE Lietz (A.) Company.

Rulers' morning, and other stories.

Hitrec, Joseph George, 1912-

Rulers' morning, and other stories by Joseph G. Hitrec. Introduction by Christine Weston. New York and London, Harper & brothers [1946]

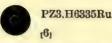
viii p., 1 l., 281, [1] p. 21.

Map on lining-papers.
"First edition."

© 3-13-46; 2 c 3-9-46; Harper & brothers, New York; A 1599.

46-2489

Library of Congress



RULES. SEE Khoury (George) Association of Baseball Leagues, inc.

Rules. SEE Memphis Plastic Enterprises, inc. Rules and forms of pleading. R81658.
SEE
Bradbury, Harry Bower.

SEP 19 1951

RULES AND INSTRUCTIONS FOR PLAYING THE CROSSWORD GAME OF TAKE-A-LETTER. A78489. SEE Goodman, Henry Baer. RULES AND LAWS. Ritter Young Lerner Associates. @ 1951. 16 min., sd., baw, 35mm.

Summary: Explains why it is necessary to have rules and laws, and describes how groups, communities, and states work together to get rules and laws which benefit the majority of the people.

Gredits: Luthors, Lloyd Martin Ritter, Robert Milton Young, Murray Leon Lerner.

© Ritter Young Lerner Associates; 18Dec51; MU5366.



RULES AND METHOD OF PLAY FOR GOLF-KAY. SEE Flynn, William Francis.

RULES AND PRACTICE FOR ADJUSTING WATCHES, by Walter K. Kleinlein. © 9Dec20, A601967. R28653, 21Janu8, walter J. Kleinlein (A)

RULES AND REGULATIONS; w & m P. Bradford, arr. Clarence Jones.

© 2Apr19; E445704. R16467; 1Apr47; Perry Bradford (A), Jamaica, N. Y.

RULES AND REGULATIONS ( w & m Mary Hunt Ketron 22Aug47 EU90038

RULES AND REGULATIONS, ALL-WOMAN TRANSCONTINENTAL AIR RACE. A90713. SEE All-Woman Transcontinental Air Race, inc. Rules and regulations ap licable to air freight from and to Newark, N. J. and St. Louis, No. AA51392. See Air-borne cargo lines, inc.

els 7-30-47

AA 20477

Rules and regulations at \*\*\*; tenant's copy.

800

Zimmerman, Delia, 1892-

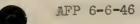
claimant.

vf 9-9-46

Rules and regulations for distribution of produce bearing the Dew-fresh brand.

see

Sussex foods corporation.



RULES AND REGULATIONS FOR PLAYING SOCKEY. SEE Schwarts, William Theodore.

# Rules and regulations governing operation and maintenance of air brakes...

#### Union Pacific Railroad Company.

Rules and instructions governing operation and maintenance of air brakes, communicating signal system, standard and oscillating electric headlights, heating, air conditioning, water systems, lighting, and oscillating red rear end lights: Diesel-electric road locomotives, streamline train trailing cars, passenger train cars equipped with HSC brake equipment, and Diesel-electric switch locomotives. [Omaha] °1947.

525 p. 20 cm.



(Continued on next card)

47-27509\*

### Union Pacific Railroad Company. ... °1947. (Card 2)

Rules and instructions

At head of title: Form 7172.

Air brakes, Railroads—U. S.—Safety appliances.
 Railroads—Cars—Heating and ventilation.

TF420.U474

625.25

47-27509\*

© Union Pacific Railroad Co., Omaha; 1Jul47; A14228.



#### AA 21574

Rules and regulations in re spot lights. Waldman, Herman, 1887- comp.

Rules and regulations in re spot lights. Compiled by Herman Waldman. Chicago, Ill. [1946]

1 v.  $29\frac{1}{3} \times 25\frac{1}{2}^{cm}$ .

Cover-title; loose-leaf.

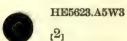
Excerpts from statutes, laws, rules and regulations issued by governing bodies in United States, Canada, Alaska, Hawaii and Panama canal

7-31-46; 2 c 8-7-46; Herman Waldman, Chicago: AA 21574.

Automobiles—Lighting.
 Automobiles—Laws and regulations—U. S. I. Title: Spot lights.

46-20683

Library of Congress



629.27123

Rules and regulations of perfor baseball, as edopted for the playing of Kemm's parler baseball game. Kemm, Albert G. R5815.

wrb lFeb47

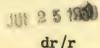
Rules and regulations of quarter racing.

AMERICAN QUARTER HORSE ASSOCIATION.
Rules and regulations of quarter racing.
[Racing Committee: Melville H. Haskell, chairman] [Tucson, Ariz.] 1950. 27 p.
© American Quarter Horse Association, Racing Division, Tucson, Ariz.; 1Jun50; A45153.

I. Haskell, Melville H.
II. American Quarter Horse Association.
Racing Division.

Library of Congress Copyright Office





RULES AND REGULATIONS OF TACTICS. SEE Avalon Game Company.

Rules and resolutions.

REORGANIZED CHURCH OF JESUS CHRIST OF LATTER DAY SAINTS. Rules and resolutions. [Editor: Chris B. Hartshorn] Independence, Mo., 1952. 215 p. © Herald Pub. House; 15Sep52; A70464.

I. Hartshorn, Chris B., ed. II. Herald Publishing House.



RULES and score pad for Tri-gin. AA229362. SEE Kahn, Robert. Rules applying to registration and beagle field trials. SEE American Kennel Club. Rules applying to registration and dog shows.

800

American kennel club.



afp 14Feb47

Rules applying to registration and field trials. SEE American Kennel Club.

## THE RULES ARE SHORT AND SIMPLE. SEE Babson Brothers Company.

### AA 18743

Rules, Comicards.

300

Williams, John W

afp 10-28-46

RULES FOLDER: SEE Pussle-quis contest: Complete details & instructions for entrants in the world's most fascinating contest for Quesle fens: RULES FOLDER. SEE Pursle-quir contest. The distributors of the New Funk & Wagnalls encyclopedia will pay \$150,000.00 first prize. Rules for a table game played on a road map. SEE Decker, Ronald Overton.

Rules for a television game called rate the show. SEE Cook, Charles F.

RULES for a war game. AA227443. SEE Rigney, Francis, Joseph, Jr.

Rules for admission to the bar in the United States and territories, 1949, together with a list of law schools. Comp. by Ephraim S. Holmgren. 31st ed. 300 p. © West Pub. Co.; 11Apr49; AA115289.

Rules for admission to the bar in the United States, territories and the Philippine Islands, together with a list of law schools. 30th ed. 1947. West pub. co., St. Paul; 7Mar47; AA48927.

#### RULES FOR ALPHABETIZATION. A78565. SEE Shaw-Walker Company.

Rules for Arm chair strategy.

see

Baker, Willie Ross

4-17-46 rs

Rules for calculating pari-mutuel pay-offs of dead-heats. SEE Salmore, Peter.

RULES for card roulette. SEE Tugendhat, John P. KK44219. Rules for chem system games. SEE Edwards, Cocil Stanley.

RULES for Cloverleaf merchants profit sharing plan. AA66507. SEE Watson, Charles Lee. Rules for collecting B-O. K., inc., dividends. SEE B O.-K., inc. Jackpot Service Stations.

RULES for competitive and synchronized swimming, diving and water polo. AA212827. SEE Amateur Athletic Union of the United States, New York.

### Rules for construction of boilers of locomotives

#### American society of mechanical engineers.

Rules for construction of boilers of locomotives; section III, ASME Boiler construction code. 1946 ed. Report of Subcommittee of Boiler code committee on boilers of locomotives. New York 1947

63 p. diagrs. 20cm.

1. Locomotive boilers.

TJ642.A6 1947

621.133

47-21293 Brief cataloging

© 23Jan47; American society of mechanical engineers, New York: AA32874.

Library of Congress



Rules for construction of boilers of locomotives.

AMERICAN SOCIETY OF MECHANICAL ENGINEERS.

Rules for construction of boilers of locomotives; section III, ASME boiler construction code. 1949 ed. Report of subcommittee of Boiler Code Committee on boilers of locomotives. 63 p. illus. © on additions; The American Society of Mechanical Engineers, New York; 1Mar50: A42476.

APR 2 8 1950

Library of Congress
Copyright Office



sh/r

RULES FOR CONSTRUCTION OF BOILERS
OF LOCOMOTIVES. A86688. SEE
American Society of Mechanical
Engineers. Boiler Code Committee
on Boilers of Locomotives.

Rules for construction of low-pressure heating boilers.

AMERICAN SOCIETY OF MECHANICAL ENGINEERS.

Rules for construction of low-pressure heating boilers; section IV, ASME boiler construction code. 1949 ed. Report of subcommittee of Boiler Code Committee on heating boilers. 51 p. illus. © on additions; The American Society of Mechanical Engineers, New York; 1 Mar 50; A42474.

APR 2 7 1950

Library of Congress Copyright Office



sh/r

Rules for construction of low-pressure heating boilers.

AMERICAN SOCIETY OF MECHANICAL ENGINEERS.

Rules for construction of lowpressure heating boilers: ASME
boiler and pressure vessel code,
section IV. Report of subcommittee
of Boiler Code Committee on lowpressure heating boilers.
1952 ed. 29 p. © American
Society of Mechanical Engineers;
17Nov53; A156840.

Library of Congress Copyright Office



Revised

# Rules for construction of miniature boilers

American society of mechanical engineers.

Rules for construction of miniature boilers; section v, ASME Boiler construction code. 1946 ed. Report of Subcommittee of Boiler code committee on miniature boilers. New York [1947]

19 p. illus. 20m.

1. Steam-bollers. 2. Pressure vessels. 1. Title: Miniature bollers. TJ290.A73 1947 621.1845 47-21294
Brief cataloging

© 15Jan47; American society of mechanical engineers, New York; AA32873.

0

Rules for construction of miniature boilers.

# AMERICAN SOCIETY OF MECHANICAL ENGINEERS.

Rules for construction of miniature boilers; section V, ASME boiler construction code. 1949 ed. Report of subcommittee of Boiler Code Committee on miniature boilers. 19 p. illus. © on revisions; The American Society of Mechanical Engineers, New York; 1Mar50; A42475.

APR 2 7 1950

Library of Congress Copyright Office



sh/r

#### Rules for construction of miniature boilers.

## AMERICAN SOCIETY OF MECHANICAL ENGINEERS.

Rules for construction of miniature boilers; ASME boiler and pressure vessel code, section V. 1952 ed. Report of subcommittee of Boiler Code Committee on miniature boilers. New York [1953] 12 p. illus. © on revisions; The American Society of Mechanical Engineers; 29Apr53; A92542.

### Rules for construction of power boilers

#### American society of mechanical engineers.

Rules for construction of power boilers, sections 1, vI and appendix, ASME boiler construction code. 1946 ed. Formulated by the Boiler code committee. New York [1947]

250 p. diagrs. 20cm.

Steam-boilers. 2. Pressure vessels.
 TJ290.A7 1947 621

621.1845 47-20664 Brief cataloging

© 4Feb47; American society of mechanical engineers, New York; AA33308.

Rules for construction of power boilers.

AMERICAN SOCIETY OF MECHANICAL ENGINEERS.

Rules for construction of power boilers; sections I, VI, and appendix, ASME boiler construction code. 1949 ed. Formulated by the Boiler Code Committee. 256 p. illus. © on revisions; The American Society of Mechanical Engineers, New York; 24Mar50; A42473.

APR 2 7 1950

sh/r

Library of Congress Copyright Office



Rules for construction of power boilers.

AMERICAN SOCIETY OF MECHANICAL ENGINEERS.

Rules for construction of power boilers;
ASME boiler and pressure vessel code,
section I. 1952 ed. Report of subcommittee of Boiler Code Committee on
power boilers. New York [1953] 142 p.
illus. © on revisions; The American
Society of Mechanical Engineers; 24Apr53;
A92541.



# Rules for construction of unfired pressure vessels

American society of mechanical engineers.

Rules for construction of unfired pressure vessels, section viii, ASME boiler construction code. 1946 ed. Report of subcommittee of Boiler code committee on unfired pressure vessels. New York, 1947.

182 p. diagrs. 20em.

1. Pressure vessels.

TS283.A6 1947

621.1845

47-20665 Brief cataloging

© 18Feb47; American society of mechanical engineers, New York; AA33311.

RULES FOR CONSTRUCTION OF UNFIRED PRESSURE VESSULS. A86689. SEE American Society of Mechanical Engineers. Boiler Code Committee on Unfired Pressure Vessuls.

Rules for cross-flyte. SEE Emanuel, Amy. Rules for Damascus bridge. SEE McMahon, Emory W. Rules for "Double-deck" poker.

see

Singer, Henry

afp 9-24-46

RULES for entering the National-Jig Saw-Derby. AA226509. SEE Harris, Sam McFarland. Rules for "Five destinations."

see

McKenzie, Scott

RULES for greeting and serving customers. AA224298. SEE Cannon Shoe Company.

## AALIILL

Rules for Indoor basketball.

800

Gensler, John Leslie, 1908-

afp 6Mar47

RULES for Jingles. AA58568. SHE Waddell, John Alexander. Rules for Klondike gold roulette. SEE Pike, Robert.

### AA 15326

Rules for Lindy loop.

see

Junior enterprises.

Rules for living.

see

Cunningham, Peter J

RULES for Lucky Uno. AA59515. SEE Munson, Harold E. RULES FOR MAH-JONGG, by J. P. Babcock. © 1Nov20, A599996. R32061, 2Apr48, J. P. Babcock (A) RULES for Master checkers. AA66820. SEE Kent, Horace H. Rules for members of Bersted's hobby club. AA51860. See Bersted's hobby craft, inc.

The rules for Over and back puzzle. SEE Zeine, Blanche M.

### AA 31479

Rules for paddle basket game.

see

Winston, Frances.

afp 1-16-47

## Rules for parliamentary procedure.

MENCHHOFER, JOSEPH DAVID.

Rules for parliamentary procedure,
by Joseph David Menchhofer and
Harold Eugene Sponberg. East
Lansing, Mich., Michigan State
College. 37 1. © Michigan
State College Press, East Lansing, Mich.; 25Sep47; AA67920.

Rules for parliamentary procedure.

MENCHHOFER, JOSEPH DAVID.

Rules for parliamentary procedure [by]
Joseph David Menchhofer [and] Harold
Eugene Sponberg. 36 p. © Michigan
State College Press, East Lansing,
Mich.; 3Jan49; on revisions; AA104075.

AA 19692

Rules for pedestrians.

see

Dunlap distributing co., claimant.

vf 6-26-46

Rules for "Peg-nestik." AA34812.

RULES for Pig dice. AA58246. SEE Parker Bros., inc. AA 24813

Rules for playing Baseball, a card game.

see

Hope, David Berthel, 1903-

vf 11-14-46

Rules for playing Bean-0. SEE Tower-Vollendorf.

Rules for playing Bing Crosby's own game Call me lucky. SEE Parker Brothers, inc. Rules for playing bonus checkers. SEE Feinberg, Charles K. Rules for playing Challenge. SEE Feinberg, Charles Kalmon.

Rules for playing Check.
NELSON, NORMAN FAIRLIE. Rules for playing Check. © 15Sep19,
AA55698; R19770, 4Dec46; Norman F. Nelson (A)

s404

Library of Congress Copyright Office



Rules for playing Check or Card chess. AA55698. See Nelson, Norman Fairlie.

Rules for playing club dice. SEE Barnard, John Lawrence. RULES for playing Crossword lotto. AA56865. SEE Parker Brothers, inc. Rules for playing Cyclotron, the atom machine. AAlil 822 see Moore, Howard

Enles for playing diamond checkers. AA48140.

elg 4-15-47

Rules for playing Digitil. SEE Leroy Company. Rules for playing "dots-it." SEE Balaban, Edward.

Rules for playing dymonds. SEE Dingman Company.

Rules for playing fame, the game of life.

BARTLETT, MADELEINE A. Rules for playing fame, the game of life.

© 29Nov19, A563161; R23207, 160ct47: Madeleine A. Bartlett (A)

Library of Congress Copyright Office



Rules for playing flash. SEE Kent, John Earl.

RULES for playing game of San Franeisco. AA206373. SEE Packard, Virgil Sherman.

MAR 21 1952

Rules for playing Hollywood go. SEE Parker Brothers, inc. Rules for playing "home run" the great base ball card game (by Ray D. Hammons)

308

Hammons, Ray D

## AA 40180

Rules for playing Interplanetary.

500

Jones, Neil Ronald, 1909-

afp 1-24-47

RULES FOR PLAYING JAYMAR CROSSWORDS. SEE Jaymar Specialty Company. Rules for playing Joot, AA47445. see K and K company.

els 3-27-47

## AA 17052

Rules for playing Monte-poker.

500

Bronston, Thomas L

, claimant

mgc 8-27-46

RULES for playing Par 70. AA219139. SEE White, Joseph Vincent.

RULES for playing Peek-a-boo.
AA56868. SEE Parker Brothers,
inc.

Rules for playing Quint.

see

Esch, Oscar W

4-11-46 rs

Rules for playing Quintetté. SEE Gardell Enterprises.

## Rules for playing Rolahome. AA54208. See Zinngrabe, Clara Cecilia, 1903-

Vm 8-5-47

Rules for playing Ropes and ladders. SEE Parker Brothers, inc. Rules for playing Ruf. SEE Leatrix Company. The game is Ruf.

Rules for playing Scrabble. SEE Production and Marketing Company.

Rules for playing Scrip. SEE Rosen, Shirley.

## AA 23012

Rules for playing Senet.

see

Parker brothers, inc., claimant.

vf 10-8-46

Rules for playing 7-11, AA43450, see Lowis, Walter

olg 4-10-47

Rules for playing space hop. SEE Poling, Franklin G.

Rules for playing spello. SEE Schechter, Leon.



Rules for playing Spots; the card game that's tops. AA51985. See Inglee, Charles William.

Rules for playing syllabys. SEE Kerr, Joseph Henry.

r

Rules for playing Tabit. SEE Norton (John) Company. Rules for playing Task force. AA43256. see Serr, Charles Thomas, 1918-

pam 4-24-47

Rules for playing Teeko. SEE Scarne, John.

p

RULES for playing the educational game, Teacher. SEE Leslie, Myrl M. KK45184.

FEB 7

RULES for playing the game A visit to Mother Goose. AA63559. SEE Parker Brothers, inc. Rules for playing the game circle 13. SEE Bens, Norman F.



Rules for playing the game "4-5-6 win."
AA34666. see Mason, Edwin Union.

Rules for playing the game of Cops 'n robbers. SEE Groth, Frederick D. Rules for playing the game of Crosstrips. SEE Abelson, Miles A. RULES for playing the game of Double somerset. AA 66340. SEE Parker Brothers, inc. Rules for playing the game of little folks picture cards. SEE Parker Brothers, inc. Rules for playing the game of Lucky Spot.

see

Hafften, Douglas Jerome

3-29-46 rs

## AA 12528

Rules for playing the game of Rainbows.

see

Rucker, Donald Edward

4-25-46 rs

Rules for playing the game of rhymes. SEE Parker Brothers, inc.

## AA 17841

Rules for playing the game of "Sinkum."

see

Long, Sidney L

afp 9-18-46

Rules for playing the game of snap. SEE Parker Brothers, inc.

Rules for playing the game of states.
AA52986. See Clements, Francis Larcus.

elg 7-31-47

Rules for playing the game of Total victory. SEE Lovell, James Reynolds.



RULES FOR PLAYING THE GAME PEGGY, by Parker Brothers, inc. @ 15May23, A710187. R62539, 18May50, Parker Bros., inc. (PWH)

RULES FOR PLAYING THE GAMES IN THE MICKEY MOUSE GAME BOX. A86001. SEE Parker Brothers, inc.

Rules for playing the great game of ships, South Pacific. SEE S and S Products. RULES for playing the Pop-son marble game. AA34872. SEE Wallner, Otto.

Rules for playing three or two man tri-king chess. SEE Gee, Yun.

Rules for playing tippie. SEE Rooks, Kent Hubbard.

Rules for playing tri-king checkers. SEE Goe, Yun. Rules for playing trip total. SEE Schram, Loo B.

RULES for playing two great new games "Hogi" and "Boka."
AA 63893. SEE Barrett, Alfred L.

RULES for playing War of the worlds.
AA64872. SEE Russell, Robert W.

RULES FOR QUARTERBACK. A85027. SEE Irvin, Willis, Jr.

Rules for Regatta.

366

Powers, James C

. jr.

AFP 6-25-46

## Rules for "right living."

Rules for "right living." 31 p., ports. © Battle Creek Sanitarium, Battle Creek, Mich.; © 15Sep47; AA66916.

RULES for scoring P-R-O Institute baseball averages and percentages based on performance in relation to opportunity. AA207636. SEE McFadgen, Wathan.

APR -3 1952

#### RULES FOR SLIDE BASEBALL. A94055. SEE Newcastle Company.

RULES FOR STRATEGY. A91429. SEE Strategy Company.

RULES for the Bunny Rabbit game.
AA58247. SEE Parker Bros., inc.

Rules for the catalog of printed books ...

VATICAN. BIBLIOTECA VATICANA.
Rules for the datalog of printed books. Tr. from the 2d Italian ed., by the Very Rev. Thomas J. Shanahan, Victor A. Schaefer [and] Constantin T. Vesselowsky, ed. by Wyllis E. Wright. 426 p. © American Library Assn., Chicago; 27Apr48; A23066.

(continued on next card)

Library of Congress Copyright Office



VATICAN. BIBLIOTECA VATICANA.
Rules for the catalog of printed
books ... (Card 2)

I. Shanahan, Thomas James, tr.
II. Wright, Wyllis Eaton, ed.
III. Schaefer, Victor Anthony, tr.
IV. Vesselowsky, Constantin Theodore, tr.

A5231

Rules for the classification and construction of steel ships.

American bureau of shipping.

... Rules for the classification and construction of steel ships, 1946. New York, 1946.

© 16Aug46; American bureau of shipping, New York; A5231.

I. Title.

22-21101

Library of Congress Copyright Office



Lules for the classification and construction of steel ships, 1916. A5231. see American bureau of shipping, New York.

Rules for the classification and construction of steel vessels, 1862-1954. SEE American Bureau of Shipping.

RULES FOR THE CLASSIFICATION AND CONSTRUCTION OF STEEL VESSELS. A80429. SEE American Bureau of Shipping.

RULES for the conduct of the business of Credit Exchange. AA66832. SEE Quick, Leon Stern.

Rules for the game "Bowl 'em over."

see

Hoskins, Herschel Riddell, 1906-

afp 11-21-46

RULES FOR THE GAME OF CHECKERLUCK. A96940. SEE Greer, J. L.

Rules for the game of Chubb.

see

O'Neill, Gertrude Elizabeth (Foster) 1884-

afp 11-26-46

Rules for the game of Entry. SEE Viking Press, inc.

Rules for the game of flags. SEE Farnand, Mary Brooks. Rules for the game of flags. SEE Flag Game Company.

Rules for the game of Fox hunt.

800

Mueckler, William Julius, 1896-

afp 12-9-46

Rules for the game of Lek chek.

908

Barnett, Milton A

afp 10-2-46

Rules of the game of lucre. SEE Anderson, Lorane.

Rules for the game of plunkit. SEE Klein, George Frederick. Rules for the game of "Spin-bowl."

800

Mueckler, William Julius, 1896-

afp 12-9-46

Rules for the game of spooks. SEE Savage, Marion Farris.

Rules for the game of stockmarket. SEE Baus, Herbert Michael.

Rules for the game of Stockulation.

see

Nowell, Ellaworth Bassford, 1919-

afp 10-4-46

Rules (for) the game of Swing.

800

Kuver, Herman Henry, 1910-Rules: the game of Swing.

vf 11-20-46

Rules for the measurement and inspection of hardwood lumber, cypress, veneers and thin lumber.

500

National hardwood lumber association.

Rules for the most interesting, entertaining, exciting and scientific card game 49.

see

Campbell, Hudson Swearer, 1870-

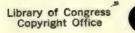
cf 9-19-46

Rules for welding piping in marine construction.

AMERICAN WELDING SOCIETY. COMMIT-TEE ON WELDING IN MARINE CONSTRUC-TION.

Rules for welding piping in marine construction, carbon steel only, approved by Board of Directors, May 17, 1948. 5 p. illus. © American Welding Society, New York; 27Aug48; A30844.

sh/r



### Rules for welding piping in marine construction.

AMERICAN WELDING SOCIETY, COMMITTEE ON WELDING IN MARINE CONSTRUCTION.

Rules for welding piping in marine construction: ferritic alloy steels. (Tentative)
Approved by Board of Directors, March 31, 1952. New York, c1952. 12 p. illus.
Appl. author: J. Lyell Wilson. © American Welding Society; 23Jun52; AA216269.

I. Wilson, J. Lyell.II. American Welding Society.

Library of Congress Copyright Office



RULES FOR WELDING PIPING IN MARINE CONSTRUCTION, CARBON STEELS. A79395. SEE American Welding Society. RULES for welding piping in marine construction ferritic alloy steels. AA216269. SEE American Welding Society.

Rules governing play of "Seven-ty-seven".

300

Muennig, Eugene, claimant.

vf 6-28-46

Rules governing registration.

Ree

American remount association.

afp 12-17-46

Rules governing the courts of the State of New Jersey.

NEW JERSEY. COURTS.

Rules governing the courts of the State of New Jersey. v. 2. [Newark? 1949] 200 p. © Soney & Sage Co.; 26Feb49; A30749.

I. Soney and Sage Co.

md/r

Library of Congress Copyright Office



Rules how to compose.

COPERARIO, JOHN.

Rules how to compose; a facsimile edition of a manuscript from the library of the Earl of Bridgewater (circa 1610) now in the Huntington Library, San Marino, California; with an introd. by Manfred F. Bukofzer. Los Angeles, 1952. 20, 40 p. © on introd.; Ernest E. Gottlieb; 1Jul52; A68294.

I. Bukofzer, Manfred F. II. Gottlieb, Ernest E.

Library of Congress Copyright Office



RULES, how to play a "Goodeal."

AA35076. SEE Harworth, Junius
Wentworth.

Rules, important features and board design of Travelward -traveling America-. AA54680. see Ward, J. Be.

RULES of a number of new game creations accompanying, or a part, of the Mortrude multiple amusement table. AA228662. SEE Mortrude, William Edwin. RULES of automobile racing game.
AA56154. SEE Diehl, James Milton.

RULES OF BASKETBALL FOR GIRLS AND WOMEN.
SEE Rules of girls' basketball 1952-1953.
JP2114-2119.

Rules of Board of trade, played with ordinary playing cards. AA54528.
See Anderson, Albert Clarence.

BULES of bowling etiquette and bowler's alibies. AA213204. SEE Thwing, Richard Nathaniel. Rules of civil procedure for the District Courts of Minnesota.

MINNESOTA. DISTRICT COURTS.
Rules of civil procedure for the District
Courts of Minnesota, promulgated by
the Supreme Court of Minnesota,
June 25, 1951, effective January 1, 1952.
139 p. © West Pub. Co., St. Paul;
13Sep51; A59331.

I. West Publishing Co.

OCT 1 5 1951

Library of Congress Copyright Office



rjm/kw

## Rules of civility.

WASHINGTON, GEORGE, Pres. U.S.
Rules of civility. Quill calligraphy by
Robert Gillam Scott; illus. by Leo S.
Stoutsenberger. [Foreword by Lewis
Glaser] [1st ed.] New Haven, 1952.
[68] p. © on foreword; Lewis Glaser;
11Apr52; A66029.

I. Scott, Robert Gillam.
II. Stoutsenberger, Leo S., illus.
III. Glaser, Lewis.

Library of Congress Copyright Office



Rules of Dartaball.

see

Brown, Frank Logan.

Rules of equity practice in the Courts, of Pennsylvania.

#### PENNSYLVANIA. COURTS.

Rules of equity practice in the Courts of Pennsylvania [as adopted by the Supreme Court January 1, 1925, revised and amended to November 1, 1947 | Comprising the rules, annotations, table of cases cited, acts of Assembly referred to, general index and cross references. Editor, Walter S. Lobingier. 1 v. (loose-leaf) © Campbell's Loose-leaf Annotated Current Services, inc., Pittsburgh; 1Sep49; A41446.

Library of Congress Copyright Office



(continued on next card)

# PENNSYLVANIA. COURTS. Rules of equity practice in... (Card 2)

I. Lobingier, Walter S., ed.
II. Campbell's Loose-leaf Annotated Current
Services, inc.

A41446

Library of Congress Copyright Office



egm/r

RULES of five man football. AA206460.

MAK 27 1952

RUIES of game, for amusement only. SEE Callison, William Edward. KK48044.

RULES OF GIRLS' BASKETBALL, 1952-1953 (Filmstrip) International Educational Materials Co. Released by National Section on Women's Athletics, American Association for Health, Physical Education, and Recreation, 1952. 6 filmstrips, color, 35 mm. Eastman color. Captioned cartoons.

Gredits: Author, Gertrude Ann Jacobs.
Appl. title: Rules of basketball for girls

and women.

Miss Gertrude Jacobs; 5Feb52.

1. General fules of girls' basketball. 62 fr. JP2114.

2. Definition of terms. 44 fr. JP2115.

## RULES OF GIRLS' BASKETBALL 1952-1953 (Filmatrip) Card 2.

3. Personal fouls. 35 fr. JP2116. 4. Technical fouls. 45 fr. JP2117.

5. Violations. 33 fr. JP2118.

6. Tips for the student official. 59 fr.

## The rules of golf.

UNITED STATES GOLF ASSOCIATION.
The rules of golf, as approved by the United States Golf Association and the Royal and Ancient Golf Club of St. Andrews, Scotland. Effective January 1, 1952. [New York] c1951. 90 p. © United States Golf Association; 18Dec51; A62199.

I. Royal and Ancient Golf Club of St. Andrews.

JAN 2 8 1952

Library of Congress Copyright Office



lwg/r

The rules of golf.

UNITED STATES GOLF ASSOCIATION.
The rules of golf, as approved by the
United States Golf Association and the
Royal and Ancient Golf Club of St. Andrews,
Scotland. Effective January 1, 1952.
1953 ed. [New York] c1953. 94 p. illus.
© on new matter; United States Golf Association; 20Mar53; A84539.

I. Royal and Ancient Golf Club of St. Andrews.



The rules of golf.

UNITED STATES GOLF ASSOCIATION.

The rules of golf, as approved by the United States Golf Association and the Royal and Ancient Golf Club of St. Andrews, Scotland. Effective January 1, 1954. 94 p. NM: rivisions. © United States Golf Association; 20Jan54; A123787.

Library of Congress Copyright Office



The rules of golf. SEE Wallachs. Advertisements.

The rules of golf (revised) illustrated and explained.

OUIMET, FRANCIS, ed.
The rules of golf (revised) illustrated and explained. Drawings by Art Krenz.
[Garden City, N. Y., Garden City Pub. Co.] 90 p. © Allan J. Hall; 10May48; A61916.

I. Hall, Allan J.

FEB - 4 1952

vp/r

Library of Congress Copyright Office



Rules of life. AA34640. see Gordon, David.

The rules of my game which I call G. I. ...

see

Hansen, Douglas Carl William, 1918-

### Rules of order.

ROBERT, HENRY MARTYN.

Rules of order, revised. 75th anniversary ed. [Application authors: Isabel H. Robert & Sarah Corbin Robert] [First published in 1876 under title: Pocket manual of rules of order for deliberative assemblies] Chicago, Scott, Foresman. 326 p. © on additions & revisions; Isabel H. Robert; 9Feb51; A52837.

I. Robert, Isabel H. II. Robert, Sarah Corbin.

APR 3 - 1951

Library of Congress Copyright Office



jb/r

Rules of order and procedure for the conduct of public meetings.

Fuller, W H comp.

Rules of order and procedure for the conduct of public meetings. Rev. and enl. ed. New York, Association Press [1947] 40 p. 16 cm.

1. Parliamentary practice.

I. Title.

JF515.F88 1947

328.1

47-6610\*

Library of Congress



[3]

Rules of play, game of "Bangtails."

see

Low, Edwin F

Rules of play of Guggenheim. AA45454. see Axelman, Bernard Gillerman.

elg 4-10-47

THE RULES of practice. SEE New trials and appeals. R64827.

AUG 1 0 1980

RULES of practice. AA215711. SEE Ohio. Courts.

Rules of practice and procedure governing the New Jersey courts.

NEW JERSEY. COURTS.

Rules of practice and procedure governing the New Jersey courts, with latest rules and amendments to January 1, 1951. 705 p. © Soney & Sage Co., Newark, N. J.; 2Feb51; A52733.

I. Soney & Sage Co.

MAR 2 9 195%

Library of Congress Copyright Office



rjm/r

# Rules of racing

The Jockey club, New York.

Rules of racing, adopted by the Jockey club, approved by the State racing commission. New York, Prentice-Hall, inc. [1947] 94 p. 16.

1. Horse-racing—New York (State)

SF329.J6 798.4

© 9Apr47; Jockey club, New York; A12512.

47-22150



#### Rules of the air.

DOHM, JOHN, ed.
Rules of the air. Pan American
Navigation Service. 182 p. Appl.
author: Allan C. Zweng. © John
Dohm & Allan C. Zweng; 100ct54;
A162282.

I. Zweng, Allan C.

The rules of the American badminton association. See American badminton assn.

Rules of the Court of Common Pleas of Allegheny County, Pennsylvania.
PENNSYLVANIA. COURT OF COMMON PLEAS (ALLEGHENY CO.)
Rules of the Court of Common Pleas of Allegheny County, Pennsylvania, effective October 1, 1949. 1 v. (loose-leaf)
© Campbell's Loose-leaf Annotated Current Services, inc., Pittsburgh; 1Sep49; A41445.

I. Campbell's Loose-Leaf Annotated Current Services, inc.

Library of Congress Copyright Office



Rules of the District Courts of the State of New Mexico.

NEW MEXICO. DISTRICT COURTS.
Rules of the District Courts of the State of
New Mexico; adopted May 23, 1949,
effective December 31, 1949; and Rules of
the New Mexico Supreme Court. 139 p.
© West Pub. Co., St. Paul; 4Nov49;
AA134149.

I. West Publishing Co.

Library of Congress Copyright Office II. New Mexico. Supreme Court.

br/mn

Rules of the game. KK15244. See Schwartz, Max.

Rules of the game downbeat. SEE Greenwood, Mary Fitch.

Rules of the game, Hit or miss. SEE Wishart, Edward R. Hit or miss. RULES OF THE GAME OF BEING A CHRISTIAN. A73798. SEE Peterson, Charles Wallace. Rules of the game of Cube. SEE Jameson, George T. Rules of the game of "You name it."

800

Kloepfer, Frank L

, 1891-

afp 1-3-47

## The rules of the nautical road.

FARWELL, RAYMOND FORREST.
The rules of the nautical road.
Rev. ed. Rev. by Alfred Prunski.
With illus. from the Walt Disney
training film drawn by Howard
Dunn. Additions and revisions by
W. M. Shannon [and others] 567 p.
© United States Naval Institute;
10Feb54; Al28150.

I. Prunski, Alfred.
II. United States Naval Institute.

Library of Congress Copyright Office



Rules of the road. SEE Christ's Church of the Golden Rule. Ecclesiastical Body. Publishing Society. RULES of the road. AA222916, 222919. SEE Jacobs, J. Vernon.

RULES of the road, lights, day marks, sound signals. AA230636. SEE E-H Enterprises.

Rules of the Securities and Exchange Commission under the Securities exchange act of 1934.

U. S. SECURITIES AND EXCHANGE COMMISSION.

Rules of the Securities and Exchange Commission under the Securities exchange act of 1934, Public utility holding company act of 1935, Investment company act of 1940. Solicitation of proxies, consents and authorizations, reorganizations. New York Stock Exchange Proxy rules. 1953 ed. New York [1953] 41 p. © on revisions & additions; Georgeson & Co.; 2Jan53: A77485.

Library of Congress Copyright Office

(Cont'd. on next card)

U. S. SECURITIES AND EXCHANGE COMMISSION.
Rules of the Securities and Exchange Commission ... (Card 2)

I. New York. Stock Exchange. II. Georgeson and Company.



Rules of the Superior Court of Pennsylvania.

PENNSYLVANIA. SUPERIOR COURT.
Rules of the Superior Court of Pennsylvania.
Editor, Walter S. Lobingier [Editor's name canceled on title page] 1 v.
(loose-leaf) © Campbell's Loose Leaf Annotated Current Services, inc., Pitts-burgh; 1Sep49; A41447.

I. Campbell's Loose-Leaf Annotated Current Services, inc.

APR 1 7 1000

Library of Congress Copyright Office



egm/r

Rules of the Supreme Court of Pennsylvania.

PENNSYLVANIA. SUPREME COURT.
Rules of the Supreme Court of Pennsylvania. Editor, Walter S. Lobingier [Editor's name canceled on title page]
1 v. (loose-leaf) © Campbell's Loose Leaf Annotated Current Services, inc., Pittsburgh: 1Sep49: A41450.

I. Campbell's Loose-Leaf Annotated Current Services, inc.

4PR 1 7 1950 egm/r

Library of Congress Copyright Office



Rules of Tricky ricky, a tricky, fascinating game. AA54529. See Anderson, Albert Clarence. RULES on eye care in the summer sun. KK74755. SEE Soft-Lite Lens Company, inc. U. S. CIVIL AERONAUTICS ADMINISTRA-TION. Civil aeronautics manual. [An up-todate set of the Civil aeronautics manuals] Appl. author: Morril Boughton Spaulding, Jr. NM: additions. © Rules Service Co.; 14May54: A140298.

I. Spaulding, Morril Boughton, Jr.
II. Rules Service Company. III. Title.
IV. Title: An up to-date set of the
Civil:aeronautics
manuals.

#### Rules Service Company.

U. S. CIVIL AERONAUTICS BOARD.
Civil air regulations. [An up-to-date set of the Civil air regulations] Appl. author: Morril Boughton Spaulding, Jr. NM: additions. © Rules Service Co.; 7May54; A140297.

I. Spaulding, Morril Boughton, Jr. II. Rules Service Company. III. Title. IV. Title: An up-to-date set of the Civil air regulations.

Library of Congress Copyright Office r/m

RULES SERVICE COMPANY.

An up-to-date set of the rules of the Juvenile Court for the District of Columbia. SEE District of Columbia. Juvenile Court. PULIS SERVICE COMPANY.

An up-to-date set of the rules of the Municipal Court for the District of Columbia. AA220878. SEE District of Columbia. Municipal Court. An up-to-date set of the rules
of the Municipal Court of Appeals
for the District of Columbia.
AA220875. SEE District of Columbia.
Municipal Court of Appeals.

RULES SERVICE COMPANY.

An up-to-date set of the rules of the United States Court of Appeals for the District of Columbia circuit. AA220876. SEE District of Columbia. Court of Appeals. RULES SERVICE COMPANY.

An up-to-date set of the rules of the United States District Court for the District of Columbia. AA220877. SEE U. S. District Court. District of Columbia. AA 25225

Rules: the game of Swing.

866

Kuver, Herman Henry, 1910-

vf 11-20-46

### Rules to galaxy. SEE Outer-Space Games Company.

Rules to play "Touring." AA45797. see Henderson, Lilian Catherine.

#### RULEVILLE, SUNFLOWER COUNTY, MISS. SEE Sanborn Map Company.

M1630 RULEWICZ, JOSEPH J A garden of roses

.R

A garden of roses, words and music by Joseph J. Rulewicz. © Nordyke Publishing Co., Hollywood, Calif.; 4May48: EP27341.

Library of Congress Copyright Office Rulewicz, Joseph John, 1921-A garden of roses; words by J. J. Rulewicz.

© 6-28-46; J. J. Rulewicz, Jackson, Mich.; EU30789.

Rulewicz, Joseph John.
SAY YOU WILL LOVE ME © w Joseph
John Rulewicz m John Westley
Holliday 2Febl EU1152144



RULEY, MORRIS J.
Projects in general metalwork. Bloomington, Ill. 78 p. fillus. © McKnight & McKnight Pub. Co., Bloomington, Ill.; 30Jan51; A57785.

I. McKnight and McKnight Publishing Co.

SEP - 6 1951

br/r

Library of Congress Copyright Office



RULFO, MIGUEL BRAMBULA O.
The Monson racehorse rating system,
by J. J. Monson [pseud.] 61 1.

© 8Seph9; AA127713.

Ruling case law. Pamphlet supplement.
Vol. 1-28, 1946. © Bancroft-Whitney Co.,
San Francisco and Lawyers Co-operative
Pub. Co., Rochester, N. Y.; 9Dec46;
AA41199.

# Ruling case law

MCKINNEY, WILLIAM MARK, ed. Ruling case law. Ed. by William M. Mc-Kinney and Burdett A. Rich. v.24 @ 19Jun19, A529027... R18841. 14May47. v.25 @ 70ct19, A535248. R18848. 14May47. v.26 @ 16Mar20, A566193. R18857, 14May47. C Lawyers co-operative pub. co., and Bancroft-Whitney co., San Francisco (PCW)

Library of Congress Copyright Office



RULING CASE LAW. Supplement to Ruling case law. Vol. 6. Edited by William M. McKinney, and others. © 2Dec26; A957601. Lawyers Co-operative Pub. Co. & Bancroft-Whitney Co. (PCW); 21Apr54; R129498.

I. MCKINNEY, WILLIAM M., ed. Cl.1. LAWYERS CO-OPERATIVE PUBLISHING COMPANY. Cl.2. BANCROFT-WHITNEY COMPANY. RULING case law. Supplement, edited by William M. McKinney, Burdett A. Rich, Charles Porterfield, and S. B. Fisher. Vol. 5. @ 14Apr25, A823844. R94204, 28Apr52, The Lawyers Co-operative Pub. Co. & Bancroft-Whitney Co. (PCW)

I. Lawyers Co-operative Publishing Company, Rochester, N. Y. II. Bancroft-Whitney Company, San

Prancisco.

III. McKinney, William M., ed.

IV. Rich, Burdett A., ed. Card 1

V. Porterfield, Charles. VI. Fisher, S. B.

RULING case law. Supplement ... Vol. 5.

Card 2

Ruling case law as developed and established by the decisions and annotations contained in Lawyers' reports annotated. v. 21-23. McKinney, William M. and Rich, Burdett A., ed. R5993, 6000, 6014.

egn 13Feb47

RULING CASE LAW as developed and established by the decisions and annotations contained in Lawyers reports annotated ... edited by William M. McKinney and Burdett A. Rich.

v. 27. © 180ct20, A597920.
R33613. 6Mayle8. The Lawyers Cooperative Publishing Co. (PCW) &
Bancroft-Whitney Co. (PCW)



## RULING CASE LAW. (Card 2)

v. 28. © 14Apr21, A614115. R33614, 6May48, The Lawyers Co-operative Publishing Go. (PCW) & Bancroft-Whitney Go. (PCW) RULING CASE LAW SUPPLEMENT, by William M. McKinney, Burdett A. Rich and Charles Porterfield. In 3 v. v. 1-2. © 23sep21, 5Dee21, A624519, A630635. R47215-47216, 27 Apr49, The Lawyers Co-operative Publishing Co. (PCW) & Bancroft-Whitney Co. (PCW)

The ruling class in Italy before 1900.

#### PARETO, VILFREDO.

The ruling class in Italy before 1900. [Four letters originally published in periodicals in the United States and France. Text in English or French] 143 p. (Old and new sheaves, edited by Giuseppe Prezzolini) © Andrea Ragusa, d. b. a. S. F. Vanni, New York; 15Feb50; A42795.

I. Prezzolini, Giuseppe, ed. II. Vanni, S. F.

Library of Congress Copyright Office



JAY - 0 1550

egm/r

THE RULING family. D unp. 1315. See Price, Ira Emmet. The ruling passion.

WHITEMAN, NATHANIEL.

The ruling passion. [1st ed.] Philadelphia [1950] 150 p. © Nathaniel Whiteman; 10Jan50; A39908.

dw/r

FF# 2 8 1950



The ruling passion. (R) SEE Connell, Richard Edward.

# I 1833

Ruling pen and ink dispenser set, no. 3001-A.

800

Boehm, Paul F

#### The ruling power.

ARISTIDES, AELIUS.

The ruling power; a study of the Roman Empire in the second century after Christ through the Roman oration of Aelius Aristides [by] James H. Oliver. [Greek text of the Roman oration in a rev. ed., based on Bruno Keil's collation of the manuscripts. With a detailed commentary and a new translation]

(cont. on next card)

Library of Congress Copyright Office

A118593

ARISTIDES, AELIUS.
The ruling power. (Card 2)

(Transactions of the American Philosophical Society, new ser., v. 43, pt. 4) © American Philosophical Society; 8Dec53; Al18593.

I. Oliver, James Henry. II. American Philosophical Society, Philadelphia. III. Title. IV. Title: Transactions of the American Philosophical Society, v. 43, pt. 4.

Library of Congress Copyright Office

r/~

### RULLAN, MIGUEL COLOM. SEE Colom Rullan, Miguel.

EF0-22968

M1356

ANDERSSON, HARALD.

(Speldosan) Rullbo-schottis; succémelodi från radioprogrammet Speldosan, av Harald Andersson. [Text: Holger Andersson] [Parts: orchestra; with words] 2:-- © A.b. Nordisk folkmusik, Göteborg, Sweden; 1Jun53; EF0-21701.

I. Title. II. Title: Speldosan, [III. Andersson, Holger]

Library of Congress



### Rullgardinen.

M1775 SÖDERSTRÖM, NILS.

. 2

.S

Rullgardinen; barnvisa, text: Ilia Peters [pseud.], musik: Nils Söderström. [For voice and guitar, lute or piano] 2:25 © Edition Sylvain a.b., Stockholm; 1Jan47; EF15620.

I. Title. [II. Peterson, Lilian]

xM1998





John Rulli © w & m Raymond Francis Gianni 260ct49 EU182957

ALL MINE, ALL MINE ALONE m & arr Henry John Rulli arr Michael Angelo Saponara © w & m Raymond Francis Gianni 15Nov49 on rev EU185284

ALL MINE ALONE; m & arr Henry John
Rulli arr Michael Angelo Saponara
w, m & © on new matter Raymond
Francis Gianni 10Feb50 EU193322.
Appl. states prev. reg. as All mine,
all mine alone, 15Nov49.

FEB 27 1950



WHEN I FIRST MET YOU arr Henry John Rulli m Michael Angelo Saponara © w & m Raymond Francis Gianni 310ct49 EU183377

## Rullier, Gaston, 1882-

M1731

PIPON, LUCIEN, 1902-C'est un navire qui revient; paroles de Gaston Rullier et Roger Bernstein, musique de Lucien Pipon. © Éditions Salabert, Paris; 22Dec39; EF19022.

I. Title. [II. Rullier, Gaston, 1882-III. Bernstein, Roger, 1902-]



#### RULLINI, RENZO, pseud. SEE Casadei, Arturo, 1916-

EF0-7360

Library of Congress Copyright Office



xM

JUL 1 1 1951

RULLIS, RALPH CARMINE.
Guancione. SEE Lincoln Monument
Company. cCemtery memorial:

Rullman, (F.) inc., claimant.

Rogers, Bernard. The warrior, an opera in one act.

ML50

GIORDANO, UMBERTO, 1867-1948.

Andrea Chenier; an opera in four acts, music by Umberto Giordano, libretto by Luigi Illica, English translation by Charles and Mary Jane Matz, with historical notes, arias translated in collaboration with Mary Ellis Peltz. [Libretto; Italian and English words] NM: translation. © Fred Rullman, inc., New York; 8Nov54; A162939.

I. Illica, Luigi, 1857-1919. II. Title.

Library of Congress

(Continued on next card)

\* ML50

.G

GIORDANO, UMBERTO, 1867-1948. Andrea Chénier. A162039. (Card 2)

[III. Matz, Charles Albert, 1924-IV. Matz, Mary Jane P., 1926-V. Peltz, Mary Ellis (Opdycke)]

Library of Congress

ML50 BIZET, GEORGES, 1838-1875.

\*Carmen; an opera in four acts, music by Georges Bizet, libretto by Henri Meilhac and Ludovic Halévy after Prosper Mérimée's novel, English translation by Frank Merkling. [Libretto] 40¢ © Fred Rullman, inc., New York; 30Jan52; AA203970.

I. Meilhac, Henri, 1831-1897. II. Halévy, Ludovic, 1834-1908. III. Title. [IV. Merkling, Frank, 1924-]

Library of Congress Copyright Office



Revised 15Jul52 Unit B

ML50 VERDI, GIUSEPPE, 1813-1901.

V \*(Don Carlos) Don Carlo: opera

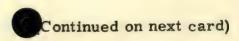
\*(Don Carlos) Don Carlo; opera in four acts, by Giuseppe Verdi, libretto by Joseph Méry and Camille du Locle, translation by Frances Winwar. [Libretto; Italian and English text] © on translation; Fred Rullman, inc., New York; 6Nov50; AA167590.

I. Méry, Joseph. II. Du Locle, Camille. III. Winwar, Frances, pseud. IV. Title.



ML50 .V VERDI, GIUSEPPE, 1813-1901.

\*Rigoletto; an opera in four acts, music by Giuseppe Verdi, libretto by Francesco Maria Piave, based on Victor Hugo's play Le Roi s' amuse, English translation by Charles and Mary Jane Matz, arias translated in collaboration with Mary Ellis Peltz. [Libretto; English and Italian words | 50¢ © on translation; Fred Rullman, inc., New York; 15Nov52; AA229076.



VERDI, GIUSEPPE, 1813-1901.
.V \*Rigoletto. AA229076. (Card 2)

I. Piave, Francesco Maria, 1810-1876.
II. Title. [III. Matz, Charles Albert, 1924- IV. Matz, Mary Jane P., 1926-V. Peltz, Mary Ellis (Opdycke)]

ML50

VERDI, GIUSEPPE, 1813-1901.

\*La traviata; opera in four acts. Music by Giuseppe Verdi, book by F. M. Piave after La dame aux camélias by Alexandre Dumas, fils. Translated by Frances Winwar. [Libretto; Italian and English words] © on translation; Fred Rullman, inc., New York; 10Nov50; AA166277.

I. Title. [II. Winwar, Frances, pseud.]





Rullo, John Dominick.

MY GREATEST MISTAKE; w John Dominick Rullo m Edward Francis Cornell Jr. & Beverlie Cornell © John Dominick Rullo, Edward Francis Cornell Jr. & Beverlie Cornell 2Apr52 EU270465 Rulo, Duke. See Rulo, Earl

9 EU 121422

Rulo, Earl.

I'VE GOT THE BLUES IN MY HEART

© w Earl Rulo m Daniel S. Werner

lMar48 EU121422



RU-LO doll. GU20768. SEE Burruss, Lois Stedmen. Rulof, Anton see Rulof Bros. Rulof (Anton) and Henry Rulof, d. b. a. Rulof brothers see Rulof brothers Rulof, Henry see Rulof Bros. Rulof (Henry) and Anton Rulof, d. b. a. Rulof brothers
see Rulof brothers

#### Rulof, Jozef, 1898-

My revelations to the peoples of the earth, by Jozef Rulof; translation by O. V. Gundlach of the book: De volkeren der aarde door gene zijde bezien, published in 1941, the Hague, Netherlands. White Plains, N. Y., Rulof brothers, 1947.

400 p. front. (port.) 22cm.

"First edition."

 1. Spiritualism.
 I. Gundlach, Oscar V., 1896–
 tr. II. Title.

 BF1308.D8R815
 133.93
 47–3878.

 © 15Jan47: Henry Rulof and Anton Rulof, d. b. a. Rulof

brothers: A12342.



br/mb

Rulof Bros. Uittenbogaard, Leo.

Jozef, a life in two worlds; translation by O. V. Gundlach of the book Jeus. [1st ed.] White Plains [N. Y.] Rulof Bros., 1947.

x, 324 p. illus. 21cm.

1. Rulof, Jozef, 1898-11. Title. I. Gundlach, Oscar V., 1896-

tr.

BF1027.R8U415

920

47-5036\*

Library of Congress

4

#### Rulof brothers

#### Rulof, Jozef, 1898-

My revelations to the peoples of the earth, by Jozef Rulof; translation by O. V. Gundlach of the book: De volkeren der aarde door gene zijde bezien, published in 1941, the Hague, Netherlands. White Plains, N. Y., Rulof brothers, 1947.

400 p. front. (port.) 22em.

"First edition."

 1. Spiritualism.
 I. Gundlach, Oscar V., 1896 tr. II. Title.

 BF1308.D8R815
 133.93
 47-3878

© 15Jan47; Henry Rulof and Anton Rulof, d. b. a. Rulof brothers; A12342.

Ruloff, Alexis.
BROKEN HEART © w & m Alexis
Ruloff 30Jul47 EU89598

RULON, RUSS.

To all lovers of beautiful house plants. KK83256. SEE Gurney Seed and Nursery Company.

RULON, SAM.

Elizabeth, a play in one act. Evanston, Ill., Row, Peterson [1950]. 27 p. illus. @ Row, Peterson & Co.; 198ep50; DP388.

RULON, SAMUEL A.

The ivy chain, a play in three acts. © Samuel A. Rulon 3rd; 23Jul54; DU37519.

### RULON, SAMUEL A.

Prometheus, a play in three acts.

© Samuel A. Rulon, 3rd; 3Feb53;
DU33083.

RULON, SAMUEL A.

Summer for Johnnie, a play in three acts, by Sam Rulon. @ Samuel A. Rulon 3rd. (Sam Rulen); lc 9Dec49; DU22450.

RULON, SAMUEL A.
Sunday breakfast, a play in one
act. © Samuel A. Rulon 3rd;
23Jul54; DU37520.

RULON, SAMUEL ARCHER.

Disputed barricade, a play in three acts. © Samuel A. Rulon 3rd; le 30Mar49; DU19314.

RULON, SAMUEL ARCHER.

Get out of town, a forty-five minute musical comedy. [Text and music on separate leaves] © Samuel A. Rulon 3rd; 10Jul52; DU31265.

RUM. Ronrico. KK74344. SEE Ronrico Corporation.

RUM and brandy. KK78371. SEE Trader Vic's, inc.

# RUM AND COCONUT WATER; w & m Abe Issa © Tower Isle Record Distributors 1Nov50 EU220237

NOV 2 1 1950



RUM AND GINGER m George Rodrigues Madison © w Phil Madison 5May48 EU128534 RUM and Maple cigarettes. KK78278. SEE Rum and Maple Tobacco Corporation.

RUM and Maple pipe mixture. KK78279. SEE Rum and Maple Tobacco Corporation.

Rum & maple tobacco corporation, claimant.

Pixie pipe mixture. (Smoking tobacco)
[Springfield, Mass., Printed by Brooks bank note co.] cl946.

sheet. illus. 112 x 28 cm.

Label.

c 3-15-46; 2 c 5-16-46; New York; KK 3526.

RUM AND MAPLE TOBAGGO CORPORATION ©.
Rum and Maple cigarettes. Original
blend no. 97. Label. © 10ct52;
KK78278.

RUM AND MAPLE TOBACCO CORPORATION ©.
Rum and Maple pipe mixture. Original
blend no. 53. Label. © 10et52;
KK78279.

RUM AND MAPLE TOBACCO CORPORATION ©.
Rum and maple pipe mixture - blend
no. 53. (Smoking tobacco) Label.
© 2Janly; KK39601.

RUM AND SODA; by B. Leisy & S. Spadachene © Al Newton. Notice 30Aug54 v24 p624

RUM AND SODA; w & m Boyd Leisy & Smith Spadachene © Al Newton 30Aug54 EU369243

Rum and soda.

M1630 MORALES, NORO, 1912-Rum and soda: lyric by

.M

Rum and soda; lyric by Ken Hecht, music by Noro Morales. © Rivoli Music Co., New York; 10ct49; EP41414. English and Spanish words.

I. Hecht, Ken, 1914- lyricist. II. Title.



#### Rum bidi bum!

M1998 HAAS, JOSEPH, 1879
Rum bidi bum! Zehn Kinderlieder nach
Texten von Hoffmann von Fallersleben,
komponiert von Joseph Haas, op.33.
Neufassung. [For 1-2 voices and piano]
Appl. states prev. reg. 9Oct11, E267370.
© on new version & revised music;
F.E.C. Leuckart, München; 20Apr53;
EF0-20614.

#### I. Title.



# RUM BOOGIE BLUES; m & © Peter Alfonso Giordano 1Nov51 EU254817



#### RUM-BOTTLE-GESTAPO TRIPLET © m John Erik Alexander Seaberg 60ct49 EU181050



D unp. 2718

The rum cake bit.

See

Stark, Arthur Making a rum cake.

## THE RUM CONNOISSEUR. A90703. SEE

RUM, DAJ DA-NA; w & m Walt Solek © Gala Music Pub. Corp. 6Ju150 EU208844





RUM DUM; w William Harvey Maehl m Prosper S. De Decker © Prosper S. De Decker & William Harvey Maehl 13Jan50 EU190225

FEB 6 1950



RUM-DUM-DUM-DUM; from Nancy, w William H. Clifford, m Jean Schwartz. © 19May26, E637950. R112314, 19May53, Jean Schwartz (A)

Rum-dum, the atomic bum.

### RUM HEAD. SEE Corkin' Good Products.

#### Rum Jungle.

MOOREHEAD, ALAN.

Rum Jungle. [An expansion & revision of material prev. pub. in the New Yorker, 1952-53] Scribner. 181 p. Appl. states prev. pub. abroad 12Nov53, AIO-3720. © Alan Moorehead; 2Feb54; A124659.



#### Rum Jungle.

MOOREHEAD, ALAN.
Rum Jungle. H. Hamilton. 154 p.
© Alan Moorehead; 80ct53; 2c
12Nov53; AIO-3720.

Rum konga; deliciously different.

800

Konga international, inc., claimant

mgc 12-10-46

Rum Ricado gold label.

800

Fleischmann distilling corp., claimant Gold label rum Ricado.

mgc 7-26-46

Rum Ricado white label.

800

Meischmann distilling corp., claimant White label rum Ricado.

mgc 8-26-46

Rum, Rum, Rum.

M1735 GAZE, HERMANN, 19082 Rum, Rum, Rum; Foxtrot, Musik: Heino
3 Gaze, Text: Heino Gaze [and] Günther
3 Schwenn [pseud.] © Edition Takt & Ton
4 GmbH. Berlin: 25Nov52: EF0-17513.

I. Title. [II. Franzke, Gunther, 1903-



Rum rumba.

M31

ROBINSON, ANNE, 1922-Rum rumba; piano solo by Anne Robinson. 40¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 11Jun52; EP64590.

I. Title.



#### RUM RUN HOLLOW; w, m & © Winfield Knox Kellum 13Apr51 EU235320

MAY 28 1951

RUM season; he's trying to keep up with the calls for Ronrico. KK75127. SEE Ronrico Corporation. RUM TUM TIDDLE, from See-saw; w Arthur Weigall, m Philip Braham. © 20Dec16, E394313. R72159, 18Dec50, Faith Eugenie Braham (W)

JAN 22 1001



RUM TUM TIDDLE, from Up in the clouds; w & m, arr. George Trinkaus. © 26Apr21, E508862. R32812, 27Apr48, Thomas A. Johnstone (A of w & m)

RUMA miracle cup. 103641. SEE Greighton, Mrs. Madison M.

#### Rumanische Ikonenmalerei.

WENDT, C. HEINRICH.

Rumänische Ikonenmalerei; ein kunstgeschichtliche Darstellung. 67 p.
© Erich Röth-Verlag; 27May53;
AFO-11646.

I. Roth (Erich) Verlag.



RUMÄNISCHE VOLKSTÄNZE; by Béla Bartók, violin & piano arr. Zoltan Szekely. © 13Jul26, E646995. R118187, 29Sep53, Zoltan Szekely (A) Rumänisches Konzert.

M1350

HUBER, PEPI, 1902Rumänisches Konzert; Musik: Pepi Huber,
Arrangement: Helmut Ritter. Roumane
concert. [Piano-conductor score (orchestra) and parts] © Efi-Ton-Verlag
G. m. b. H., Wien; 1Jun50; EF0-4656.

I. Title. II. Title: Roumane concert. [III. Ritter, Helmut]

OCT 3 0 1648



Rumage, Edith Lillian Arnold.

TAKE ME BACK TO THE HOME OF MY CHILD-HOOD © w & m Edith Lillian Arnold Rumage 17Feb49 EU157599

Rumaggi, Barbara.

GRAND OLD MUTUAL LIFE w & m Barbara Rumaggi The Mutual Life Insurance Co. of New York 12Dec47 EU107982 Rumaggi, Barbara.

Only a baby just says goo; w & m B. Rumaggi. © Barbara Rumaggi, Memphis; 10Jun47; EU79634.



E unpub. 9034

Rumaggi, Barbara. Peek-a-boo moon.

see

Tate, Clarke.

Rumaggi, Barbara, lyricist.

Tate, Clark. Please don't shoot
the man in the moon.

RUMAN, EDWARD D., Amsterdam, N. Y. [Men pouring molten metal] (No. 47R138) © 5Jun47; JU 2610.

mrm 21J,147

#### RUMANIA.

RAND, MCNALLY AND COMPANY.

Yugoslavia, Hungary, Romania, and
Bulgaria. col. map 23 x 31 cm. (Its
Cosmo relief [series]) Scale ca. 1:4,000,
000; 1 inch = 63 statute miles. "Conic
projection. Prepared expressly for the
World book encyclopedia." © Rand,
McNally & Co., Chicago; 3Mar52; F11705.

- 1. YUGOSLAVIA. 2. HUNGARY.
- 3. RUMANIA. 4. BULGARIA.



# RUMANIA. SEE Hammond (C. S.) and Company, inc. Rumania. F6187.

#### Rumania.

ROBERTS, HENRY L.

Rumania; political problems of an agrarian state. [Originally written as a dissertation and submitted to the Faculty of Social Studies of Oxford University in 1948] 1951. 414 p. © Yale University Press, New Haven; 21Mar51; A54032.

I. Yale University Press.

Library of Congress Copyright Office



AFR 2 7 1951 hmp/r

### M1852 Rumania, Rumania. .L LEBEDEFF. AARON.

Rumania, Rumania ... Molody and words by Aaron Lobedoff, arranged for voice and piano by Sholom Secunda. New York, Metro Music Co. © Henry Lefkowitch, New York; 10Feb47; EP6578. Yiddish words, transliterated.

I, Secunda, Sholom, arr. II. Title.



Rumania under the Soviet yoke.

MARKHAM, REUBEN HENRY.
Rumania under the Soviet yoke. Boston,
Meador Pub. Co. 601 p. © Edward K.
Meador; 24Feb49; A30811.

I. Meador, Edward K.



Rumanian doina and chuockerlia. See Patchook, Mischa.

#### Rumanian-English and English-Rumanian dictionary.

SCHÖNKRON, MARCEL.

Rumanian-English and English-Rumanian dictionary; with supplement of new words, English-Rumanian. [Translation of supplement by Simone Mavrodineanu]

New York [1952] 1 v. © on supplement & revisions; Frederick Ungar, d.b.a.

Frederick Ungar Pub. Co.; 3Nov52; A72375.

I. Mavrodineanu, Simone, tr.

II. Ungar (Frederick) Publishing Company.



### RUMANIAN FANTASIE; m & © Tamara Borodin 1Dec52 EU295870

V

# RUMANIAN FESTIVAL m Inving Fields © Record music corp. 25Jun47 EU84231

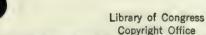
RUMANISCHE VOLKSTANZE AUS UNGARN; m Bela Bartok, arr.; salon orch. © 24Jan22, EF64131. R48728, 18May49, A. Ischpold (A of arr.)



RUMARK PUBLICATIONS, INC.

SEE

THE FAMILY MECHANIC.



RUMBA; w, m & © Roschelle Zella Weiman 11May54 EU357747

## RUMBA no. 1; m & © Joseph A. Petrolino 29Dec49 EU189408

PEB 6 1950



#### RUMBA © m Genevieve Johnston Crawford 11Mar49 Eu160706

RUMBA op.1 © m Leopold Peter Karniol 24Nov47 EU104711 RUMBA, OP. 6 arr Charles Magda © m Gyula Kalinay 16Feb48 EU118647 RUMBA © m Marta Eggerth Kiepura 18May47 EU86749 Rumba.

M31

DUNGAN, OLIVE.

Rumba; for piano by Olive Dungan.

© The Boston Music Co., Boston;
24Sep47; EP17727.

I. Title.

Music cat.

Rumba.

M1731 BARELLI, AIMÉ, 1917-

.2 Rumba; paroles de Henri Contet, musique
.B de Aimé Barelli. © Éditions Continental,
Paris: 15Dec49: EF16308.

I. Title. [II. Contet, Henri Alexandre, 1904-

MAY - 1 1951



Rumba.

M204

JOHNSON, THOMAS A 1908-Rumba; for piano duet by Thomas A. Johnson. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 9721) 2/-© Thomas A. Johnson; 14Feb50; EF0-1835.

I. Title.

APR - 7 1950

Library of Congress Copyright Office



xM204.62

M1356 SMET, JEAN DE, 1910
"S Une rumba; rumba bolero, paroles de

Hélène Noël [pseud.] musique de Jean de

Smet, arrt. J. P. Cernay [pseud.] [Parts:

orchestra; with words] © Noële de SmetCharlier; 19Nov52; EF0-17911.

I. Title. [II. Smet, Noële de, 1919-III. Guignon, Pierre, 1922-]

art.



M117

SALZEDO, CARLOS, 1885(Suite of eight dances) Rumba; [from
Suite of eight dances, by] Carlos Salzedo.
[For harp] 50¢ Appl. states fragments
prev. reg. in The art of modulating,
14Mar50, EP45965. © G. Schirmer,
inc., New York; 10ct53; EP75534.

I. Title. II. Title: Suite of eight dances.



M269 .W WHITNEY, MAURICE C 1909-Rumba; [by] Maurice C. Whitney. © Bourne, inc., New York; 16Nov49; EP41983. Score (saxophone and piano) and part.

I. Title.



Rumba.
Miller, Freda D

### RUMBA. JF 2014 see Paul, Agnes Schubert.

G 2219

Rumba.

800

Rangel, Eduardo

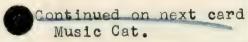
RUMBA. A82013. SEE Schealer, John Milton.

## RUMBA A BARCELONA; w, m & © Armando Cartaya 4Sep51 EU248983



M1356 [BEAUREGARD, ABEL] 1902-La rumba a Doudou; paroles de Ch.

Flavia [pseud.], musique de Ch. Flavia et P. Burlet, arr. de Francis Salabert ... Biguine à Bikini; paroles de Ch. Flavia, musique de Ch. Flavia et M. Thibault, arr. de Francis Salabert. Paris, Éditions Salabert. C Salabert, inc., New York; on arrangement; 15Feb47; EF3461. Piano-conductor score (orchestra, with words), and parts.



### RUMBA A LA TIN PAN ALLEY © w & m Erasmo Miranda 18May48 EU131244



RUMBA ALL NIGHT LONG; w William Johnson m Charles Joseph Morris © William Johnson & Charles Joseph Morris 4Jun52 EU277089

Rumba argentina.

M1356

BAUER, ROBERTO, 1910Rumba argentina; rumba, Musik: Roberto
Aldeano [pseud.] Text: Heinz Schumacher
[Arrangement] von Helmut Gardens [pseud]
[Piano-conductor score (orchestra, with
words) and parts] © Crescendo Theaterverlag G.m.b.H., Wiesbaden, Ger.; 1Feb53
(in notice: 1952); EF0-20031.

I. Title. [II. Schumacher, Heinz, 1923-III. Flöter, Helmut, 1914-]



Rumba at the President.

### Rumba be-bop.

M1630 POZO, FRANCISCO.

.2 .P Rumba be-bop; arr. by Rene Hernandez, English lyric by Marion Sunshine, music by Francisco Pozo & Spanish words [by] Tito Rodriguez.

© Antobal Music Co., New York; 1Ju148: EP28841.

I. Sunshine, Marion, lyricist. II. Rodriguez, Tito, lyricist. III. Hernandez, Rene, arr. IV. Title.

Rumba-blanca.

M1356

OREFICHE, ARMANDO, 1911Rumba-blanca; paroles de R. Chamfleury
[pseud.] & Cimiez [pseud.], musique de
Armando Orefiche. [Piano-conductor
score (orchestra, with words) and parts]
© Julio Garzon, Paris; 20Apr50;
EF0-3799.

I. Title. [II. Gohin, Eugène Joseph, 1900-III. Pellege, Hélène, 1904-





# RUMBA BLUES © w & m Hal Kane 5Apr48 EU124031

RUMBA BLUES © w Stanley Kreshower, m Marie Blake 2Jul47 EU82562

### RUMBA BLUES; w Irv Negrin m Sam Negrin © Irv Negrin & Sam Negrin 17Sep54 EU371227

M1508

Rumba-bomba.
Lecuona y Casado, Ernesto, 1895Carnival in Costa Rica: Rumbabomba [excerpt] Lyric by Harry
Ruby, Spanish lyric ... by E.
Lecuona. New York, Edward B.
Marks music corporation.

© 4Dec46; publisher; EP10113. For voice and piano, with

chord symbols.

I. Ruby, Harry, lyricist. II. Title: Rumba-bomba.



Rumba-Bomba.

Lecuona y Casado, Ernesto. Carnival in

Costa Rica. EP10306. 10113

M1630 .2 .P

Rumba boogie.

Potter, Harold, 1906-

Rumba boogie; adapted from "Flight of the bumble-bee." [Words] by Marie Moss, [music by] H. Potter [and] Joe Keyser ... including ... original song and simplified boogie woogie piano solo. New York, Royal crown music co.

© words and arrangement, 2Dec46;

publisher; EP9996.

I. Keyser, Joe, 1901- joint composer.
II. Moss, Marie, 1921- lyricist. III.
Title.

Library of Congress Copyright Office



Music Cat.

M1356

.L

Rumba brasilera. LUCCHESI, JOSÉ, 1894-Rumba brasilera. Rum

Rumba brasilera. Rumba brésilienne, musique de José Lucchesi. [Paroles espagnoles et françaises de Leal Pescador, pseud.] (With his Mi Habana) [Pianoconductor score (orchestra, with words) and parts] © Henry Lemoine & cie, Paris; 8Nov49; EF0-2955.

I. Title. II. Title: Rumba brésilienne.

Library of Congress Copyright Office



JUN - 8 1950 2/2

Rumba brésilienne.

LUCCHESI, JOSÉ, 1894Rumba brasilera. Rumba brésilienne,
musique de José Lucchesi. [Paroles
espagnoles et françaises de Leal Pescador,
pseud.] (With his Mi Habana) [Pianoconductor score (orchestra, with words)
and parts] © Henry Lemoine & cie,
Paris; 8Nov49; EF0-2955.

I. Title. II. Title: Rumba brésilienne.

Library of Congress Copyright Office

M1356

. L



Rumba bunny.

RHUMBA BUNNY. Rumba bunny; w, m & © Melvin R. Chastain, Rosemary B. Chastain & Elizabith B. Bevan 18Jan54 EU344356

V

Rumba caliente; w & m D. Arias. © Delia Arias, New York; 10May47; EU74884:

Rumba callejera; w & m Raymond (Moncho)
Usera. © Caribbean music, inc., New York;
26Apr47; EU72643.

### RUMBA CHANT; m & © José Melis Guiu 16May52 EU275043

Rumba cocktail.

M25 ROIG, BENITO.
Rumba cocktai

Rumba cocktail, by Benito Roig and Oscar Kosarin. © Pemora Music Pub. Co., inc., New York; 2Feb49; EP34315. For piano.

I. Kosarin, Oscar, joint composer. II. Title.



Rumba-conga; w & m J. S. Garrard, arr Harry Leo McHenry. © Jeanne Sue Garrard, Miami Beach, Fla.; 14Feb47; FU68932.

RUMBA CONGA © w & m Severino Hernandez 12Feb48 EU116810

### RUMBA CONTRA MAMBO; w, m & © Jesus Guzman Arce 2Mar53 EU305849

RUMBA COO-COO; w Frank Caden m Helen Steele © Frank Caden & Helen Steele 27Ju150 EU210791

AUG 2 1 1950

RUMBA CU © w & m Anita Alma 15Dec47 EU110645

Rumba culleiera; w & m Raymond (Moncho) Usera. © Caribbean music inc., New York; 7Mar47; EU65935.

.L

Rumba d'Amour. M1356 LEDRUT. JEAN CLAUDE. 1902-Rumba d'Amour ... Paroles de Jean Loysel [pseud.], musique de

Jean-Claude Ledrut. C Arpège Éditions Musicales. Paris: 25Feb47: EF6449.

I. Schmitz, Auguste, 1889-lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Rumba d'oltremare.

M1356 KEDNEY.

(Besar con rumba) Rumba d'oltremare.
Besar con rumba. Rumba-batucada,
testo italiano di Biri [pseud.] testo
originale di Mayer Acevedo, musica di
Kedney. [Piano-conductor score
(orchestra, with words) and parts] Appl.
states prev. reg. 1952. NM: "Italian
words." © Edizioni Publimusic, Milano;
1Dec53; EF0-24478.

Library of Congress



(Continued on next card)

M1356 .K KEDNEY.

(Besar con rumba) Rumba d'oltremare. EF0-24478. (Card 2)

I. Title. II. Title: Besar con rumba. [III. Colombi Ferrari, Ornella, 1914-IV. Acevedo, Mayer]

Library of Congress

Rumba dans tes bras.

M1356 DEANT, PEDRO, 1914-

La rumba dans tes bras. En tus brazos.

Paroles de Jean Rodor [pseud.], musique
de Pedro Diaz [pseud.] & Yegson [pseud.]
[Piano-conductor score (orchestra) and
parts; with words] © Julio Garzon, Paris;
30Dec49; (in notice: 1950); EFO-2433.

I. Gey, Victor, 1903- II. Title.
III. Title: En tus brazos. [IV. Coulon,
Jean Pierre, 1881-

Library of Congress
Copyright Office



1111 - 4 1950

Rumba de Amores.
M1356 FERRETE, LEON M

.F

1890-

Rumba de Amores ... [by] L. M.
Ferreté. © (Éditions Espagnoles)
Julio Garzon, Paris; 2Jun47;
EF6511. Piano-conductor score
(orchestra) and parts.

I. Title.

6

Music Cat.

Rumba de ayer.

### RUMBA DE BUEYES; w, m & © Mario Mauri Sigüenza 24Sep51 EU251223

Library of Congress Copyright Office



OCT - 9 1951

PUMPA de Cuba. Chuy Reyes and his orchestra. SEE Capitol Records, inc. KK46973.

RUMBA DE FUEGO; rumba, letra y musica de Juan M. y Oscar P. Vicente.
Buenos Aires, Acorde Ediciones Musicales. 2 p. © Editorial Acorde;
30Jun52; EF36529.

1. Vicente, Juan M.

2. Vicente, Oscar P.

3. Acorde, Editorial.

72-1 4-28

1972 reg.

Rumba de hoy.

## Rumba de la pluie.

M1731 FERRARI, LOUIS, 1910-

.2 Rumba de la pluie, paroles de André .F Hornez, musique de Louis Ferrari.

© Editions Arpège, Paris: 12May48: EF10236.

I. Hornez, André, 1905lyricist. II. Title.

#### Rumba de Mamita.

M1731 ARNAUD, PIERRE, 19212 Rumba de Mamita; paroles et musique de
A Pierre Arnaud. © Éditions Auber, Paris;
5Sep49; EF0-1387.

I. Title.

Library of Congress Copyright Office



4.0 1 7 1950

Rumba de mes rêves.

M1356

WOLF, NAZAIRE DE, 1917Rumba de mes rêves; paroles de Janine
Prin, musique de Sam Miler [pseud.] &
L. Straal [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Éditions musicales bruxelloises,
e.m.b., Bruxelles; 28May51; EF0-8675.

I. Roose, Andries, 1904-[III. Prin, Janine, 1921-

II. Title.



# RUMBA DE ZOO-OOP; w, m & © Freddy Alfred Miller 21Aug51 EU247787

AUG 3 1 1951



## Rumba dei bersaglieri.

M1749 MARLETTA, MATTEO, 18852 Rumba dei bersaglieri; versi di A.
3 Sopranzi, musica di M. Marletta.
3 Edizioni musicali Marletta di Matteo
4 Marletta, Roma; 30Aug51; EF0-11208.

I. Title. [II. Sopranzi, Alessandro, 1897-

FEB 1 8 1952



Rumba del amor.

M1356

· T

[TRAVNICEK, ANDRÉ] 1898-

Rumba del amor [by] A. T. Cekow [pseud.] (With his Un tango de Paris)

© Editions Musicales A. T. Cekow, Paris; 21Apr48; EF9826. Parts: orchestra.

## LA RUMBA DEL BING © w & m José Melis Guiu 16Nov48 EU152286



## LA RUMBA DEL DIABLO; m & © José Melis Guiu 18May50 EU204313

art.

JUL 1 4 1950



M1356 ERRICO, M d'.

La rumba del divorzio, musica di M.

D'Errico, testo di M. Cambi. ©

Casa Editrice Musicale Ragno,

Padova; 1Sep47; EF8912. Piano-conductor score (orchestra, with words)
and parts.

Rumba del palomar; w & m P. Luna G. © Pedro Luna G., San Diego, Calif.; 13Jan47; EU46042.

RUMBA DEL RIO; m Cy Coleman © Southern Music Pub. Co., inc. 16Dec52 EU299387

Rumba del sole.

ROMANO, LUCIANO.

M1356

.B

Rumba del sole; parole di Giubra [pseud.], musica di L. Romano. Milano, Albora. (With Bossini, Attilio. Marion) [Pianoconductor score (orchestra, with words) and parts] © Italian Book Co.; 3Oct50; EF0-5246.

I. Title. [II. Braniolini, Giuseppe, 1896-

Library of Congress Copyright Office



JAN 1 7 1951 2/3 Rumba des iles.

M1356 .P

[PRUD'HON, ANGELE] 1893-La rumba des iles; musique de Paguero [pseud.] et Buggy [pseud., paroles de Vline [pseud., et Buggy] [Piano-conductor score (orchestra) and parts; with words] © Paguero; 9Dec49; EF0-1600.

I. Konyn, Liliane, 1929- II. Title. [III. Konyn, Eveline Yvonne, 1926- ]

Library of Congress Copyright Office



APR 1 2 1950

### Rumba du Canada.

M1679 VIAU, ALBERT, 1911-.2 La rumba du Canada; .V Duranceau, musique

La rumba du Canada; paroles de Omer Duranceau, musique de Albert Viau. [Melody and chord symbols, with words] © Publications Franca Publications, Montreal; 1Apr50; EF15531.

I. Title. [II. Duranceau, Omer, 1910-

JUL 1 4 1950





Rumba du harem.

M1356 . M MARINKOVITCH, GEORGES, 1891-Rumba du harem; la vraie rumba orientale, [by] G. Marinkovitch. [Pianoconductor score (orchestra) and parts] © Éditions Georges Marinkovitch, Paris; 8Jun50; EF0-4250.

I. Title.

007 - 9 1950



Rumba Egypcia; w & m A. L. Castellanes. © Alcides Laudelino Castellanos, New York; 2Jan47; EU58226.



# RUMBA EN BROADWAY © w & m Rudy Sánchez & Celestino Rubio 7Apr48 EU124408



M1356

Rumba en el patio. HERNANDEZ SANCHEZ, PEDRO.

Rumba en el patio ... Autores
Alfredo Boloña y Pedro
Hernandez Sanchez. Habana.
© Peer International Corp.,
New York; 15May47; EF3337.
Parts: orchestra (with words)

I. Boloña, Alfredo, joint composer. II. Title.

Library of Congress
Copyright Office

Music Cat.

RUMBA EN LA ESCALA w & m Rafael Munoz © Caribbean Music Co. 19Nov47 EU104354

# Rumba en Pueblo Nuevo.

M1681 .C92 .L LASTRA, HORACIO DE LA.
Rumba en Pueblo Nuevo; rumba, letra y
música de Horacio de la Lastra, arreglo
de Pérez Prado. © Peer International
Corp., Habana; 30Dec46; EF13744.

I. Prado Pérez, D., arr. II. Title.



Rumba encantada.

M175

TRAFICANTE, RALPH C 1911Rumba encantada. Enchanted rumba;
an original composition [by] Ralph
Traficante, arr. for accordion solo by
Anthony Galla-Rini. 75¢ © Polyphonic
Publications, Minneapolis; 1Jun52;
EP67046.

I. Title. II. Title: Enchanted rumba. [III. Galla-Rini, Anthony, 1907-]



## RUMBA ESPAGNOLE m Eugène Dersin © m Maurice Bastin 22Mar49 EU162187



Rumba españa; m G. K. Cannan. © Guna Kenneth Cannan, Fresno, Calif.; 8Apr47; EU 70664.



Rumba fantasie.

RHUMBA FANTASIEL. Rumba fantasie; m & © Charles G. Livreri 26Mar52 EU269046



M175 .A4C Rumba 52.

COMBET, JEAN, 1928-

Rumba 52; musique de Jean Combet [for] piano accordéon. © Éditions Renato, Paris; 29Apr52; EF0-14008.

I. Title.



Rumba, grave yard style; w & m C. Rogers.

© Clayton Rogers, Dayton, Ohio;
21Jan47; EU59696.



Rumba guajira.

M1731 CALLE, OSCAR.
.2 Rumba guajira;
.C Chamfleury [p

Rumba guajira; rumba, paroles de R. Chamfleury [pseud.] & O. Calle, musique de Oscar Calle. © Société EIMEF, Paris; 10Nov32; EF14448. French and Swedish

I. Gohin, Eugène, lyricist. II. Title.

Library of Congress Copyright Office

words.



E unpub. 4314

The rumba hula.

see

Orr, Lester Vern.

Rumba i Balders hage.

OLROG, ULF PEDER THORVALDSSON, 1919Rumba i Balders hage [by Ulf Peder
Olrog] (In his Rosenbloms visor.
del 3, p. 8-10) © Nils-Georgs musikförlags, a.b., Stockholm; 1Jan46;
EF8129. For voice and piano; also
version for voice and guitar.

Library of Congress Copyright Office

.18

Rumba i Balders hage.

M1356 OLROG, ULF PEDER THORVALDSSON, . 0 1919-

> Rumba i Balders hage, av Ulf P. Olrog, arr. [by] G. Lunden-Welden. Ur Rosenbloms visor, del III. © Nils-Georgs musikförlags a.b.. Stockholm; 1Jan46; EF8031. Piano-conductor score (orchestra. with words) and parts.

### Rumba 1 Costa Negra.

M1356 OLROG, ULF PEDER THORVALDSSON, 1919.0 Revolutionen är här! Rumba i Costa
Negra, av Ulf P. Olrog, arr.:
Lundén-Welden. Ur Rosenblom i
Västindien. © Nils-Georgs musikförlags, a.b., Stockholm; 1Jan47;
on arrangement; EF8106. Piano-conductor score (orchestra) and parts;
with words.

#### RUMBA IN G MINOR © m Perry Christos Voultsos 10ct48 EU146489



#### RUMBA IN MINOR; w John Angus MacGilvrey m & © Richard Hoffman 24May51 EU239474

Library of Congress Copyright Office



JUN 29 1951

#### Rumba instrumental.

Melis Guiu, Jose.

Rumba instrumental ... piano solo.

New York, Remick music corporation.

© 24Jan46; publisher; EP1129.

I. Title.

Music Cat.



Rumba is my life.

CUGAT, XAVIER.
Rumba is my life; illus. by the author.

210 p. © Didier, Publishers, New York; 28Feb49; A30588.

I. Didier, Publishers.

Library of Congress Copyright Office



sma/mb

Rumba Joe.
Schwimmer, Edward Christian.

#### Rumba Juana.

M1735 .2 .M

MENKE, JOE, 1923-Rumba Juana; Text: Gisa Panó [pseud.] Musik: Joe Menke, Arr.: Bruno Uher. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 1Nov53; EF0-25024.

I. Title. [II. Panckow, Gisela, 1931-III. Uher, Bruno, 1912-]

Library of Congress

A rumba jubilee.

Cristobal, Tomas.

# THE RUMBA JUMBA DANCE © w & m Ernest M. Taylor 30Nov49 EU186588

M1356

Rumba jungla.
BEAULIEU, TONI.

Jungle rhumba (Rumba jungla) by Toni Beaulieu, arr. by Howard King and Geri Galian. © Duchess Music Corp., New York; 2Feb48; on arrangement; EP22413. Piano-conductor score (orchestra) and parts.

M25 BEAULIEU, TONI.
B Jungle rhumba.

Jungle rhumba. (Rumba jungla) By Toni Beaulieu. © Duchess Music Corp., New York; 29Dec47; EP20975. For piano solo.

RUMBA MAGIC; m Morris Diamond arr Arthur S. Wilkinson © Morris Diamond 30Sep53 EU332732 Rumba mamasita.

M1356

MAYOLAS BRET, JAIME, 1928Rumba mamasita; rumba, original de Jaime
Mayolas. [Piano-conductor score
(orchestra, with words) and parts]
© Publicaciones Musicales Mineto,
Barcelona; 30Mar54; EF0-28259.

I. Title.

# RUMBA MARIA m Victor Young © Famous music corp. 8Jull47 EU84264

### RUMBA MATINEE. Rhumba matinee © w & m Edwin Herbert Garson 7Mar49 EU159310



Rumba matumba.

M1681

COLLAZO, BOBBY.

Rumba matumba; guaracha, paroles françaises de Roger Lucchesi, paroles espagnoles et musique de Bobby Collazo. © on French lyrics; Société d'éditions musicales internationales, Paris; 11Sep50; EF0-5626.

I. Title. [II. Lucchesi, Roger Antoine, 1912-



Rumba me llama.

M1356 RIOS, TOMÁS.

.R

La rumba me llama, rumba [by] Tomás Rios. © Tomás Rios; 2Jan48; EF11067. Piano-conductor score: orchestra.

I. Title.

Rumba me llama.

M1356 RIOS OBELLEIRO, TOMÁS, 1909-La rumba me llama; rumba [by] Tomás Rios. [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris 25Oct52; EFO-17173.

I. Title.

art.

# RUMBA MELODICA m Evelia Collazo © Rumbalero Music, inc. 17Jun49 EU173208



# RUMBA MELODY © m Ann Guarino 30Jun47 EU82475

RUMBA MENOR; m Steve Garrick © Peer International Corp. (Canada) 1td. 1Sep53 EU329466 Rumba mexicana.

M1048

MILLER, CHARLES.
Rumba mexicana, by Charles Miller.
© Carl Fischer, inc., New York;
31Dec47; EP21685. Piano-conductor

score (orchestra) and parts.

I. Title.

THE RUMBA MINUET; w & m Virginia Walsh © Herman Lubinsky, d.b.a. Savoy Music Co. 19Jan51 EU226594

FEB 2 1 1952



LA RUMBA MODERNA w & m Pete Rivera
© Beacon Music Co., Joe Davis,
owner 1Aug49 EU174898

art.

Rumba moderna.

M1356 BARRETO, JUSTI.

Rumba moderna:

Rumba moderna; guaracha rumba, letra y música de Justi Barreto, arreglo de Yoyo Casteleiro. [Piano-conductor score (orchestra, with words) and parts]
© Peer International Corp., Habana; 25Nov46; EF18291.

I. Title. [II. Casteleiro, Yoyo]



### RUMBA MOON; w, m & © Leonard Michael Swell 8Dec50 EU223226

JAN 1 5 1951



# Rumba morrina. See Pemberton, Jon Deway.

Rumba napoletana.

NISCO, M DE
Rumba napoletana; rumba. Testo di
C. della Gatta, música ed arrangiamento
di M. de Nisco. Napoli, Edizioni
musicali M. Angioino. (With Mojoli, F.
Ho ritrovato un biglietto) © Edward
Rossi; 19Feb50; EF0-2323.

I. Title. [II. Gatta, Corrado della]

MAY - 1 1250

Library of Congress Copyright Office



M1356

RUMBA NEGRA; w & m Alberto Iznaga © San Juan Music Pub. Corp. 17Aug50 EU212552

SEP 1 4 1950



Rumba negra.

M1356

SACASAS, ANSELMO.

Rumba negra, letra y música de Anselmo Sacasas, arreglo de Anselmo Sacasas. Piano-conductor score (orchestra, with words) and parts | 75¢ © Peer International Corp., New York; 16Dec47; EP59423.

I. Title.

FEB - 7 1952



Rumba negra.

M1356 SACASAS, ANSELMO.

Rumba negra. Testo italiano di E. L. Poletto, testo originale e musica di Anselmo Sacasas. [Piano-conductor score (orchestra, with Italian and Spanish words) and parts] Appl. states prev. reg. 1947. © on Italian words; Edizioni southern music (Italy), Milano; 18Nov52 (in notice: 1953); EFO-18337.

I. Title. [II. Poletto, Enzo Luigi, 1906-]



Rumba nous appelle.

BASILE, ENRICO, 1909-

La rumba nous appelle; paroles de R. L. Julien, musique de E. Basile. (With his Nita bella) [Piano-conductor score (orchestra, with words) and parts] © Éditions E. Basile, Cambrai; 10Aug50; EF0-5062.

I. Title. [II. Julien, René Louis, 1904-

DEC - 1 1950

Library of Congress Copyright Office

M1356



2/2

Rumba nueva.

M1356

JIMÉNEZ, HOMERO.

Rumba nueva; letra y música de Homero Jiménez [arr.] de Humberto Cané. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional s.a., México; 28Nov47; EF20092.

I. Title. [II. Cane, Humberto]

Library of Congress



# RUMBA NUMBER A-1 with m © w Erasmo Miranda 18May48 EU131247



RUMBA No! 1 © m Mary Adler 20jan48 Eull3038

Rumba, no. 36.

RUMBA O w & m Sylvester Thomas, employee for hire of Arthur S. Alberts © Arthur S. Alberts 70ct49 EU181177



### RUMBA I © m Sonia Darmory 19May48 EU129632

## RUMBA II © m Sonia Darmory 10May48 EU129633



Rumba para parejas.

M1681 .C92L LEICEA CASTILLO, CALIXTO, 1910-Rumba para parejas; guaracha, liric by Calixto Leicea. Habana, Sonora. [For voice and piano] © Calixto Leicea Castillo; 21Jan52; EF0-14419.

I. Title.



## LA RUMBA QUE SE VÁ © w & m José Antonio Vázquez 28Sep48 EU144296



Rumba rag; m Catherine Gregory. © Hillbilly music pub. co., New York; 13May47; EU75346.

THE RUMBA RE-BOP © w Mario Bouzá m Beverly Adolphus Peer 3Mar48 EU119383 Rumba Rebop.

S. Wilson, Floyd.

# Rumba rhapsody.

Audinot, Rafael.

Rumba rhapsody, a rumba arrangement by George Cole ... music by R. Audinot and Alberto deBru. New York, Remick music corporation. \$1

@ arrangement, 31May46; publisher;

EP4105.

Parts: orchestra.

I. De Bru, Alberto, joint composer. II. Cole, George, arr. III. Title.

Library of Congress Copyright Office



Music Cat.

#### Rumba rhapsody.

Audinot, Rafael.

Rumba rhapsody; by R. Audinot and Alberto de Bru. Special orchestral arrangement by George Cole. New York, Remick music corporation.

© arrangement, 25/1pm46; publisher; EP3423.

I. De Bru, Alberto, joint composer. II. Cole. George, arr. III. Title.

0

Music Cat.

M211

. A

Rumba Rhapsody; [by] Rafael Audinot & Alberto de Bru, transcribed by Gregory Stone [for]
piano duet. © Remick Music
Corp., New York; 10Nov47; on
arrangement: EP18873.

I. De Bru, Alberto, joint composer. II. Stone, Gregory, arr. III. Title.

Rumba rhythm.

Rumba rica.

M1356 CAIRO, PABLO.

.C

Rumba rica; guaracha rumba, letra y música de Pablo Cairo, arr. de S. Ramos. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Compañía, s.l., Habana; 11Dec50; EF0-7281.

I. Title. [II. Ramos, Severino]



#### RUMBA RIO; m & C Charles Salvatore Palizzolo 19Feb51 EU229672

MAR 2 6 1951



Rumba Royal.

M1630

.2 .D

DE TORRE, EMILIO, 1900

Rumba Royal; (a Recipe for Romande). English lyric by Marty Kenwood and Matt Kingsley, Spanish lyric

and music by Emilio de Torre C Vander Music Coll New York: 25 Jun47; EP156961

I. Kenwood, Marty, 1920-II. Kinglsey Matt. 1926-lyricist. III. Title. lyricist. joint

Library of Congress Copyright Office



Music Cat.

#### RUMBA RUM © w Mary Ellen Stevens m Ruth Duncan Graham 20Aug48 EU141173

Rumba Rumbero. VALDES. MIGUELITO.

M1630

.2 .V Rumba Rumbero ... English lyric by Albert Gamse, Spanish lyric and music by Miguelito Valdes. © Edward B. Marks Music Corp., New York; 300ct47; on new English words and arrangement of music: EP18625.

I. Gamse, Albert, 1904- lyricist. II. Title.

Rumbe Rumbero.
M1356 VALDES, MIGUELITO.

Rumba Rumbero; lyric by Albert
Gamse, music by Miguelito
Valdes, arr. by George Snowhill.
© Edward B. Marks Music Corp.,
New York; 5Nov47; on arrangement; EP18439. Piano-conductor
score (orchestra, with words)
and parts.

I. Gamse, Albert, 1904- lyricist. II. Snowhill, George, arr. III. Title.

Library of Congress

M1355

VALLI, IDO, 1923Rumba rumbina; rumba; paroles de J.
Rodor [pseud.] & Niguer [pseud.] musique
de Ido Valli. [Piano-conductor score
(orchestra) and parts; with words]
© J. Garzon, Paris; 27Feb52; EF0-12876.

I. Title. [II. Coulon, Jean Pierre, 1881-III. Guerin, Pierre, Louis, 1906-]



M1356 [MALFAIT, FERDINAND] 1896.M Rumba? Samba? Paroles de Bertal

[pseud. and] Maubon, musique de F. Talmafi [pseud.] arr, [by] J. A. Driech [pseud.] © Editions EIMEF-Opéra, Paris; lMar48; EF9023. Piano-conductor score (orchestra, with words) and parts.

THE RIMBA SEAT. (Pacemaker Series)
Paramount Pictures Corp., 1950. 11 min.,
ad., b&w, 35mm.

Gredits: Director and screenplay, Justin Herman; narrator, Dennis James; music, Winston Sharples; film editor, Robert Blauvelt. Cast: Tom Ewell.

@ Paramount Pictures Corp.; 10Feb50; LP28h9.



# RUMBA SENTIMENTÁL; m & © Ralph Mola de la Torre 22Sep52 EU288764

Mola de la Torre



Rumba sinfonica.

Morales, Obdulio.

Rumba swing.

M1680 .2 .R

ROTGERS, RALPH.

Rumba swing ... letra de Johnnie Camacho, música de Ralph Rotgers. © Robbins Music Corp., New York; 23Dec46; EP11008.

I. Camacho, Johnnie, 1916lyricist. II. Title.

Music Cat.

Rumba Tabu.

M1356 .M VITALONI, UMBERTO, 1918Rumba Tabu; rumba, testo e musica di
U.Vitaloni. (With Muratori, Pietro.
Addio, Santa Lucia) [Piano-conductor
score (orchestra, with words) and parts]
© Cambi edizioni musicali; 30Jan53;
EF0-20495.

I. Title.



Rumba-tarantella.

M215 .C CRESTON, PAUL, 1906-Rumba-tarantella; [music and arrangement by] Paul Creston. [Score: 2 pianos] © Leeds Music Corp.; 19Jan53; EU301802.

I. Title.

LA RUMBA TIENE VAIOR; guaracha-rumba, (de la pelicula "El angel caido y' oye esta cancion"), letra y musica de Pablo Cairo, arreglo de Juan E. Lazaga. Habana. Piano-conductor score & parts. © Peer International Corp.; 18Nov48; EF27746.

1. T: Angel caido y' oye esta cancion.

2. Cairo, rauto.

3. Peer International Corp.

rs-ow?



1962 reg.

# RUMBA TIME; w, m & © Horace Linsky 9Aug50 EU211841



A RUMBA TO MR. PIU @ m Charles A. Puccio 15Mar48 EU121110



M31

PAASCH, LEOPOLD WOLFRAM, 1912-Rumba-Tonga; von Leopold Paasch. [Arr.: Herbert Turba] [For piano] © Risi-Ton-Verlag, Berlin; 17Mar54; EF0-26177.

I. Title. [II. Turba, Herbert, 1915-

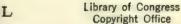
Library of Congress



M214 .B224 R8

BARTLETT, WESLEY. Rumba tropicale; for two pianos [by] Wesley Bartlett, [Two scores] 60¢ © Harold Flammer, inc., New York: 10ct52: EP66534.

I. Title.



RUMBA TROPICANA; w David J. Chin m John G. Corbin © Peer International Corp. 11Apr52 EU272064

Rumba ue.

M1508 TAIOLI, LUCIANO, 1920-

(Don Lorenzo) Rumba uè; canzone rumba, testo di A. Bracchi, musica di L. Tajoli, nel film Don Lorenzo. [Melody and chord symbols, with words] © Edizioni Taioli Leonardi, Milano; 200ct52; EFO-17113.

I. Title. II. Title: Don Lorenzo.
[III. Bracchi, Alfredo]

Rumba viva.

M1356 GUIDA, PEDRO, 1902-Rumba viva ... pa

Rumba viva ... paroles de Bertal [pseud. and] Maubon, musique de Pedro Guida. © Editions EIMEF-OPERA, Paris; lMar47; EF3455. Parts: orchestra. French and Spanish words.

I. Bloch, Marcel, 1882-II. Maubon, Louis, 1881lyricist. III. Title. lyricist.
joint

Library of Congress Copyright Office



Music Cat.

Rumba vuelve.

M1356 .M MERINO CAMPOS, JULIO, 1908-La rumba vuelve; rumba, de Julio Merino. [Piano-conductor score (orchestra, with words) and parts] © Canciones del Mundo, Barcelona; 30May52; EFO-16398.

I. Title.

art.



# RUMBA WITH ME; w, m & © Gregory Phil Cohn 18Jun53 EU320530

Rumba y Columbia.

M1356

SUÁREZ, SENÉN.
Rumba y Columbia; letra y música de
Senén Suárez, arreglo de Ramon Valdés
(Bebo). [Parts: orchestra] © Peer International Corp., Habana; 310ct46; EF18515.

I. Title. [II. Valdés Amaro, Ramón Emilio, 1918-



# Rumba y conga (de salón)

Rodríguez Savon, Ruben.

Rumba y conga (de salón) Escuela de bailes. [Por] prof. Ruben Savon. [Habana, Cárdenas y cía, 1945] cover-title, [52] p. illus. (incl. ports.) diagra. 304.

1. Rumba (Dance) 2. Conga (Dance) GV1796.R8R6 793.33

47-17443

© 13Nov45; 1c 6Jul46; author, Habana; AF1395.



Rumba zabra.

© Edition Hazemer, Tel Aviv; 7Sep51; EF21186. SEE

1955 file.

Rumba Zorina.

M1775 SYLVAIN, JULES.
Rumba Zorina;
Sylvain, pi

Rumba Zorina: [by] Jules Sylvain, piano arr. [by] Jerry Högstedt, text: Schütz [and] Baudisch, [tr. by] Hylten-Cavallius [and] S. S. Wilson [pseud.] Stockholm. Nordiska Musikförlaget. C Teaterförlag Arvid Englind, a.b., Stockholm: 1Janu3: EF3768. For voice and piano, with chord symbols. Swedish words.

Library of Congress Copyright Office



(Continued on next card)
Music Cat.

#### RUM-BA-BA © m Albert Van Dam 27Jun49 EU171451



Rumba-ba, rumba-ba.

M1658 GONZALEZ, AARON R

1908-

Beverly Hills rumba; [or] Rumba-ba, rumba-ba! Lyric by Jeanne Dunne, music by Aarón González. O Azteca Music Publishers, Hollywood, Calif.; 27May53; EP72042.

I. Title. II. Title: Rumba-ba, rumba-ba. III. Dunne, Jeanne, 1908-

Library of Congress Copyright Office

.5

.B54G

Rumbabambomba.

M1356 RODRÍGUEZ, JESÚS. Rumbabambomba: r

Rumbabambomba; rumba, letra y música de Chucho Rodríguez. © Promotora Hispano Americana de Música, s.a., Mexico; 180ct48; EF12163. Pianoconductor score (orchestra) and parts.

I. Title.

Rumbacita; m W. C. Schwandt. © Wilbur Clyde Schwandt, Hollywood, Calif.; 26Mar47; EU48439.

#### Rumbafantasi.

M175

JOHANSSON, JOSEF. Rumbafantasi; musik: Josef Johansson.

arr.: Andrew Walter [pseud.] [For] accordion. © Edition Walter Kejving, Stockholm; 1Sep50; EF0-5412.

I. Title. [II. Kejving, Walter, 1914-

JAN 1 1 1951



RUMBALERO; m & © Gene Roberts & Sylvia Schaff 21May53 EU317087

# EUMBALERO © m Salvador Camarata 300ct47 Eu100989

Library of Congress

Rumbalero.

M1258 CAMARATA. .C Rumbalero:

Rumbalero; by Camarata, transcribed by Philip J. Lang. © Mills Music, inc., New York; 9May49; on arrangement; EP39425. Condensed score (band) and parts.

I. Lang, Philip J., arr. II. Title.

Rumbalero.

M1356 BRITO, JULIO.

Rumbalero; lamento afro, letra y música de Julio Brito, arr. de Julio Gutiérrez.

© Rumbalero Music, inc., Beverly Hills, Calif.; 13May49; EP37414. Piano-conductor score (orchestra) and parts; with words.

I. Gutiérrez, Julio, arr. II. Title.



Rumbalero.

M215 CAMARATA. Rumbalero;

Rumbalero; a modern composition, by Camarata. © Mills Music, inc., New York; 4Apr49; EP35650. 2 scores for 2 pianos.

I. Title.

A DONDE HAS IDO m Enrique Hernandez © Rumbalero Music, inc. 4Aug49 EU177657

Library of Congress Copyright Office



Revised 30Aug50

M1356 LOMBIDA, GENARO.

A donde ire; canción beguine, letra y música de Genaro Lombida. © Rumbalero Music, inc., Beverly Hills, Calif.; 5Dec49; EP42714. Piano-conductor

I. Title.

Library of Congress Copyright Office



score (orchestra) and parts; with words.

A DONDE IRE m Genaro Lombida © Rumbalero Music, inc. 13May49 EU173246

A LA PLENA; m Cesar Concepcion
© Rumbalero Music, inc. 6Mar50
EU203933

Library of Congress Copyright Office



JUN 2 1 1950

A LA UNITED CAFE; m Angel Duarte © Rumbalero Music, inc. 10Apr50 EU203983



M1356 SUAREZ, YOLANDA.

.S

Abanicos verdes; bolero, letra y música de Yolanda Suarez, arr. Alfredo Brito. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 14Apr50; EP46431.

I. Title. [II. Brito, Alfredo]



AGONY m Damaso Perez Prado © Rumbaloro Music, inc. 22Jul49 EU174439

AGUZATE, PELOTERO; m Placido Acevedo © Rumbalero Music, inc. 6Mar50 EU203937



Rumbalero Music, inc.

AIRE AFRICANO m Evelia Collazo © Rumbalero Music, inc. 8Ju149 EU173160



M1356 CLARO FUMERO, JOSÉ.
C. Al cielo: bolero mambo

Al cielo; bolero mambo, letra y música de J. C. Fumero, arreglo de Fumero y Jiménez. © Rumbalero Music, inc., Beverly Hills, Calif.; 10ct49; EP41270, Piano-conductor score (orchestra) and parts; with words.

I. Jiménez, Generoso, arr. II. Title.



ALCOHOL; m Verde de Leon © Rumbalero Music, inc. 30Jan50 EU201441



ALEJATE; m Guillermo Venegas Lloveras © Rumbalero Music, inc. 23Aug50 EU214450

OCT 5 - 1950



Rumbalero Music, inc.

ALLI DONDE TU SABES; m Louis Marquetti

© Rumbalero Music, inc. 13Feb50

Library of Congress Copyright Office

EU197785



M1356 ZAYAS, MELY.
Un amor: bole

Un amor; bolero, letra y música de Mely Zayas, arr. de O. Estivill. [Pianoconductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP44434.

I. Title. [II. Estivill, Osvaldo]

M1356

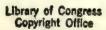
SANTOS, ORESTES.

Amor de media noche; letra y música de Orestes Santos. © Rumbalero Music, inc., Beverly Hills, Calif.; 12Apr49; EP36001. Piano-conductor score (orchestra) and parts; with words.

I. Title.

AMOR DIFERENTE; m Guillermo Venegas Lloveras © Rumbalero Music, inc. 250ct51 EU254349

NOV - 9 1951





M1356 VALDÉS, ABELARDO. Amor hindú: lamento

Amor hindú; lamento afro, de Abelardo Valdés, arr. Alfredo Brito. [Pianoconductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 14Apr50; EP46430.

July 2 5 Just

I. Title. [II. Brito, Alfredo]

AMOR, QUE MALO ERES; m Luis Marquetti © Rumbalero Music, inc. 10Nov50 EU221914

DEC 1 4 1950

M1356 ZAYAS, MELY.

Apurruñando; son montuno, letra y música de Mely Zayas, arr. [by] Pérez Prado. [Parts: orchestra; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 17Feb50; EP44970.

I. Title. [II. Pérez Prado, Damaso]

APR 1 9 1950



Rumbalero Music, inc.

AQUI ENTRE NOSOTROS m Luis Marquetti
© Rumbalero Music, inc. 20Jun49
EU173177

ASI ERES TU m Juan R. Balseiro
© Rumbalero Music, inc. 14Dec49
EU188060



ASI ES LA VIDA m Tito Macuran
© Rumbalero Music, inc. 7Nov49
EU188052



ASI NO SE GANA m Jose Vargas © Rumbalero Music, inc. 29Ju149 EU177649

M1356 COLON, RAFAEL.

Atardecer: bolero

Atardecer; bolero, letra y música de Rafael Colón, arreglo de Gregorio Rivas. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 15May50; EP46891.

I. Title. [II. Rivas, Gregorio]



AVENTURERA m Guillermo Venegas Lloveras © Rumbalero Music, inc. 29Jul49 EU177650

AVENTURERA; m Guillermo Venegas Lloveras © Rumbalero Music, inc. 8May50 EU203949



AY JOSE m José Urioste & Adolfo Rodriguez Valdes © Rumbalero Music, inc. 240ct49 EU184699



AYUDAME CUBANO m Daniel Santos
© Rumbalero Music, inc. 18Apr49
EU165339



BABALUALLE; m Evelia Collazo © Rumbalero Music, inc. 19Ju150 EU210200

AUG 2 8 1950

EL BAILE DE LA BABOSA; m Félix Cárdenas © Rumbalero Music, inc. 10Jul50 EU209474



art.



BENDITO; m Cesar Concepción © Rumbalero Music, inc. 20Dec49 EU192348

M1356 PEGO, LORENZO.

Besar es vivir: ca

Besar es vivir; canción beguine, de Lorenzo Pego. [Condensed score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 14Apr50; EP46429.

I. Title.

JUN 1 9 1950



M1356 BRITO, ALFREDO.

Besos de inspiraci

Besos de inspiración; bolero, [by] Alfredo Brito, arr. Alfredo Brito. [Piano-conductor score (orchestra) and parts, with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP43938.

I. Title.



BESOS SALVAJES m Manuel Fontanals © Rumbalero Music, inc. 19Sep49 EU182610

BODA CAMPESINA m Jose Gelabert © Rumbalero Music, inc. 4Aug49 EU177658

Rumbalero Music, inc. GELABERT, JOSÉ.

Boda campesina; son guarjiro, letra y música de José Gelabert, arr. [by]
Julio Gutiérrez. [Piano-conductor score (orchestra) and parts; with words]
© Rumbalero Music, inc., Beverly Hills, Calif.; 15Mar50: EP46394.

I. Title. [II. Gutiérrez, Julio]

0

M1356

. G

© Rumbalero Music, inc. 6Mar50 EU203938

M1356 CLARO FUMERO, JOSÉ.

Chaulele; guaracha, letra y música de José Claro Fumero, arr. [by] Fumero y Jiménez. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP44426.

I. Title. [II. Jiménez, Generoso]



LA CHENENE; m Felisa Garcia © Rumbalero Music, inc. 6Mar50 EU203944

art.

Library of Congress Copyright Office



JUN 2 1 1:

M1356 CHAPPOTIN, FELIX.

La china tiene imán; guaracha, de Felix Chappotin. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 23Feb50; EP44975.

I. Title.

Library of Congress
 Copyright Office



.C

EL CHINO CAMARERO m Daniel Santos & Pablo Cairo © Rumbalero Music, inc. 6Jun49 EU173267

EL CHISMECITO; m Rafael H. Fanta © Rumbalero Music, inc. 6Mar50 EU203942



M1356 CONTRERAS, SILVIO.
Cola é Pato: guaracha

Cola é Pato; guaracha, de Silvio Contreras. [Parts: orchestra; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 15Dec49; EP43363.

I. Title.

Library of Congress Copyright Office



MAR - 8 1950

M1356 VALDÉS, ABELARDO.

Como el espejo; bolero mambo, letra y música de Orestes Santos [and] Abelardo Valdés, arreglo de Pedro Guida.

© Rumbalero Music, inc., Beverly Hills, Calif.; 21Nov49; EP42230. Piano-conductor score (orchestra) and parts; with words.

I. Santos, Orestes, joint composer.
II. Guida, Pedro, 1902- arr.
Library of Congress
Copyright Office III. Title.

COMO ES LA VIDA; m Guillermo Venegas Lloveras © Rumbalero Music, inc. 23Aug50 EU214451

OCT 5 - 1950

CON RECIPROCIDAD; m Bienvenido J. Gutierrez © Rumbalero Music, inc. 8Sep50 EU215493

OCT 5 - 1950



CON UN AMOR SE BORRA OTRO AMOR; m Arsenio Rodriguez © Rumbalero Music, inc. 4Jun51 EU241565

JUL - 5 1951



CORAZON; m Juan R. Balseiro © Rumbalero Music, inc. 10Apr50 EU203982

Library of Congress Copyright Office



JUN - 2 1950

CORAZON ESCONDE m Julio Brito © Rumbalero Music, inc. 13May49 EU173247

© Rumbalero Music, inc. 19Sep49 EU182613

CUANDO NO ESTOY CONTIGO; m Placido Acevedo © Rumbalero Music, inc. 6Mar50 EU203939



CUANDO PIENSES EN MI; m Cesar Concepcion © Rumbalero Music, inc. 6Mar50 EU203940

M1356 VALDÉS, ABELARDO. Cuando te miro: boler

Cuando te miro; bolero, de Abelardo Valdés, arr. Alfredo Brito. [Pianoconductor score (orchestra) and parts; with words) © Rumbalero Music, inc., Beverly Hills, Calif.; 14Apr50; EP46428.

I. Title. [II. Brito, Alfredo]

0

CUBIBOP; m Nino Rivera © Rumbalero Music, inc. 22Mar50 EU204032

Library of Congress Copyright Office



JUN 2 1 1956

LA CUENTA Y EL VIGILANTE m Hilario Suarez & Tony Tejera © Rumbalero Music, inc. 100ct49 EU182621

DAME EL LA; m Felisa Garcia © Rumbalero Music, inc. 6Mar50 EU203941

Library of Congress Copyright Office



1UN 2 2 9 1

M1356 BRITO, JULIO.
B Dame tu carifi

Dame tu cariñito; letra y música de Julio Brito, arr. [by] Alfredo Brito. [Pianoconductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 15May50; EP46892.

I. Title. [II. Brito, Alfredo]



DAME TU CARINITO m Julio Brito © Rumbalero Music, inc. 100ct49 EU182618



M1356 VALDES, RAMON.

Dame un ladrillo:

Dame un ladrillo; guaracha, letra y música de Bebo Valdés, arr. [by] Bebo Valdés. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP43371.

I. Title.

Library of Congress Copyright Office

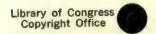


MAR = 8 1350

M1356 CARRILLO, ISOLINA.
C Deja que te mire; bo

Deja que te mire; bolero mambo, letra y música [de] Isolina Carrillo, arreglo de Pérez Prado. © Rumbalero Music, inc., Beverly Hills, Calif.; 29Mar49; EP35474. Parts: orchestra.

I. Pérez, Prado, arr. II. Title.



DÉJALA DAR CONTRA EL SUELO; m Daniel Santos © Rumbalero Music, inc. 4Jun51 EU241561

195

EL DEMONIO EN EL BATEY; m Daniel Santos © Rumbalero Music, inc. 23Feb51 EU230909

MAR 27 195

art.



M1356

GUTIÉRREZ, JULIO.

Desesperacion; bolero, letra y música de Julio Gutiérrez. [Piano-conductor score (orchestra) and parts; with words)

© Rumbalero Music, inc., Beverly Hills, Calif.; 23Jan50; EP44425.

I. Title.



DESSERT FANTASY; m Cesar Concepcion © Rumbalero Music, inc. 3Jul50 EU209377

ALG I I KEE



M1356 BALSEIRO, JUAN R

Destino; bolero, letra y música de Juan R.

Balseiro, arr. Alfredo Brito. [Pianoconductor score (orchestra) and parts,
with words] © Rumbalero Music, inc.,
Beverly Hills, Calif.: 28Dec49: EP43935.

I. Title. [II. Brito, Alfredo]

MAR - 8 1050



EL DISGUSTO DEL COMPAY m Antonio Fernandez © Rumbalero Music, inc. 100ct49 EU182620

M1356 BRAVO, PEPE.

B Donde está? (

Donde está? Guaracha, letra, música y arreglo de Pepe Bravo. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 10Mar50; EP46404.

I. Title.



DOROTEO EL DOBLE FEO m Daniel Santos © Rumbalero Music, inc. 240ct49 EU184700

DUNDUMBANZA; m Arsenio Rodriguez © Rumbalero Music, inc. 30Jan50 EU201442



ECHALE CANDELA m G. Margarita Martinez © Rumbalero Music, inc. 29Jul49 EU177651

© Rumbalero Music, inc. 8Jul49 EU173161

ELVIRA LA MANZANILLERA m Daniel Santos © Rumbalero Music, inc. 8Jul49 EU173162

EN AYUNAS CON UN POLLITO m Alberto Gonzalez © Rumbalero Music, inc, 26Sep49 EU184727

M1356 GONZÁLEZ, ALBERTO.

En ayuna con un pollito; guaracha, [by]
Alberto González, arr. [by] Fumero y
Jiménez. [Piano-conductor score (orchestra) and parts; with words]
© Rumbalero Music, inc., Beverly Hills,

Calif.; 9Dec49; EP43361.

I. Title. [II. Fumero. III. Jiménez]

Library of Congress Copyright Office



MAR - 8 1950

M1356 COLE, ROBERTO.

C Enigma; bolero de Roberto Cole, arr.

Alfredo Brito. [Piano-conductor score
(orchestra) and parts; with words]

© Rumbalero Music, inc., Beverly Hills,
Calif.; 14Apr50; EP46432.

I. Title. [II. Brito, Alfredo]



ENSONACION m Adolfo Guzman © Rumbalero Music, inc. 13May49 EU173248

Rumbalero Music, inc.
EL ENTIERRO DE FRANCISCO; m Daniel
Santos © Rumbalero Music, inc.
30Aug50 EU215308

art.

Library of Congress Copyright Office



OCT 1 6 1950

ENTREGATE A MI CORAZÓN; m Pepe Bravo © Rumbalero Music, inc. 23Aug50 EU214454

OCT 5 - 1950

ES BUENO CANUTO; m Miguel Matamoros © Rumbalero Music, inc. 23Aug50 EU214455

OCT 5 - 1950

ES HOY m Enrique Puebla © Rumbalero Music, inc. 4Aug49 EU177661

© Rumbalero Music, inc. 26Sep49 EU184728

ES POR AMARTE; m Juan Arrondo © Rumba-lero Music, inc. 23Aug50 EU214456

OCT 5 - 1950

© Rumbalero Music, inc. 15Sep49 EU184715



M1356 MA

MARQUETTI, LUIS.

Esta noche a las 10; bolero, de Luis
Marquetti, arr. [by] Alfredo Brito.

[Piano-conductor score (orchestra) and
parts; with words] © Rumbalero Music,
inc., Beverly Hills, Calif.; 28Dec49;
EP44427.

I. Title. [II. Brito, Alfredo]



ESTE AMOR; m Silvia Rexach & Rafael Saldana © Rumbalero Music, inc. 17Jan50 EU197781



M1356 ROSA, ORLANDO DE LA. Estoy sentimental; boler

Estoy sentimental; bolero, letra y música de Orlando de la Rosa, arreglo de Bobby Collazo. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 23Mar50; EP46388.

I. Title. [II. Collazo, Bobby]

Library of Congress Copyright Office



70 N 2 1 1957

© Rumbalero Music, inc. 8Jul49 EU173163

M1356 BRAU, ALEXIS.
Beternamente n

Eternamente mia; bolero, de Alexis Brau, arreglo de Julio Gutiérrez. © Rumbalero Music, inc., Beverly Hills, Calif.; 8Nov49; EP42222. Piano-conductor score (orchestra) and parts; with words.

I. Gutiérrez, Julio, arr. II. Title.



ETERNAMENTE MIA m Alexis Brau © Rumbalero Music, inc. 19Sep49 EU182609



EVACONILE; m Francisco Bejorano
© Rumbalero Music, inc. 30Jan50
EU201443

6

HAY 1 1 1950

FANTASIA GUAJIRA; m Rafael Bergasa Zerquera © Rumbalero Music, inc. 30Jan50 EU201444

FIESTA BRAVA; m Daniel Santos © Rumbalero Music, inc. 23Feb51 EU230908

MAR 27 1951.



LA FIESTA DE LOS RATONES; m Antonio Fernandez © Rumbalero Music, inc, 6Feb50 EU204048

art.



FINALIZA UN AMOR m Raul Diaz © Rumbalero Music, inc. 26Sep49 EU186459



FLOR DE CANELA; m Arsenio Rodriguez © Rumbalero Music, inc. 30Jan50 EU201445

Library of Congress Copyright Office



MAY 1 1 1950

Rumbalero Music, inc.

FUE EL DESTINO m Julio Garcia
Lopez © Rumbalero Music, inc.
28Nov49 EU188049



FUÉ REALIDAD m Luis Marquetti © Rumbalero Music, inc. 19Sep49 EU182611

GANDIO; m José Vargas © Rumbalero Music, inc. 13Mar50 EU204022



M1356 BRITO, JULIO.
B Guateito: son

Guajeito; son guajiro, letra y musica de Julio Brito, arreglo de Julio Gutiérrez. © Rumbalero Music, inc., Beverly Hills, Calif.; 11Mar49; EF12657.

I. Gutiérrez, Julio, arr. II. Title.



GUANO SECO m Eduarto Saborit & Miguel A. Pozo © Rumbalero Music, inc. 4Aug49 EU177662



Revised 6Jan50

GUARDA TU SECRETO; m Isolino Carrillo © Rumbalero Music, inc. 13Feb50 EU197784

Library of Congress Copyright Office



ARR 1 1 1950

EL GUARDIA SE HA PUESTO GUAPO m Pablo Sentamanat Cairo & Daniel Santos © Rumbalero Music, inc. 28Nov49 EU188046

Art



GUASABEO; m Félix Cardenas © Rumbalero Music, inc. 10Jul50 EU209475



M1356 GARBAYO LÓPEZ, R

Garbayo López, arr. [by] Alfredo Brito.
[Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP44428.

I. Title. [II. Brito, Alfredo]

Library of Congress Copyright Office



4H. 4 1950

HAY QUE ESTAR ALERTA m J. Zamora © Rumbalero Music, inc. 4Aug49 EU177663

M1356 ZAMORA, JORGE.

Z Hay que estar ale

Hay que estar alerta; guaracha, letra y música de J. Zamora, arr. [by] Pérez Prado. [Parts: orchestra: with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 15Dec49; EP43364.

I. Title. [II. Pérez Prado, Damaso]

Library of Congress Copyright Office



3 1950

Rumbalero Music, inc.

HAY QUE GUARACHAR; m J. M. Salazar
Ramirez © Rumbalero Music, inc.
23Aug50 EU214457

NOV -6 1950



Rumbalero Music, inc.
HEMOS TERMINADO; m Ashyadee Molina
© Rumbalero Music, inc. 9Nov50
EU221318

DEC 6 - 1950



MISTORIA DE AMOR; m Rafael E. Saldana © Rumbalero Music, inc. 3Jul50 EU209378



M1356 .B

BALSEIRO, JUAN R
Hoyte besé; bolero, letra y música de
Juan R. Balseiro, arreglo de Roberto
Cole. [Piano-conductor score (orchestra)
and parts; with words] © Rumbalero
Music, inc., Beverly Hills, Calif.;
15Mar50; EP46395.

I. Title. [II. Cole, Roberto]



(I NEED SOME LOVIN' BAD) I WANT YOU BACK AGAIN; w & m Frances Stallings, Danny Brown & Neva Starns © Rumbalero Music, inc. 18Aug52 EU285083

INEVITABLEMENTE; m Cesar Concepcion © Rumbalero Music, inc. 13Mar50 EU204021



DE INSPIRACION m Daniel Santos © Rumbalero Music, inc. 4Aug49 EU177659

LA JICOTEA; m Berto Jerez © Rumbalero Music, inc. 3Jul50 EU209379

art.



JUVENTUD DE COLON; m Frederico Gayle Suarez © Rumbalero Music, inc. 30Jan50 EU201446



KANDELA m Damaso Perez Prado © Rumbalero Music, inc. 17Jun49 EU173254

Library of Congress

KILA, QUIQUE Y CHOCOLATE; m Rodriquez Scull © Rumbalero Music, inc. 5Jun50 EU206645

JUL - 6 1950



KON TOMA m Damaso Perez Prado © Rumbalero Music, inc. 13May49 EU173249

Library of Congress

KUBA-MAMBO m Damaso Perez Prado
© Rumbalero Music, inc. 30ct49
EU184724

M1356 PLÁ, LUISITO.

Una lágrima mía; bolero, letra y música de Luisito Plá, arr. [by] Julio Gutiérrez. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 23Dec49; EP43355.

I. Title. [II. Gutiérrez, Julio]

art.

Library of Congress Copyright Office



MAR - 8 1950

THE LAST SONG TONIGHT; w & m Danny Brown, Leon Lindsey & Neva Starns © Rumbalero Music, inc. 18Aug52 EU285082

M1356 REXACH, SILVIA.

.R

Lejos, muy lejos; bolero, letra y música: Silvia Rexach, arreglo de Bobby Hicks. (Piano-conductor score (orchestra) and parts; with words) © Rumbalero Music, inc., Beverly Hills, Calif.; 20Apr50; EP46415.

I. Title. [II. Hicks, Robert Charles, 1911-



LIBERTA; m Mario Recio © Rumbalero Music, inc. 23Feb51 EU230907

MAR 27 1951

LINDO LLAMBU m René Alvarez @ Rumbalero Music, inc. 20Jun49 EU173178

Rumbalero Music, inc.

LLEGARON LOS MILLONARIOS m Orestes
Lopez © Rumbalero Music, inc.
29Apr49 EU173220

M1356 COLLAZO, BOBBY.

.C

Llegaste tarde a mi vida; canción, letra, música y arreglo de Bobby Collazo. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 23Mar50; EP46386.

I. Title.

Library of Congress Copyright Office



HIN 9 1 435

© Rumbalero Music, inc. 27Jun49 EU173663

© Rumbalero Music, inc. 13May49 EU173250

Library of Congress

Rumbalero Music, inc.
EL PASO DEL MULO; m Rey Diaz Calvet
© Rumbalero Music, inc. 9Nov50
EU221317

DEG 6 - 1950

LO QUE ES AMAR; m Miguel Matamoros © Rumbalero Music, inc. 23Aug50 EU214458

OCT 1 6 1950

LO QUE ES LA RUMBA; m Daniel Santos © Rumbalero Music, inc. 10Apr50 EU203981

Library of Congress Copyright Office JUN - 1 1950

Rumbalero Music, inc. LUCHANDO CON ELLA; m Pablo Cairo

© Rumbalero Music, inc. 5Jun50 EU206646

JUL - 6 1950

M1356 MAZON, JORGE.

. M

La luna y tus ojos; bolero, letra y música de Jorge Mazón, arr. Bebo Valdés. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 23Mar50; EP46387.

I. Title. [II. Valdés, Ramon]

art.

